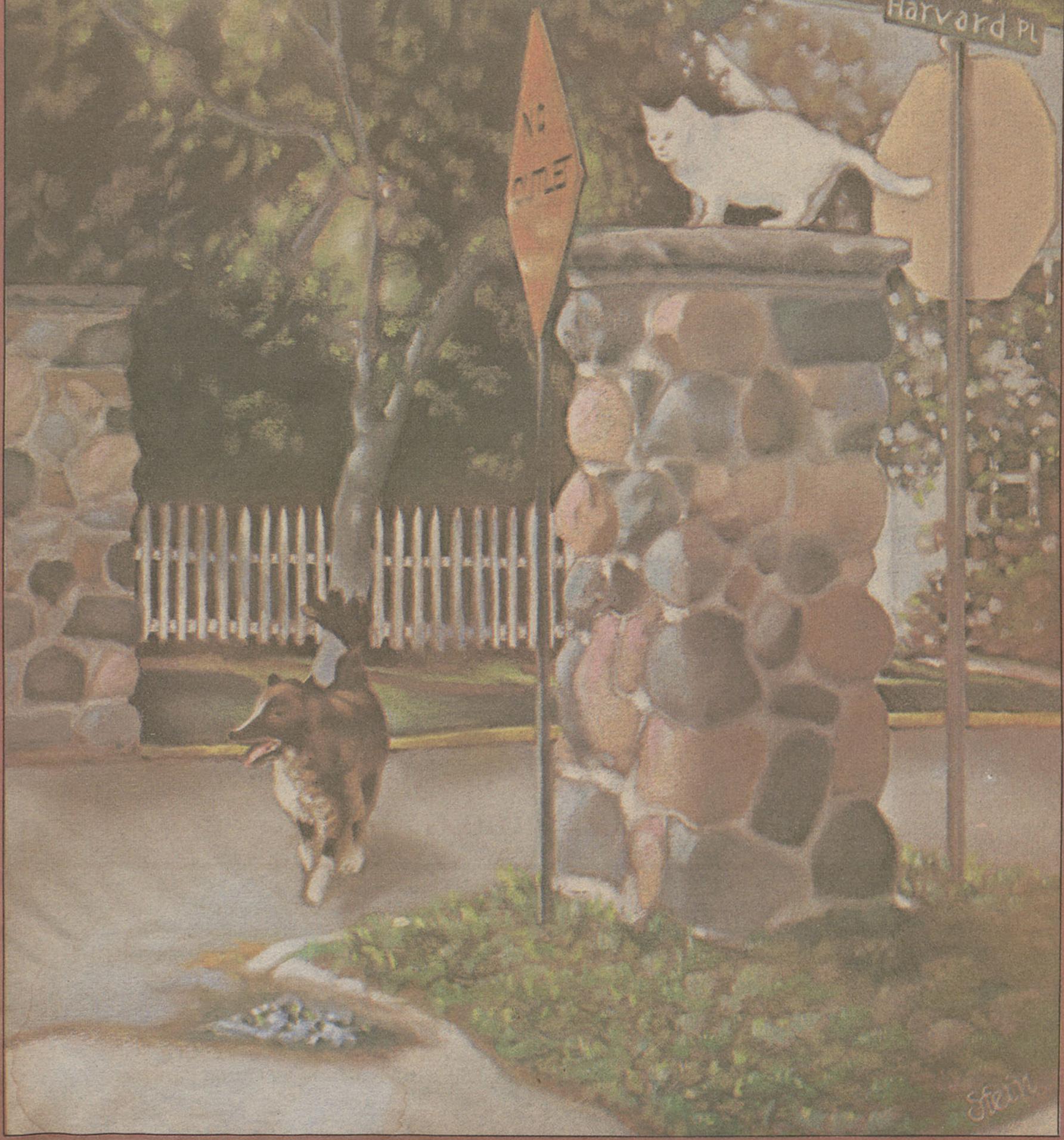


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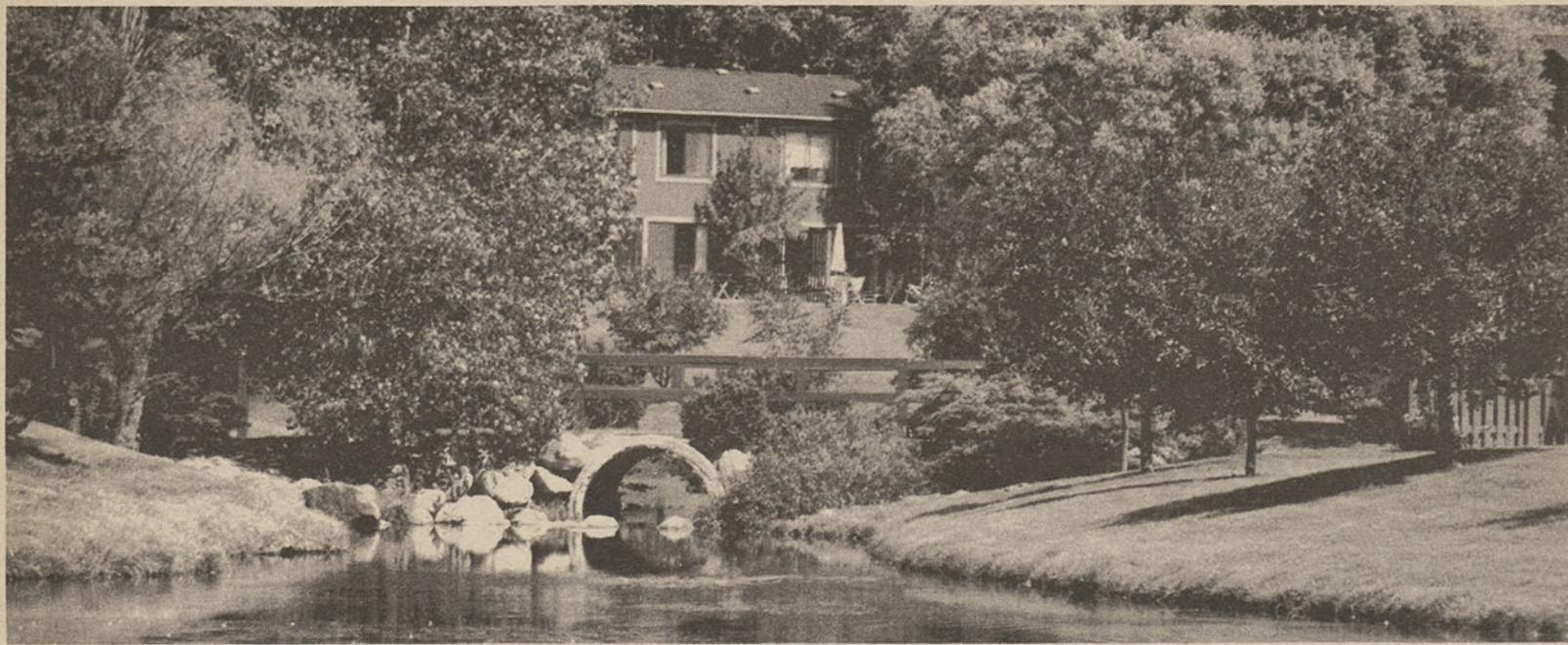
# Ann Arbor Observer

JUNE 1986

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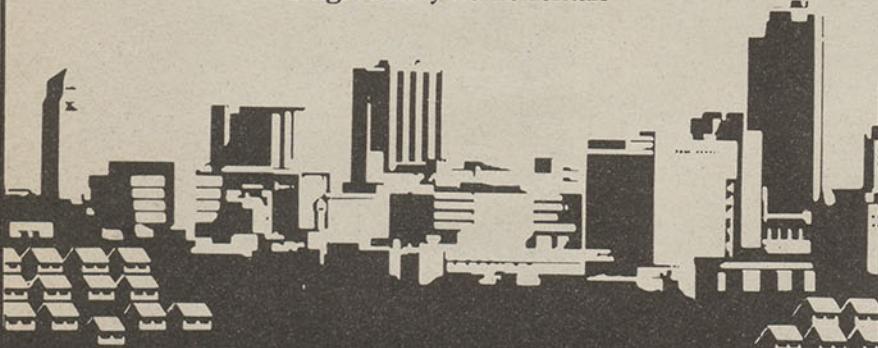
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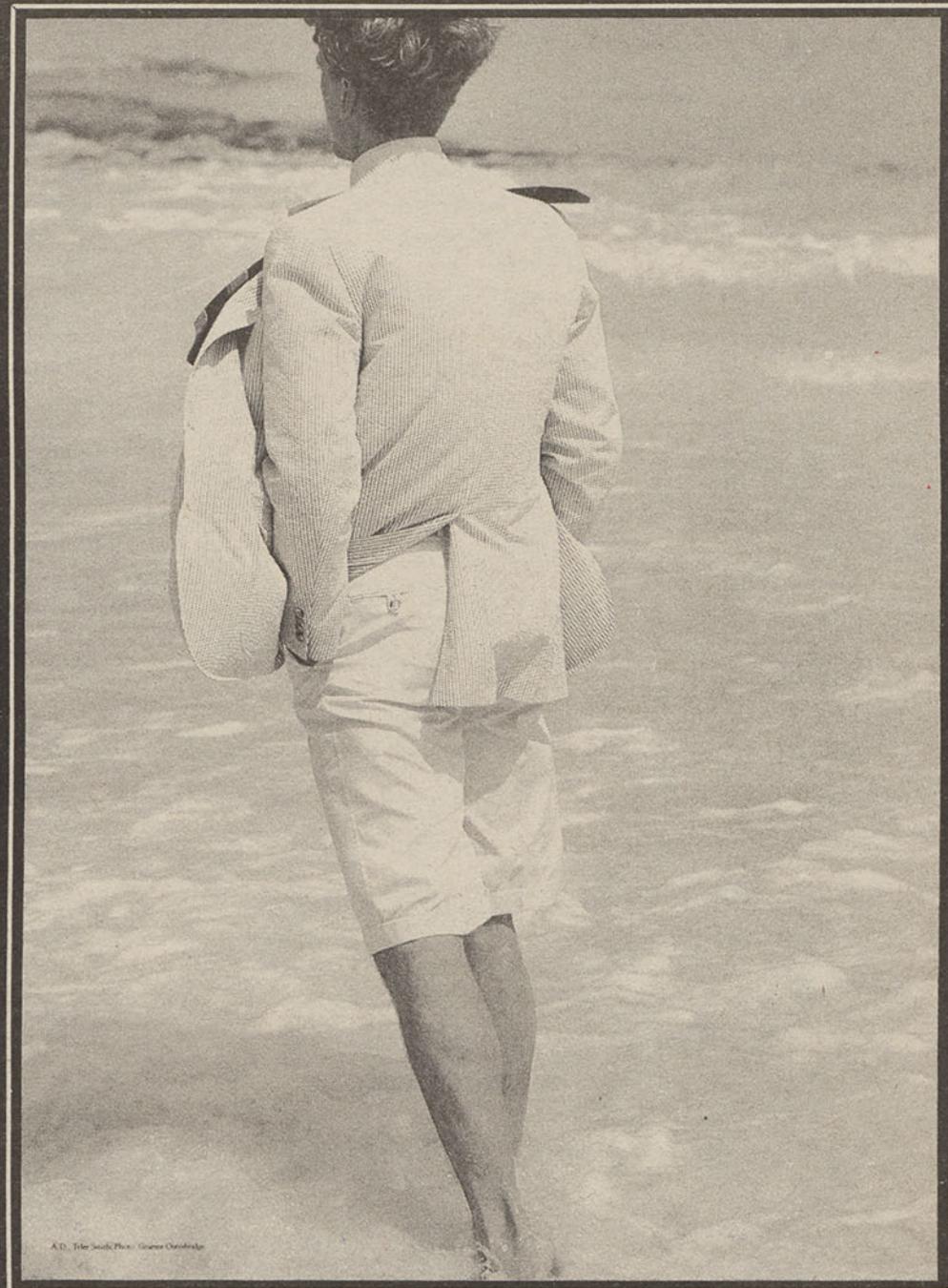
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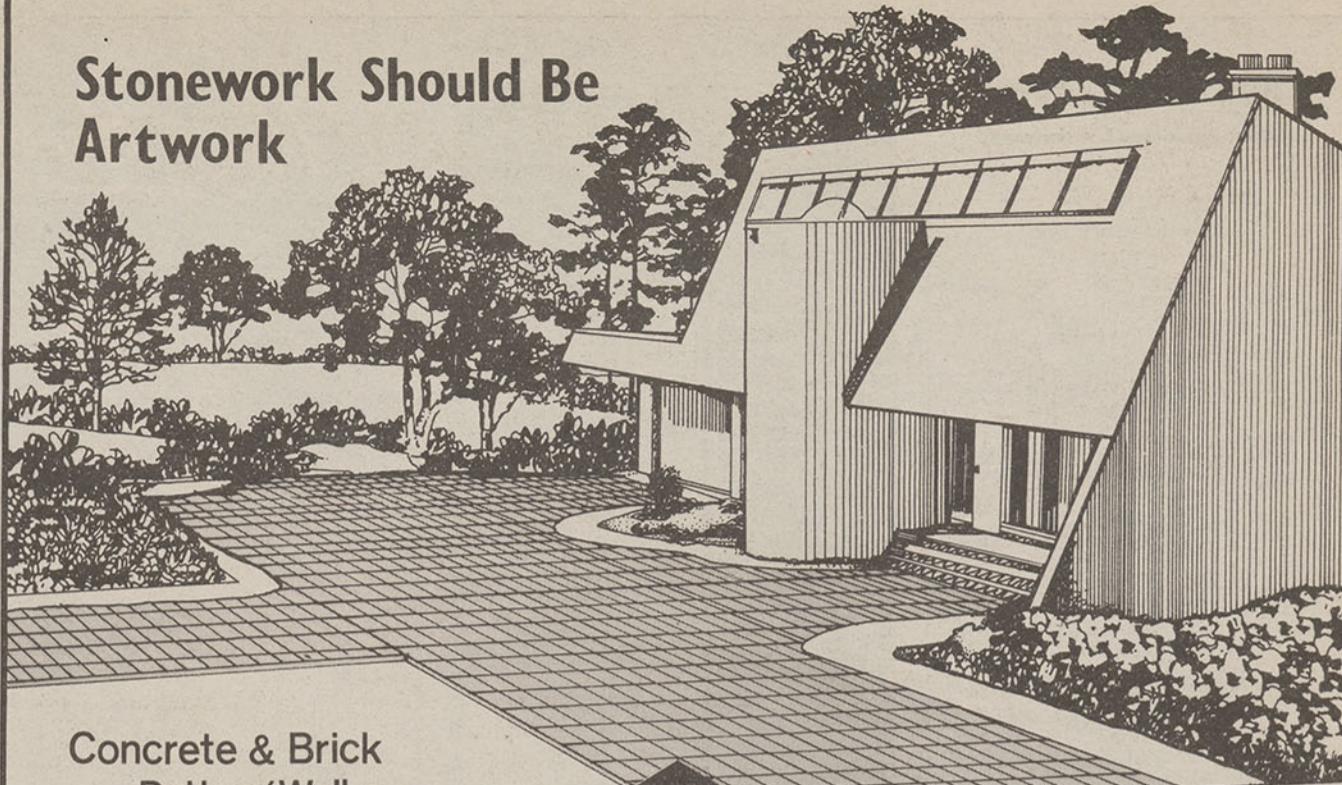
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ANN ARBOR OBSERVER June 1986

# Ann Arbor Observer

JUNE 1986

VOL. 10, NO. 10



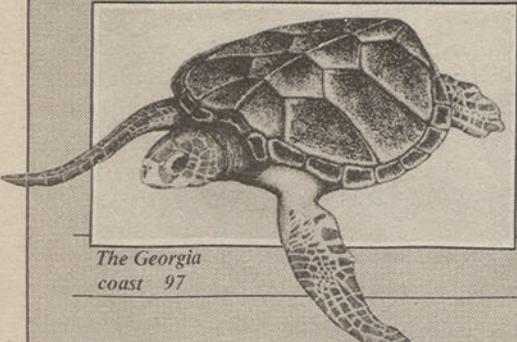
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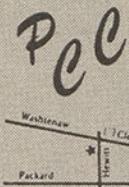
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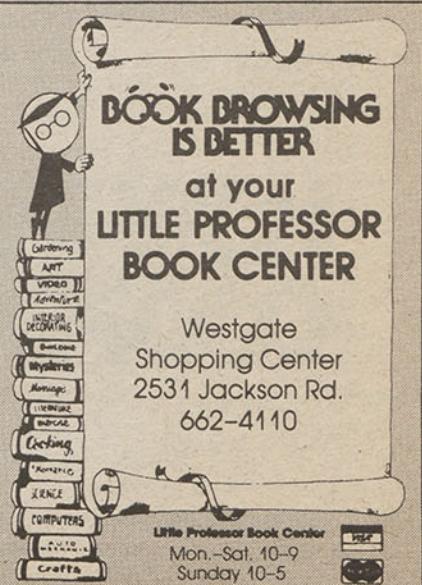
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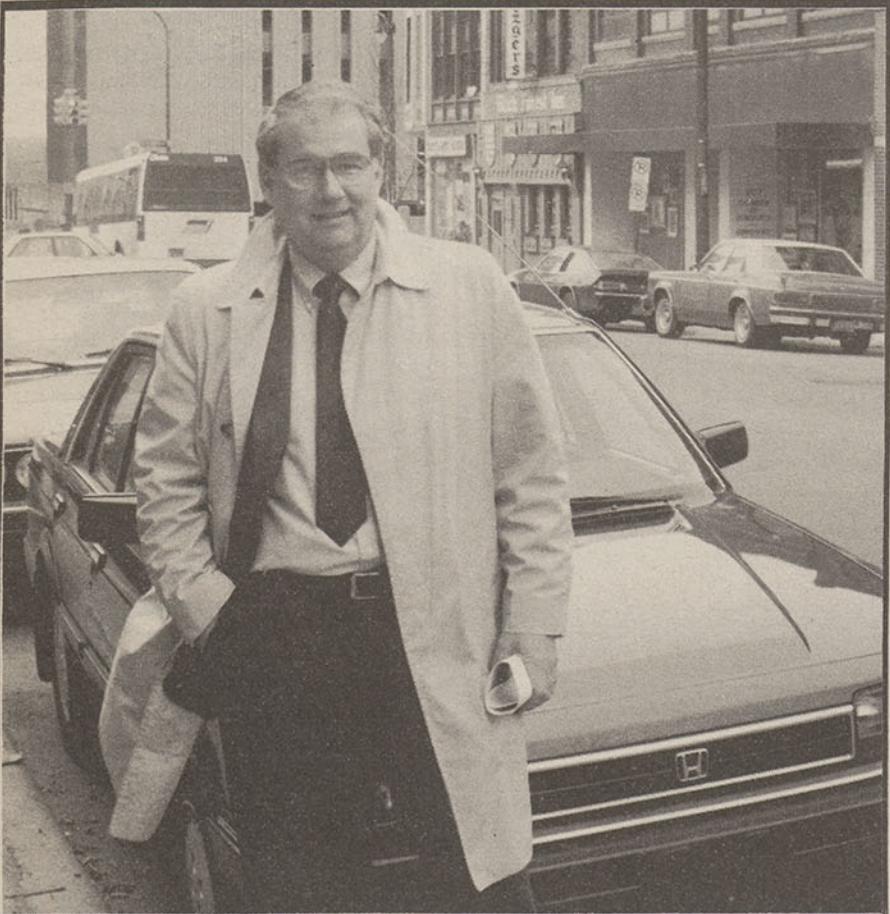
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## Taco Bell after midnight

*Miss Manners  
would be horrified.*

**A** man and his girlfriend stood in line at the Taco Bell on East University near the U-M campus. He was twenty-two or twenty-three, tall and beefy, and looked as if he might be paid to throw people out of bars. She was thin and pale, with thick black hair and thick black eye makeup; she looked as if she might have been thrown out of a bar or two. Both of them were very drunk, and they clung to each other tenaciously as if they could no longer fight gravity alone.

Suddenly the man was possessed by an impulse. He grabbed his girlfriend's head roughly between both hands and pulled her to him for a kiss. But he missed and put his mouth just between her eyes; a moment of awkward adjustment was necessary as his open mouth slid down the bridge of her nose. When their lips finally met, everything else seemed to come naturally. She went limp, they began to work their jaws, and they stood locked in a clutch of soggy, methodical passion, in the midst of a couple dozen other people.

No one paid any particular attention to this explosion of fast food affection because it didn't contradict the ambient standard of behavior. It was 2:30 a.m. Sunday, and Taco Bell was a roaring circus of drunken undergraduate giddiness.

The reason for this bedlam was that when the U-M is in session Taco Bell stays open until four in the morning and is within stumbling distance of two popular student bars—Good Time Charlie's and Rick's American Cafe. Nearly all the sixty or so people in the restaurant seemed to have spent a good deal of time and money in one or both of those places. They had come to Taco Bell afterwards, where they could get something to eat and could give life to every silly impulse that grabbed them. They did so with the relentless, high-decibel goodwill of children.

A young, effusively good-natured man in a green windbreaker stepped up to the counter and said, "I'll have twenty-five tacos, please!" and then hastily let it be known that he was only joking. It was his way of eliciting a smile from the harried, pretty girl behind the counter, who, in a restaurant full of screaming twenty-one year olds, was beginning to show signs of strain. His antic worked: She looked up, smiled, and nodded once in appreciation. He ended his order with, "... and lots and lots of water!"

As he waited for his food, he leaned on the counter and glanced to his right, where



the amorous couple was finally at the head of the line. The Taco Bell man, in the tradition of theatrically polite and smiley television counter people, was trying to help them order. He recited suggestions from the menu and looked up at them hopefully. But the pair, who were draped over the counter like a couple of wet, loosely rolled rugs, were not cooperating.

The young man in the green windbreaker watched them quietly until he could contain himself no longer. "You guys are *wasted!*" he said with unrestrained amazement.

The couple turned to follow the voice, but their field of vision lagged behind their line of sight. When they were able to focus, they delivered, in unison, an obscene two-word rebuttal. Then the woman turned to her boyfriend and said, "Hit him, Tony."

The man in green merely smiled, until he realized that Tony was balling up his fists and looking him over in serious consideration. Then his smile became more intense and winning, and Tony seemed placated. His hands relaxed, and he melted back into his intoxicated slouch. "I get in more fights because of her," he said, shaking his head. "I'm in fights seven days a week. I hit more people because of her."

"You must love her," said the man in green.

"I do," said Tony. "I could knock you cold because of her."

"Wow. That's nice," said the good-natured man. By now his food was ready. He looked down at his tray and said with gratitude, "Two waters! Thank you so much!"

Back at his table, a war was brewing. A man in a white shirt with NORTH CAROLINA on it threw an ice cube with a quick snap of his arm. It zipped through the air and hit the back of a man standing in line wearing a leather jacket and a dangling earring. He jumped but elected not to turn

around. A few seconds later, another ice cube hit the man standing next to him.

Soon Taco Bell was alive with the flak of ice cubes. The women shrieked and laughed and covered their heads with their arms. The men ducked and lunged and hollered and heaved handfuls of little ice cubes from their Pepsis and Mountain Dews. Everywhere there was the ping-pong-pong of ice.

In the heat of the battle, a man in fatigues strode across the restaurant. In an artful caricature of authoritative indignation, he pointed to the original offenders and shouted, "First it's ice cubes! Then it's tacos! We don't want *that*, do we?" He was immediately pummeled with ice. A girl behind the counter, the one brandishing the sour cream gun, leaned around the cash register and shouted, "You guys! Quit it! Quit throwing stuff!" An opened packet of taco sauce made a splat against the cash register. A man nearby said dryly to his friend, "First they throw sauce. Then they drink beer. Before you know it, they're listening to rock and roll."

Standing in line at the front of the restaurant was a middle-aged man conspicuous in his motionlessness. He was short, and though the weather was mild, he wore a long, heavy black coat. In one hand he held a portable stereo by a handle and in the other he held a primitive, beat-up leather purse. He stood watching directly in front of him, waiting to place his order. After ordering, he retreated to a table to wait for his food. He spied a stranger sitting alone and after looking him over said, as if in introduction, "I used to live in Philadelphia." When the man looked up and blinked, he continued, "That's where Betsy Ross used to live. When I lived there, sometimes you could go out at night and there was no one around. Ann Arbor can be like that in the summertime." His voice was mellifluous, with a spicy rhythm and

cadence that sounded like jazz.

"I just went out and bought me a thousand dollar saxophone," he said, looking around the noisy restaurant. "But I'm really a flautist. Ever since I was seventeen. When I was seventeen, I heard Mr. Herbie Mann and I said, 'God, if I could do anything in life, I'd like to do that.' "

Suddenly three young men entered the restaurant. They all began to whoop at the top of their lungs. The sound was startling, even above the roar of the restaurant, and the flautist turned to give them his casual attention. When they reached the end of the line, their whooping disintegrated into soundless, uncontrolled laughter. One of them, wavering like a top at the end of its spin, reached out into the air and waved his hand vaguely back and forth, as if something were too funny and he had to turn it off.

The flautist turned back to the stranger and said, "I used to play out on the sand dunes. God, I didn't know Michigan was so beautiful! But man—the sand? Worst thing you could ever do for your instrument. You take it out there, you have the time of your life, but it cost me two hundred dollars for ten minutes of enjoyment. I had to get that thing overhauled because it had sand all up in it."

Not far away, Tony was getting ready to hit someone else. He stood before two men with his hands on his hips and his eyes squinted in anger. In his posture of studied nonchalance, he looked as if he had already pounded so many people in similar circumstances that he considered the task a bore. The two men were terrified. One of them tried to affect a forced, desperate jocularity as he gestured towards Tony's girlfriend. She was seated at a booth nearby, eating contentedly. There were little shreds of cheese on her chin, and she looked up at Tony's confrontation only occasionally and with only casual attention.

Finally, Tony seemed mollified, and the conference dispersed. But when he returned to the table, his girlfriend looked up and blinked with evident surprise at the peaceful resolution. Then she squeezed her eyes shut, shook her head emphatically, and pointed to the men who were withdrawing with relief. Tony looked pained and seemed to be explaining his position at length. She listened for a while, but apparently could not be convinced. She closed her eyes again, shook her head, and pointed.

Tony watched her, looking bewildered. But then, seized by an impulse, he grabbed her head between his hands and leaned across the table to kiss her. This time he hit the bullseye, and after a few seconds, her hand slowly lowered itself to rest delicately on the table. At three-thirty on a Saturday night at Taco Bell, love had won out.

—Patrick Queen



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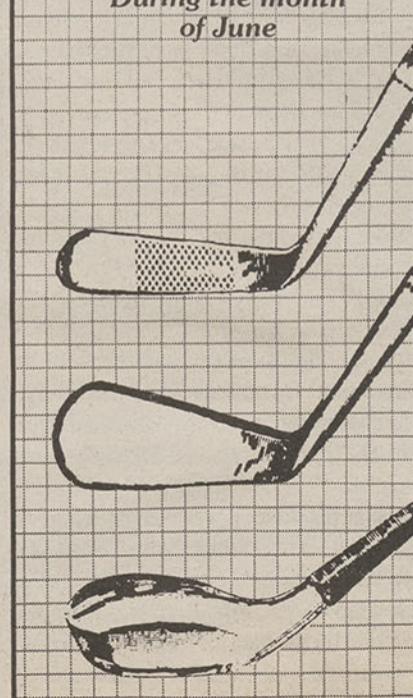
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## LaRouchites in Ann Arbor

*Open palms and caustic tongues*

Three weeks after the followers of politician Lyndon LaRouche won two Illinois Democratic primary races, his supporters turned up in Ann Arbor. Two men, both wearing jeans, set up a table near the corner of Fifth and Liberty, in front of the Federal Building. One man hid his eyes behind impenetrably dark sunglasses. His partner looked boyish under a sunflower-yellow baseball cap with a farm machinery trademark on it.

The afternoon was warm, and many Ann Arborites ambled by the LaRouche table. The two men hawked LaRouche's book, *Program for America*, and they warned anyone who would listen of an imminent worldwide banking collapse that only LaRouche could prevent. But their main task was to ask for money.

Few people seemed aware that LaRouche has gotten into legal difficulties by repeatedly and relentlessly hounding anyone who donates money. His supporters are known for calling ten times a day to pressure patrons to give more. A bearded man bought a LaRouche newspaper for a dollar and signed his name to a list. A young woman riding a bike stopped to grab the few handouts that were free and, with a genial smile, stuffed them into her woven shoulder bag. An older woman in a shabby pink dress said she had no money now, but that her sister would give her some soon and she would contribute then.

A U-M student approached the table. He wanted to know how LaRouche would use donations. The man behind the opaque sunglasses replied that America needs great changes. He spent several minutes making a rambling claim that universities pervert great Western literature and art by dissecting them and draining them of their moral sap.

The student looked skeptical. The man with the sunglasses became belligerent. "Your professors are probably on cocaine, right," he said. "Or is it marijuana?"

The student took umbrage. He demanded that the man and his partner offer proof of their claim. The two men, seeing that they would get no contribution from the angered student, abruptly withdrew behind large, forced grins. They stared past the student and carried out a disjointed, nonsensical conversation between themselves to drown out his further queries.

"So how do you think the Tigers will do this year?"

"You know about dogs and cats."

"Nice day, huh?"

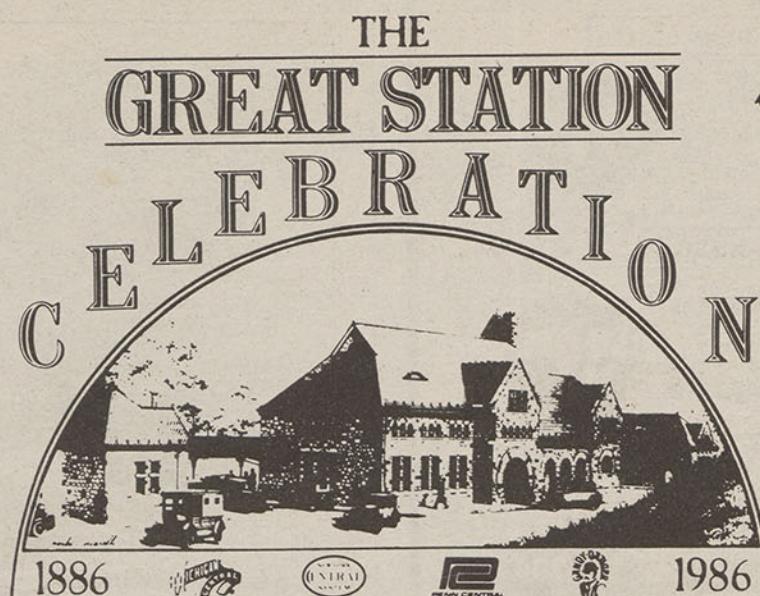
"I don't know, I never heard of a dog that had cats."

"Imagine that, a cat giving birth to a dog!"

The pair's act was impenetrable. The student eventually gave up and walked away. The man in the yellow baseball cap, still grinning, hailed another passerby. "Hi! We're the ones who caused all the trouble in Illinois." —Craig T. Smith

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- 1:00 p.m. Dixieland Youth Band
- 2:00 p.m. Silver String Dulcimers
- 3:00 p.m. Sweet Adelines
- 4:00 p.m. to 5:00 p.m. Square Dancing with The Spinning Gears
- 6:00 p.m. RED GARTER BAND
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- 12:00 p.m. 1:00 p.m. 2:00 p.m. 3:00 p.m. 4:00 p.m. 5:00 p.m. Cook & Marcus Folk Duo Dixieland Youth Band Silver String Dulcimers The Huron Valley Chapter Barbershop Singers Today's Brass Quintet Senior Citizen's 18th Century Performance

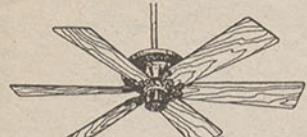
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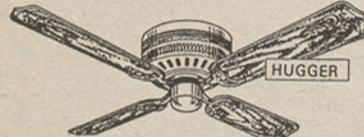
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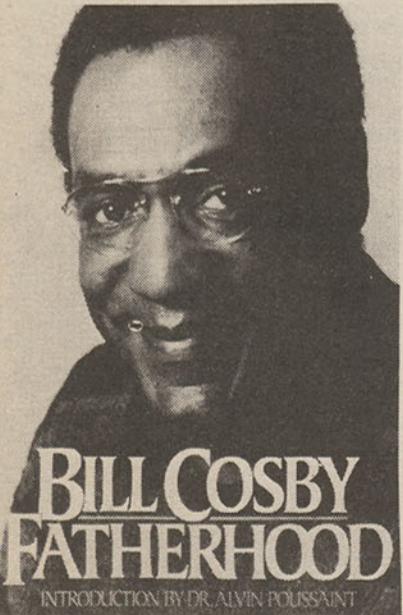
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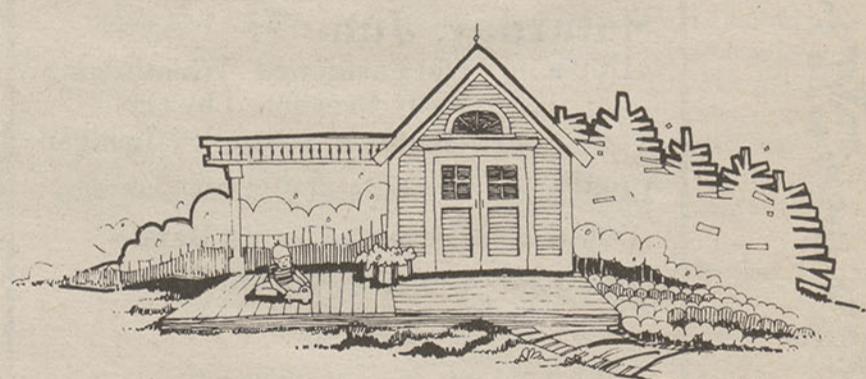
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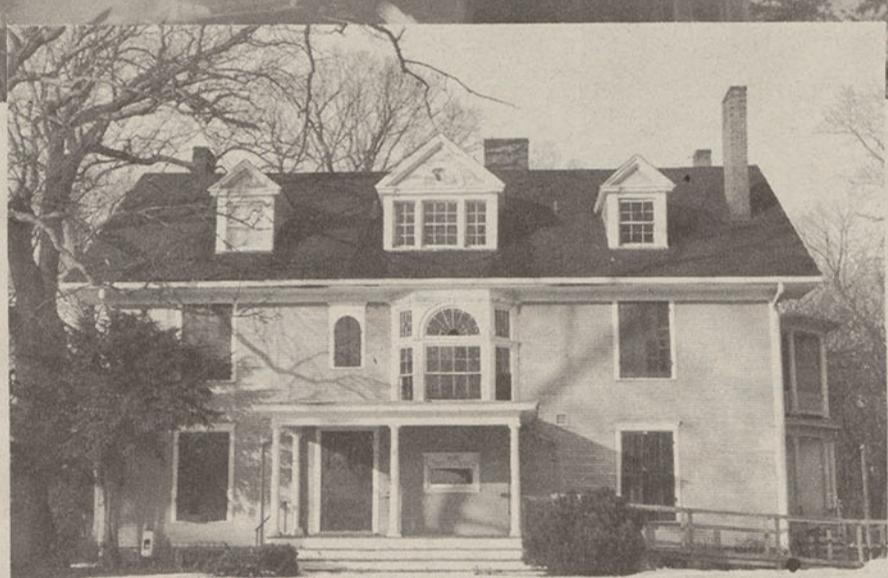
## The death of Adams House

*First Presbyterian versus the city*

Citizens across Ann Arbor were saddened last month at the action of First Presbyterian Church in tearing down the historic Henry Carter Adams house behind their church. Long the residence of the Ark coffeehouse, the big frame house was widely prized as a key structure in the area. What made the church's action particularly outrageous to many was that it had no pressing need for the land.

According to insiders, the issue motivating the church was more one of power than of economics. The city was moving toward including the house in an historic district, which would have blocked the church's right to destroy it. They say church leaders favored moving quickly and destroying the house rather than chance losing the right to determine its destiny.

The loss of the Adams house also reinforced the image of the Historic District Commission as a somewhat feeble body. The commission had years in which to establish a district which would have saved the endangered house. Other significant buildings in town are similarly unprotected. If the loss of Adams House has any benefit, it may be in motivating City Council to strengthen the Historic District Commission and its administration.



ANN ARBOR HISTORIC DISTRICT COMMISSION

A sad day for Ann Arbor: Despite pleas from council members and many other citizens, First Presbyterian Church destroyed the historic Adams house on Hill Street. Some church members say it was too costly to maintain. Others say it was a crass power play by a few church leaders.

## The lure of incumbency

*Not such a good thing?*

For the first time in recent memory, all but one of the ten council members is a veteran, and if Jim Blow hadn't been upset by Seth Hirshorn, there would be no new members at all. Three council members are serving their third terms. It's been much more typical in years past for council members to serve no more than two terms. Most have uttered a sigh of relief when that four-year stint was over. Now it looks as if we've got a bunch of semi-professional politicians on council who will give up their seats only when someone beats them.

One former council member doesn't like the trend, claiming that you almost inevitably get stale after a few years of facing one delegation after another of agitated citizens. "It's just like drinking," he explains. "After you've had your third drink, you get too smart. You think you know all the answers and it becomes harder to really listen to what people are saying."

One suggested way to curb the trend is to eliminate the \$7,000 a year pay council members now get. But others argue this could discourage those with limited incomes from running for council.

## Problems with Pierce

*Weariness or boredom?*

One of the most important questions on the minds of City Hall observers since Mayor Ed Pierce was elected fourteen months ago has been how he would relate to his fellow Democrats on council. Pierce, significantly older and more politically experienced than his colleagues, was not their overwhelming choice for the mayor's seat. The Democrats on council are unusually energetic and hardworking, and each is deeply interested in a number of city issues. Anybody might have a hard time leading such a caucus. So far, Pierce has shone in high pressure situations such as hammering out his caucus's budget amendments or resolving the dispute between the *Ann Arbor News* and the police department over the release of police information. But in more routine situations, Pierce has failed to generate much respect among his fellow Democrats for his reliability and adroitness as a leader. He remains, for all his good intentions, something of a loner whose agenda meshes only erratically with that of his fellow Democrats.

Sometimes the Democrats find him exasperating. A recent example was his sudden decision during a full council debate to denigrate a key child care proposal that council member Kathy Edgren had spent months working on. Edgren was so angry over his spontaneous defection that she refused to accept his apology after the session.

Some are also unimpressed with Pierce's apparent unwillingness to wade into the many details that underlie policy decisions. His impatience gives the impression that he is at least intermittently intellectually lazy. Others wonder if he is



PETER YATES

Mayor Ed Pierce: He has a demanding Democratic caucus, and not everyone is delighted with how well he is leading it.

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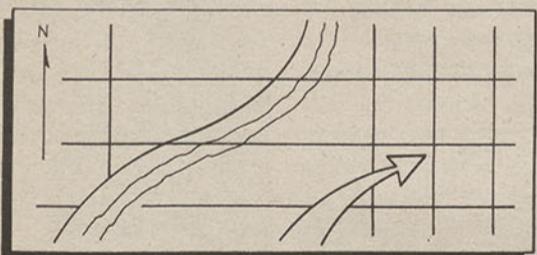
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## CITY HALL continued

merely weary, perhaps finding it too much to maintain his active medical practice while meeting the demands of being mayor of a small but fast-paced city where development is surging. On various occasions, Pierce comes across as having insufficient mastery of the many complex issues to lead his caucus effectively.

Others contend that Pierce is simply bored with many of the issues facing council. It often seems that his political energies are aroused only by issues involving some important underlying principle. But many local matters don't reduce themselves so simply. Planning issues, which often are composites of myriad unrelated sub-issues, are clearly unexciting to the mayor. Furthermore, the city is in an era in which it is crucial that council become more sophisticated about the city's management of its many various operations. The kind of grand stroke Pierce seems to relish is often not applicable to such problems.

## The new Republicans

*Will a more positive approach improve their stodgy image?*

City Republicans aren't making excuses for their dismal election results. They are taking to heart the most common criticism of their approach since Mayor Belcher left office: that they have focused too narrowly on a fiscally conservative, hands-off approach to city affairs. While Democrats have been trying to figure out ways to make city government operations more effective and economical, the Republicans have more typically worried about how much property taxes citizens have to pay. The overwhelming citizen approval of last April's road bond issue, which Republicans opposed, was perhaps the most concrete recent indication that they are out of touch with Ann Arbor.

It hasn't taken long for council Republicans to come up with a new approach. In a recent council meeting, Third Ward Republican Gerald Jernigan proposed that the city pursue more aggressively the elimination of township islands within the city. It was a well-chosen target for city attention; the effect of eliminating these anachronisms would be greater property tax revenues for the city.

Jernigan also suggested the formation of a North Main Development Committee to improve the appearance of the city's northern entrance. A riverfront park could be built, he said, and perhaps the city could even work out a deal with an adjacent township to get Lansky's junkyard moved into their territory in return for the township receiving city water.

Jernigan also demonstrated his party's new look by his treatment of council Democrats. He went out of his way during one debate to be civil and patient with

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council member Kathy Edgren. More typically he would have snarled at her comments.

How far will the Republicans go with this new, more positive approach? Says Jernigan, "It's only the beginning."

## Leslie Morris returns

*But it's not a high-level reentry.*

After her 1983 defeat by Mayor Lou Belcher, former council member Leslie Morris went into political retirement. Except for serving on the city's Parks Advisory Commission, the longtime Democratic watchdog of city government stayed away from party caucuses and spent her free time cooking and studying Chinese on her own. She became active again in recent months when she co-chaired the surprisingly successful Second Ward campaign of Seth Hirshorn. Since then she has been attending Democratic caucus meetings and has made it known she would be available if ailing Republican Dick Deem were to vacate his council seat. (Such an appointment is made by the mayor and approved by a vote of the council.) Morris says she would definitely not run in the next election, however, and it's hard to imagine the Democrats passing up the opportunity to appoint a future candidate by choosing a self-proclaimed lame duck.

"It's not what you'd call a high-level reentry," Morris says. But she confesses that politics is fun again, now that Democrats are enjoying citywide political success, and she would like for once to serve on City Council when her side has the majority. When Morris was on council, the Democrats looked remarkably the way the Republicans do today.



PETER YATES  
Back in the saddle? Only temporarily, says former council member Leslie Morris. She lost to Lou Belcher with 48% of the vote in the 1983 mayoral race even though she received 809 more votes than Ed Pierce did when he won two years later. Were Dick Deem to resign his council seat due to ill health, Morris would like to fill it until the next election.



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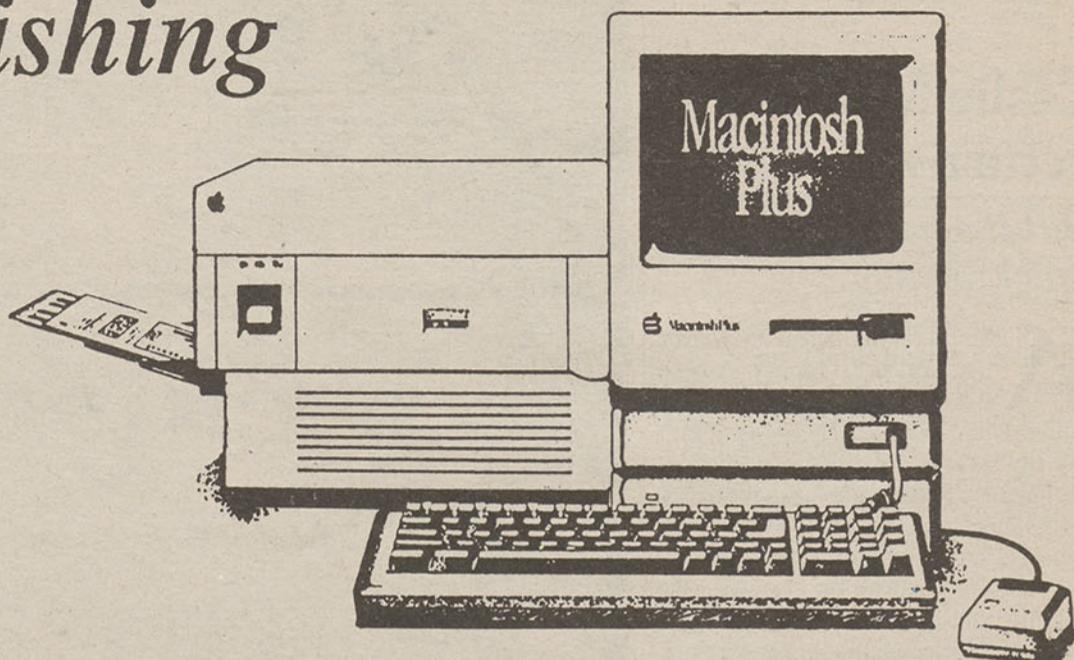
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GREGORY FOX

## Behind ADP's cuts

*A casualty of cheaper computers.*

When ADP Network Services laid off seventy-two people in April, the story quickly got complicated. After *Ann Arbor News* business reporter Rick Haglund ran a short piece on the layoffs, Network Services president Karl Wyss protested bitterly. It appeared that Wyss was particularly angry that Haglund had quoted an unnamed ADP employee's statement that Wyss had a reputation as a "hatchet man" for ADP.

The fact is, though, that Wyss does have a reputation as ADP's hatchet man. And the seventy-two layoffs only confirmed what employees had feared ever since his arrival early this year: that ADP, the \$1.2 billion, New Jersey-based computer services giant, has finally lost patience with attempts to rebuild Network Services. The April cuts accounted for only about 15 percent of ADP's large Ann Arbor staff, but the long-term implications for Network Services are grim.

"Karl Wyss had been sent to Europe about a year and a half ago to essentially shut down Network Services in Europe," confirms a former high-level Network Services official. Wyss slashed staff, eliminated unprofitable businesses, and produced a much smaller but more profitable company. While it is no reflection on Wyss's own character, says the former official, his objection to the term "hatchet man" to describe his professional role "is patently absurd—no other noun could be applied."

Network Services is the successor to Cyphernetics, an Ann Arbor-based company that sold out to ADP in 1975. Its

main business has always been computer time-sharing, selling computing time on its big mainframes to smaller companies that couldn't afford their own computers. The problem is that as computers grow steadily cheaper and more powerful, more and more companies can now afford to buy their own. Time-sharing "was a glamour business in the Sixties," explains the former Network Services official. "It got tough in the latter part of the Seventies, and it got impossible in the Eighties."

ADP human resources head Mike Scarfo says Network Services has decided to make no further comments on the cuts. But a memo that Wyss sent to all division employees spells out quite clearly the problems that led to his arrival. "As you all probably know, the revenue in the basic time-sharing business, which has been the mainstay of Network Services, has been gradually declining for at least the past three years," Wyss wrote. "As a result, our division has been in a refocusing mode for at least the past five years, trying to adjust direction and investment from the basic time-sharing business into new, more sustainable and higher value-added services."

Prior to Wyss's arrival, a series of managers—he is the fifth in as many years—attempted to compensate for the decline of the basic time-sharing business by investing Network Services' still-considerable profits into new, more specialized computer services. At various times, hopes centered on defense industry sales, telecommunications, and a project management software package called

Behind the luxurious facade of ADP Network's sprawling headquarters, employees are smarting over staff cuts. The cuts reflect a national decline in computer time-sharing, as more businesses buy their own computers.

APECS/8000. None of the new businesses, however, delivered the kind of growth ADP was looking for from the company. "When looking back over this past strategy," Wyss wrote, "it is quite clear that the success rate of these new investment areas has unfortunately not been as high as expected."

Using a corporate euphemism for budget cuts, Wyss wrote that he had already "decommitted resources from the Defense Industry Group and the Telecommunications business, and we are now shifting our focus away from a retail strategy in APECS/8000 to a wholesale licensing strategy. In APECS alone, we have this year incurred a loss of at least \$4 million," he added bluntly, "and it is highly unlikely that if we were to pursue the business in its current mode that we could ever get to a break-even point."

Between the decline of time-sharing and the poor performance of the new specialties, Wyss wrote, "this year alone profits were down 50% on plan and about 30% less than last year. If we were to continue on this track, we would see losses for the first time next fiscal year."

The former ADP official thinks that Wyss's staff cuts probably could have been handled more sensitively. He does not, however, question ADP's decision to make them. ADP, considered one of the best-managed companies in the country, is the only firm on the New York Stock Exchange to have consistently achieved revenue and profit gains in excess of 15 percent per year ever since it was first listed in 1961. "What you see in Ann Arbor is an extension of the management philosophy that produced that," says the former executive. "Network Services, compared to its competitors, was managed far better, and produced far better revenue and growth, than the other companies in the industry." When his predecessors weren't able to overcome the impact of time-sharing's decline, Wyss's cost-cutting was the next logical step.

Even after the cuts, Network Services continues to employ about 400 people at its Ann Arbor headquarters on Jackson Plaza west of town. And Wyss, like his predecessors, still holds out hope for growth in several new businesses that could offset time-sharing's continuing decline, including a specialized financial service called Treasury Management Services and the provision of computer services to other ADP divisions. His memo makes clear, however, that from now on, Network Services's first priority is cutting costs and optimizing profits on its still sizable, but steadily dwindling basic time-sharing business.

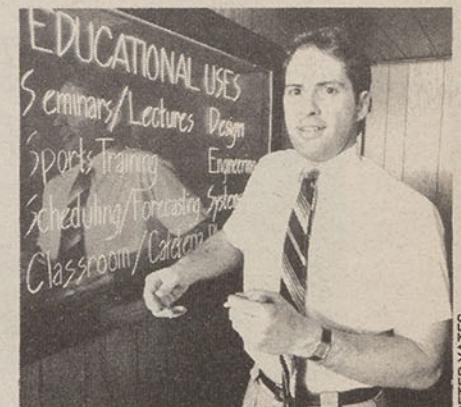
## The many businesses of Dennis Moosbrugger

*From antiques to food delivery*

For a business owned by Dennis Moosbrugger, Food by Phone has a pretty dull name. In addition to his own name, Moosbrugger previously brought to Ann Arbor The Den of Antiquity, Skyler Wilde, Ltd., and Xebon Corporation. But what Food by Phone sacrifices in grandiosity, it makes up in precision. For the past several months, Moosbrugger and partners Juri Geidans and Penny Yohn have been taking phone orders from Ann Arbor office workers for lunch deliveries from four restaurants that don't themselves deliver: Afternoon Delight, Pastabilities, the Middle Kingdom, and the Palm Tree. By June, Moosbrugger plans to add home delivery as well, along with one more restaurant, Raja Rani.

A muscular Ohioan who has the strong voice and resilient enthusiasm of a veteran salesman, Moosbrugger arrived in Ann Arbor as a U-M engineering undergrad in the early Seventies. He transferred to Ohio State after three semesters, then dropped out a year later to return to Ann Arbor and open an antique store named the Den of Antiquity. "It should have been called the Den of Obscurity," he laughs now. It was located upstairs over Campus Bike & Toy on William Street, where his busiest neighbor was the Human Rights Party's office across the hall—not a prime antique-buying group.

In 1974, Moosbrugger moved on to become a China trader, one of the youngest of the group of merchants who seized the opportunity presented by normalizing relations. "A gentleman from Eden Foods, Mike Potter, took me," Moosbrugger recalls. "He was buying foods and I was buying antiques." As Skyler



PETER YATES

Dennis Moosbrugger demonstrates one of his illuminated Zebron signboards, which give crayoned messages a neon-like glow.

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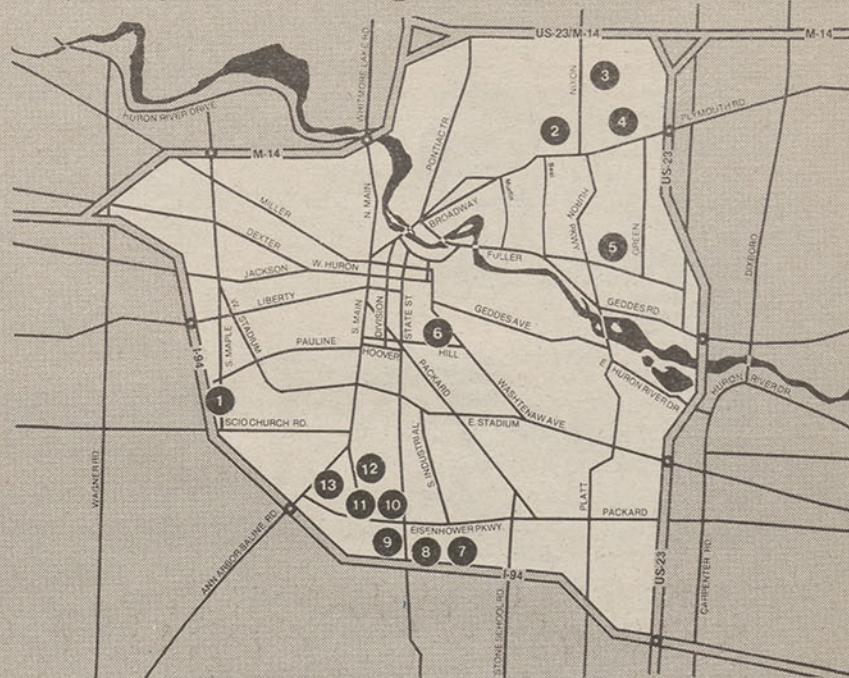
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5. The Woodlands, A 49-lot single family subdivision.
6. South University Commercial Building, 30,000 sq. ft. of retail space.
7. Eisenhower Commerce Center, A 43,000 sq. ft. office building, Under construction.
8. Hampton Inn, A 144-room motel, Under construction.
9. Ann Arbor Hilton addition, 250 motel rooms, 30,000 sq. ft. of conference space.
10. Concord Center, 41,000 sq. ft. of office space, 47,000 sq. ft. for business services. (1986 construction; residential phase to follow.)
11. Burlington Buildings 3 & 4, 83,000 sq. ft. of office space.
12. Burlington Woods, 108 apartments and townhouses.
13. Cranbrook development, A 200,000 sq. ft. shopping center, 400 apartments for the elderly, 192 townhouses.

Ann Arbor's building boom is heading into its fifth summer with no signs of slackening. The most startling shift in the existing cityscape is happening downtown, where the steel skeleton of the eleven-story One North Main building suddenly sprouted in May. As usual, though, the biggest building projects are on the city's undeveloped periphery. Shown here are major private projects already under way in 1986, or those whose developers hope to break ground before the end of the year. (Buildings beyond the city limits, like Domino's Farms, are not included.)

Wilde, Ltd., Moosbrugger spent the next eight years importing Chinese antiques and crafts into the U.S., a process that required traveling to China twice a year. "It was very profitable, until China opened up and they started overproducing," he recalls. Still naive in the mysterious ways of Western marketing, his Chinese suppliers doubled their number of cloisonne factories and flooded the market. In so doing, they cheapened the fine craft's image and destroyed their sales.

Xebron, one of Moosebrugger's two current companies, makes illuminated plastic crayon boards. Thanks to a light installed along one edge, crayon messages on the transparent boards take on a colorful, neon-like glow. Since last July, Xebron has sold over 300 of the eye-catching, easily changed signboards to customers around the country, including the Palm Tree, Freesia Flowers, and the Earle in Ann Arbor. (Not all the illuminated signs visible around town come from Xebron, though. Many—including the ones at the Bird of Paradise, Dominick's, the Del Rio, and the Blind Pig—are actually from Versalite, a rival sign company owned by Miriam Blanchard and headquartered on April Drive.)

Food by Phone started with the restaurant contacts Moosbrugger made selling signs for Xebron. Noticing that downtown's parking was at its worst at lunchtime, Moosbrugger approached downtown restaurants with the idea of a freelance delivery service. The appeal to restaurants is the added volume and visibility. Moosbrugger and his partners, on the other hand, hope to make their money on a 15 percent surcharge added onto the restaurants' own prices. For the new dinner service, customers can order items from any two restaurants with a minimum order of \$15, or from any three with an order of \$20. One disappointment for Moosbrugger, whose years as an exporter left him an Asian food fan, is that so far he hasn't been able to persuade the Fuji Japanese restaurant to sign up. "I really wanted sushi to go," Moosbrugger sighs. "But maybe next time."

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Saturday, June 28, 1986

Performances - 11:00 a.m., 2:00 p.m., 6:00 p.m.

Sunday, June 29, 1986

Performances - 2:00 p.m., 4:30 p.m.  
Kelly-Miller Brothers Circus

Location

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*Proceeds to benefit St. Joseph Mercy Hospital Labor and Delivery Unit.*

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11:00 a.m., 2:00 p.m., 6:00 p.m.  
Sunday, June 29, 1986  
2:00 p.m., 4:30 p.m.

### General Admission

Adults \$6.00  
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Number of adult tickets \_\_\_\_\_ at \$6.00 each = \$ \_\_\_\_\_

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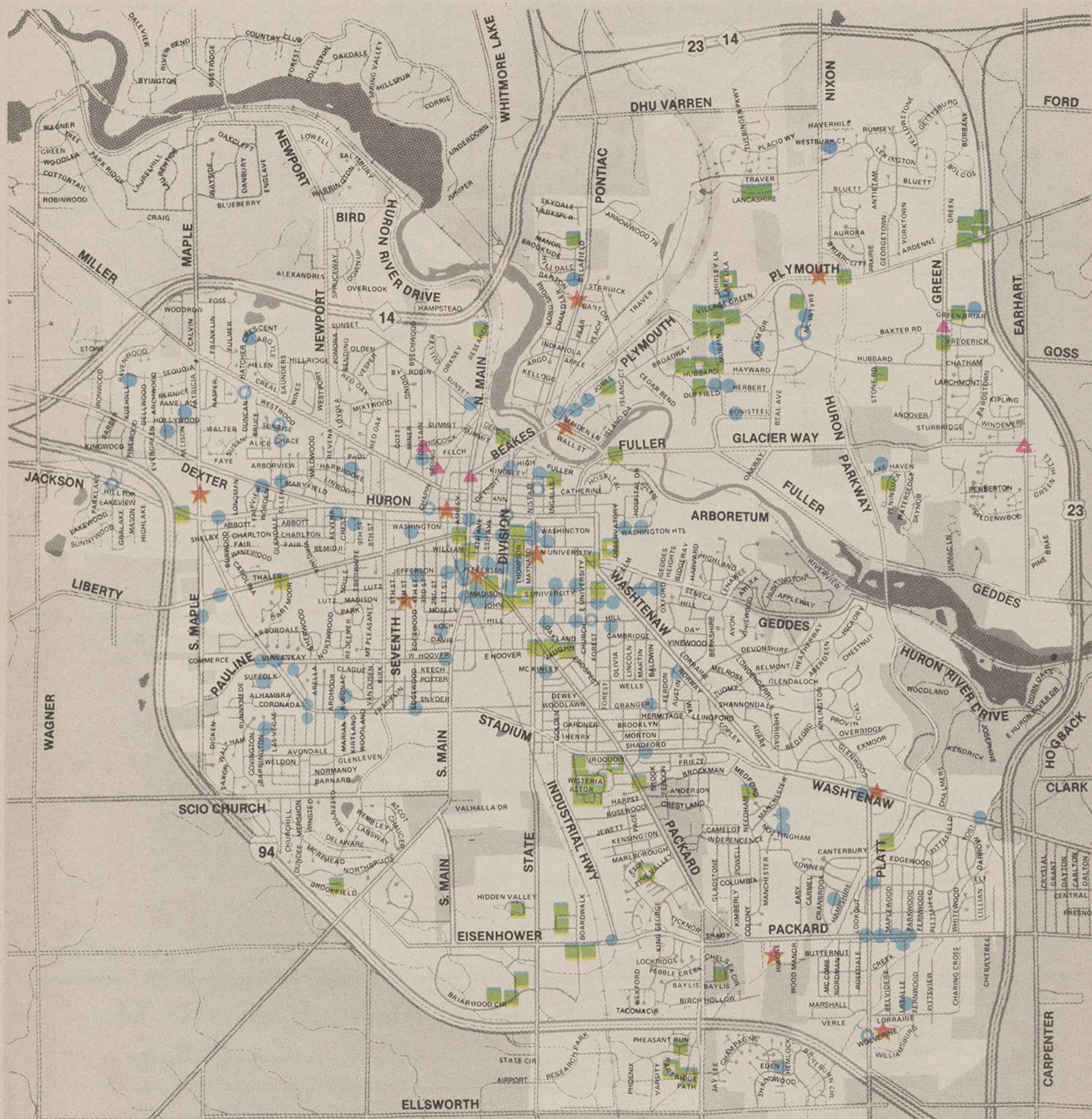
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# ANN ARBOR CRIME: APRIL 1986



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- △ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

## APRIL CRIME TOTALS

(includes attempts)

	1986	1985
Burglaries	109	141
Sexual Assaults	5	5
Vehicle Thefts	66	57
Robberies	12	4

April's crime statistics are grounds for some optimism. Although the month's warm weather usually brings with it a pronounced jump in all areas, that didn't happen this year. The total major crime volume was down 5 percent from March and 7 percent from April, 1985. Robberies were down slightly from the previous month, although 1986 levels for that crime continue to be higher than for previous years. Vehicle theft rates are still creeping up, and criminal sex activity remained constant across the board. Perhaps most encouraging is the news that burglaries were off 11 percent short-term and 23 percent long-term.

★ ★ ★

A disproportionately large number of Ann Arbor crimes are being committed by residents of the city's overnight shelter for the homeless. From January 1 to May 10, 1986, there were sixty arrests of thirty-three people who at the time stayed at the shelter at 420 West Huron. Many of the arrests were on relatively minor charges such as trespassing, disorderly conduct, liquor law violations, defrauding an innkeeper, and malicious destruction of property. However, about 40 percent of the arrests were for more serious matters: criminal bench warrants, forgery, shoplifting, purse snatching, larceny, receiving and concealing stolen property, fleeing police in a stolen car, indecent exposure, assault and battery, and arson. One way of estimating how much of Ann Arbor's total crime picture this activity represents is to note that in 1985, there were approximately 1,035 arrests in each four-month period. Assuming similar patterns this year, West Huron shelter residents account for about 5.8 percent of the arrests so far.

★ ★ ★

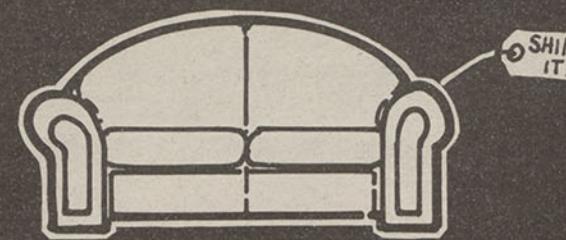
More radar detector thieves are falling for special police decoy vehicles under surveillance. The technique, first mentioned here last issue, produced eleven arrests in April. All of the thieves were from out of town. They tell police that their brand of choice is the Escort detector, which they can sell for between \$50 and \$100 the same night they steal it.

★ ★ ★

Cracking two unrelated major check cases has encouraged local fraud investigators. The first scheme began to unravel when the manager at Arborland's Giant Typewriter store noticed that a trio of women was using one of his floor models to work on a business check. He had an employee follow them out of the store and obtain their license plate as they drove away. Then, in an excellent piece of sleuthing, he retrieved the ribbon from the typewriter the women had used and read from it the names and amounts they had just put on the checks. His phone call to police was a detective's dream—crucial information about a crime that hadn't happened yet.

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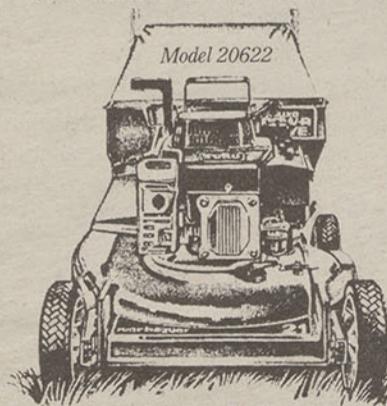
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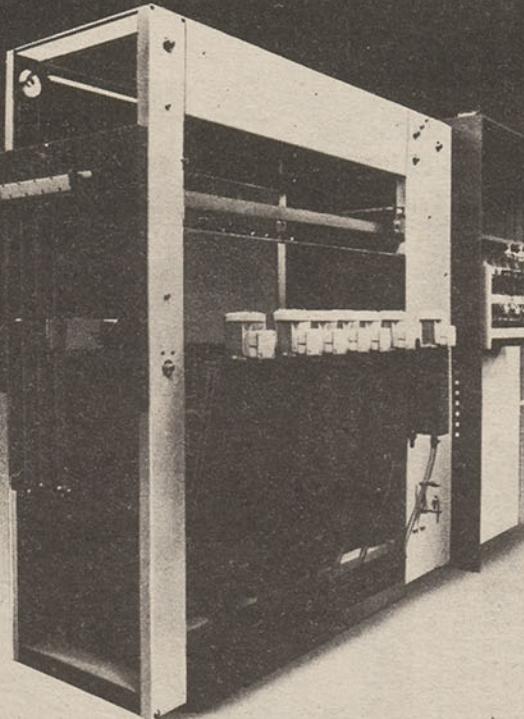
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### ANN ARBOR CRIME *continued*

cashing the suspect checks at local banks. Police observed them making another trip to Giant Typewriter and one to a public library typewriter for more check preparation, then arrested them on fraud charges. A short time later, a fourth woman was arrested. Although the other three are awaiting trial, she pled guilty to three felonies. These four are believed responsible for thirty-one forged stolen checks worth a total of \$25,000.

Police believe that the women were part of an eight- to ten-person ring operated by two Ypsilanti men with extensive criminal records, who used the proceeds to buy cocaine. However, at present they have no way of getting at the "masterminds." It's believed that the checks were stolen from businesses in a downtown office building by another member of the gang working there as a night janitor. None of the firms had known the checks were missing. Two other people in the ring had the job of acquiring false IDs. Their hunting ground was Barrymore's in Ypsilanti Township and the Nectarine Ballroom here. These dance spots are a treasure trove of unattended purses. In the car where the original arrests were made, police found a dozen pocketbooks and all sorts of identification in twenty different women's names—driver's licenses, credit cards, checkbooks, social security cards, bank cards, even health care cards. They also found make-up and wigs used to support stolen picture ID cards, as well as written instructions on how to prepare the stolen checks.

★ ★ ★

The other breakthrough fraud arrest was Ann Arbor's first successful blow against the brand-new but burgeoning trend of Nigerian fraud artists. These scammers use false identification with mail-drop addresses to open checking accounts which they falsely inflate with forged out-of-state deposit checks. Then they quickly exhaust those accounts with big withdrawals and leave town—all this before the original deposit checks come bouncing back. The scam is greatly aided by sloppy state and business attitudes towards supporting identification. Federal authorities estimate that there are now several thousand criminal Nigerians operating in the U.S. in this fashion. And they believe that large numbers of bogus state IDs—many of them purporting to be from Texas—have been manufactured in Nigeria and then shipped here. The criminals' use of false identities is facilitated by Nigeria's practice of issuing passports based on verbal declarations alone—no birth certificate or other paperwork is required. These criminals tend to frequent college campuses, often telling bankers and merchants that they are associated with the local university.

Check frauds meeting the criminal Nigerian profile have occurred here at least since last October, with several 1986 incidents accounting for individual bank losses of over \$5,000 each. But so many names and forms of identification were being used that Ann Arbor detectives Norman Olmstead and David Gray really couldn't determine how many suspects

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were involved, much less who they were. Then on the evening of April 18, two customers aroused the suspicions of a downtown jeweler, who called the police. In paying by check for an \$800 watch, one of them produced IDs from three different states—fraudulently obtained government-issued ones from Michigan and Illinois and a homemade card stating that the man worked for a nonexistent California company. Gray questioned both men for several hours. They claimed to be Nigerian citizens but said that they had left their passports in Illinois. The check-writer was finally arrested; he had also earlier written a check for \$381 worth of clothing. Unfortunately, since banks were closed over the weekend, it was impossible to hold him.

It wasn't until the next Tuesday—after the suspects were long gone—that police had the evidence required, leading them to believe that the timing of the purchases was not accidental. But because Olmstead and Gray had come so close, they kept adding to their foot-thick file on the duo. Such perseverance finally paid off on May 12, when FBI agents arrested the pair in Chicago on federal bank charges stemming from their Ann Arbor activity. Local fraud charges have also been filed.

★ ★ ★

**Smoke and ashes in the 100 block of West Summit** were apparently the debris of a wrecked marriage. In mid March, distraught by jealousy, a man barged into his ex-wife's home and threatened to burn it down. A short time later, when neither she nor her three children were home, the building was ablaze. While the frame of the uninsured house still stands, it was rendered uninhabitable and its contents—also uninsured—were destroyed. Investigators determined that the fire had multiple points of origin—an intentional fire's true calling card—and that it was probably set by igniting piles of clothes and an upholstered chair. The husband was recently arrested and bound over for trial. That in itself is a rarity, for among violent crimes, arson is the most difficult to prove. Last year, only 15 percent of the sixty local arsons were solved.

★ ★ ★

**Two juvenile car thieves** were caught on Research Drive on the morning of April 29. They were stripping a car of wheels, tires, and other resale items when they were spotted by Domino's security people. The pair then got into another car and sped back into the city, where they were arrested after a brief chase. One thief is a Detroit resident and the other is from Pittsburgh. Both cars turned out to be hot—one a recent Ann Arbor theft, the other taken from Pittsburgh. The AAPD believes both young men are tied to other local car thefts.

★ ★ ★

**"Reach Out And Rob Someone"** was the slogan for a distinctly uncharitable burglar who broke into the Salvation Army offices on Arbana. The only thing he took was a telephone.

—Scott Shuger

*L'ultima*



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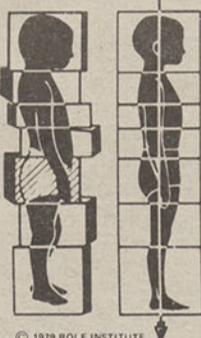
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## ANN ARBORITES

### Gallery owner Bill Pelletier

*A flamboyant  
Main Street mystic.*

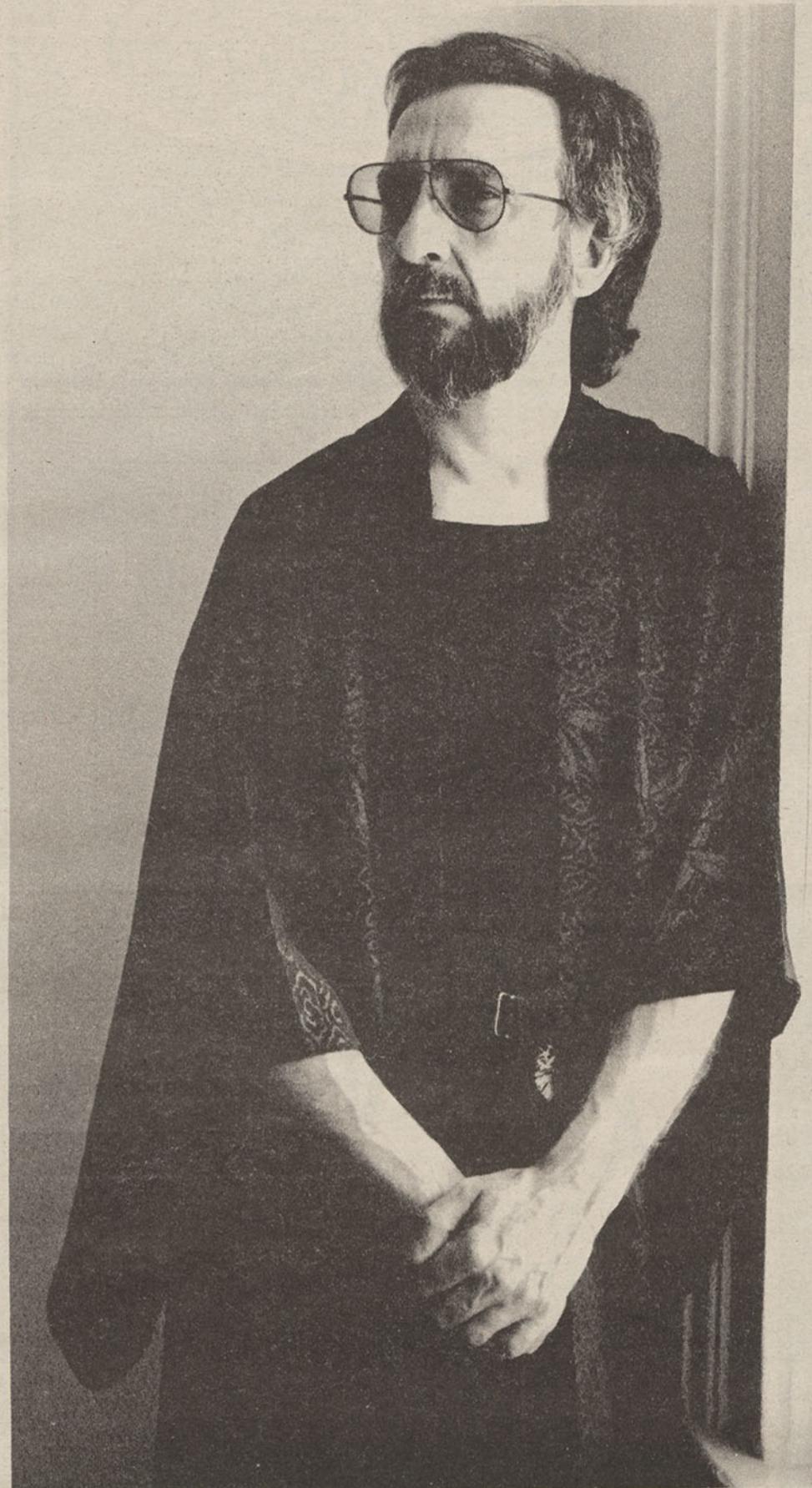
**T**his isn't a real wild opening. No orgies. No dancing till dawn," said Bill Pelletier, flamboyant owner of the Pelletier Gallery on South Main Street above Ayla for Men. The occasion was the opening night of a recent exhibit of six Ann Arbor printmakers. About forty people, leisurely sipping wine, strolled around the soft carpeted, cream colored gallery rooms. The bearded and intense Pelletier—dancer-trim and dressed in a dramatic black and gray kimono and black pants—was apologizing to one visitor for the relative decorum of the occasion.

Decorum is not a word many associate with Pelletier, one of Ann Arbor's most fervent patrons of the arts and a self-described mystic. A photographer, poet, and sculptor, Pelletier first emerged in the local arts milieu in 1971 when he helped to found Artworlds, the free-form school of visual and performing arts that existed in the same space where the Pelletier Gallery is today. For the past seven years, Pelletier and his wife, Patricia, have operated Photo Services, a photography and photo developing business that moved from Nickels Arcade to share quarters with the gallery.

In his latest role as gallery owner, Pelletier has sponsored an eclectic series of events: poetry readings, a classical Indian dance performance, a show of fifteen female artists called "The All Girl Art Review," and a multi-media tribute to Halley's Comet, which includes a dramatic dance number with a laser beam used for special effects. With just four days' notice, Pelletier also put together a show of his own photographs—mostly nature abstractions—and sculpture, titled "Meditations on the Collapse of the Schroedinger Wave Equation." (Schroedinger was an Austrian physicist and mathematician.)

Pelletier's colorfully promoted shows have won praise from local art aficionados and are usually well attended. His gallery has attracted a following of devoted fans eager for the next "happening." But the strain of keeping the gallery going wears on Pelletier, who complains, "I'm not a businessman. The system works against creative people!"

Unwinding at his favorite bar, the Del Rio, at the end of a fourteen-hour workday, Pelletier announces, "I'm going to get in big trouble for doing this [the interview]." He explains he is not a "linear person." Although Pelletier has strong opinions on many subjects, his rapid, stream-of-consciousness style of talking makes him an elusive interview subject. Example: "I made the first McDonald's



SUZANNE COLES-KETCHAM

french fries in the state of Michigan. I think 1959. I was there the morning it opened. I'm a vegetarian, so how do you like that? I eat clams. I figure clams are not more intelligent than cabbages."

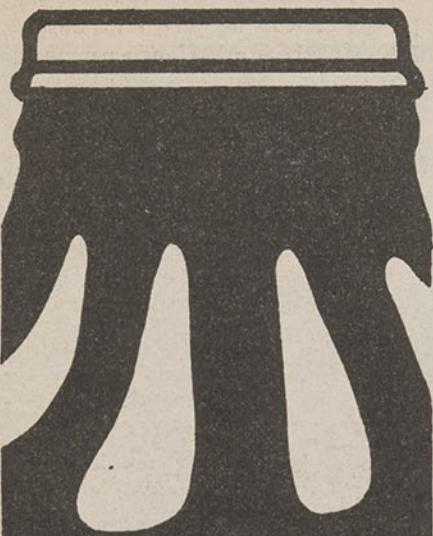
Pelletier's spiritual and philosophical odysseys add a touch of mystery to the answers to seemingly simple questions. Asked when he started his gallery, he replies, "It was never unborn. The gallery's not the room, art's not the thing you hang on the wall. Truth is not the thing you write in a book." Pressing, the interviewer asks when his gallery existed in the eyes of everyone else in Ann Arbor. "November,

1984," Pelletier says promptly.

One Ann Arbor photographer says, "The first two years I knew Bill, I thought he was on drugs. Then I realized this is just one spaced-out guy." Although Pelletier's wildly unorthodox style takes some getting used to, local artists praise him as a talented photographer and as a loyal friend to the local arts community. A photographer who's had work done at Photo Services describes Pelletier as "a perfectionist." Says Kerrytown Concert House director Deanna Relyea, "Bill is full of goodwill and love, and completely non-judgmental. A real Sixties person."

Pelletier's background is as eclectic as the events in his gallery. He was born in Island Pond, Vermont, north of Burlington, where his father and grandfather worked on the Canadian National railroad. Although he moved to Drayton Plains, a small town near Pontiac, when he was four, he spent summers in Vermont, and images of the state and the railroad appear frequently in his photography and poems.

Pelletier's Vermont memories are pleasanter than those of his school days in Michigan. He chafed under the imposed structure of school. "I did my own



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### ANN ARBORITES continued

thing," he says. "I tried composing a symphony in junior high. I studied chemistry on my own. I hate structure. I hate anyone telling me what I have to think about anything."

At Oakland University, Pelletier recalls, he "caught the tail end of the beatnik era." He played the bongo and flute in a Rochester coffeehouse and read and re-read Jack Kerouac's *On the Road*. Pelletier changed majors nine times and finally walked out of an English class one day, never to return to college. He married at twenty and eventually got a job doing research on energy conversion for a small Troy firm, where he stayed for eight years. But a newfound passion for photography began to create problems. "I'd leave work an hour early to take pictures of the trees," he explains.

Pelletier's dislike of external structure has been matched by his intense inward voyages. Raised a Catholic, he began gravitating early toward Eastern religions. "When I was eight or nine, I believed in reincarnation," he says. Pelletier's spiritual search led him, at one point, to becoming a priest in the "Liberal Catholic" Church. "It's valid but heretical," he says, noting that the church's headquarters are in London, that it has a few hundred followers around the world, and that its priests are unpaid, usually vegetarians, and can be married. Pelletier describes his present spiritual beliefs as, "Believe only what you can verify with your own consciousness." He also believes in magical beings. "Elves, fairies, and gnomes. They really exist. We're all magical beings."

Pelletier says his spiritual searchings motivate his technically superb photographs of driftwood, light, and the interplay of water on rocks. "Bill gets into patterns," says painter Laura Strowe, who has exhibited at the Gallery. "For a long time he did things with rocks and water. Then it was smoke." Lately, Pelletier has concentrated on trying to capture, as closely as possible, "pure light abstractions."

Pelletier's mystical meanderings also ultimately led him to Artworlds and Ann Arbor. He and his wife were attending a meeting of the Theosophical Society near Ann Arbor when they met Cecil and Barbara Taylor, the founders of Artworlds. Pelletier became a charter member. One of the school's first two photography teachers, he slept on the school's floor nights until his wife and three young children could afford to move to Ann Arbor. Pelletier eventually got a job as a photographer at the U-M Dental School, where he worked for several years. "We were hippies back then," he says of the early years at Artworlds. "It was pretty intense. There were eight or ten classes going on, belly dances, drama classes. I was in ecstasy."

His gallery's location has special meaning for Pelletier. "Isn't it odd?" he smiles. "It went from Artworlds, which I helped start, to nothing [the space was unoccupied for more than a year], to me." Pelletier spent more than \$6,000 and drafted a contingent of friends to

renovate the ramshackle Artworlds building, including putting in new walls and a new heating system. (Artworlds' former dance floor, on the third floor, is the site for the all-night parties which follow some of Pelletier's opening nights.)

Pelletier dreams of his gallery continuing, though on a smaller scale, where Artworlds left off. "I'd like to have a lecture series, a poetry series, a dance series," he says. Pelletier is exasperated that he must spend most of his time on Photo Services—which he says subsidizes the gal-

lery. Complicating his life is the fact that his wife no longer works in the business. Disliking organized government on principle, Pelletier is especially bitter about taxes that he owes. "I'm at the height of my creative powers, and I'm breaking my back to pay the government," he gripes.

In a manner reminiscent of the old Artworlds system of letting people do volunteer work to pay for their classes, Pelletier is thinking of a barter system (art for work) to raise funds for the gallery. He sees himself as part of an effort to add vitality to downtown Ann Arbor. He is

disappointed that more Ann Arborites don't patronize local galleries. Referring to the downtown building boom, he says, "We need something besides office buildings. People are always telling me my gallery is good for Ann Arbor. Well, I'd like Ann Arbor to be good for me, too."

Recently, he lingered in a small, incense-filled office set off from the main gallery. Like a tiny museum, the room is filled with intricate and gracefully displayed objects. These include a small abstract sculpture he made out of railroad tracks from Ver-

mont, a deer's skull he found in a Michigan park, vestments he wore in his days as a Liberal Catholic priest, and a painting that is used as an object of meditation in a Tibetan monastery. Different as all the pieces are, they seem to merge in a sort of harmony and integration.

"You know you're supposed to decide what you're going to do when you grow up?" he says. "I had decided I was going to be a beatnik. Every year I read *On the Road* once. This year, I didn't read it. Maybe I've grown up."

—Eve Silberman



SUZANNE COLES-KETCHAM

## Produce seller Julean Jackson

*Daughter of a Mississippi sharecropper, she believes in old-fashioned hard work.*

Julean Jackson, fifty, a compact black woman whose graying hair is pressed into old-fashioned finger waves, bends over a wooden table in the back room of J and F Fruits and Vegetables in the Miller/Maple Shopping Center. She is peeling carrots so fast that the long filet knife glitters in her hand. Manager of the market that she owns with her sister Kathy

Freeman, she is bagging freshly washed and peeled produce for her customers. It is Monday morning, the beginning of her sixty-five-hour work week.

"A man called here a while back and asked if we'd mind peeling six pounds of carrots for him to pick up later," Jackson explains as the pile in front of her grows. "We didn't have nothin' to do right then so we did it for him—plus

six extra bags just as an experiment. They were gone in hours. The next day we did twenty bags, and they were gone by the end of the day." Peeled vegetables are now a staple at J and F.

When she and her sister began their business in 1982, Jackson got up at 1:30 every morning to drive a truck into Detroit's Eastern Market. Since then, they have steadily expanded their services and products.

Daughter of a Mississippi sharecropper and the eldest of twelve children, Jackson came to Ann Arbor from Mississippi in 1956. Seven siblings followed her here over the next decade, and her Ann Arbor clan now numbers

more than one hundred. "They listen to what I say. I'm the oldest," she says firmly. Glancing over her shoulder at her sister, who is mopping the floor, she grins. "They don't always do what I say, but I feel obliged to say what I think."

In Mississippi, Jackson's family grew cotton and vegetables. "Hard work was embedded in us as children," she says. "We were taught that you can accomplish whatever you want if you have faith and work hard enough." When Jackson talks about her childhood in Mississippi, warm, intense memories take over and slow her tongue. "As children, we all worked



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### ANN ARBORITES continued

from five in the morning until sunset from May to August. And we worked hard," she remembers. "Very hard. I had a sack slung over my shoulder and was bent over all day picking cotton out of those sticky, pointy boles." She pinches her fingers together in a point to show how the bole looks.

In a family of fourteen, she says, everyone had specific chores and did them without argument. Survival depended on cooperation. "There was no such thing as a stomach ache. No one stood over us. We knew what we had to do and we did it."

The family's house—which had only a kitchen and three bedrooms for fourteen people—was packed. At night, all the children gathered by the fireplace in her parents' kerosene-lit bedroom to tell stories and tease. "My father was very quiet," Jackson remembers. "He smiled a lot, but when he said something, you listened. You didn't challenge it. We come from a very good family background. Very good. We got all the love and all the discipline—and all the food," she adds, laughing—"that we could use."

It was not, however, hard to leave. When Jackson, then twenty years old and newly married, was picking cotton in the hot sun, she says she often thought, "There has got to be something better than this." When a cousin invited her to visit Ann Arbor, she grabbed the opportunity. Her husband, S.W., followed two weeks later.

Jackson spent her first six months in Ann Arbor working at St. Joe's hospital, setting up trays in the kitchen. Then she became a cook at the Pretzel Bell, where she worked for ten years. Her food background is a major factor in her success with the market, she believes. "I know good food," she says, "I grew up with it."

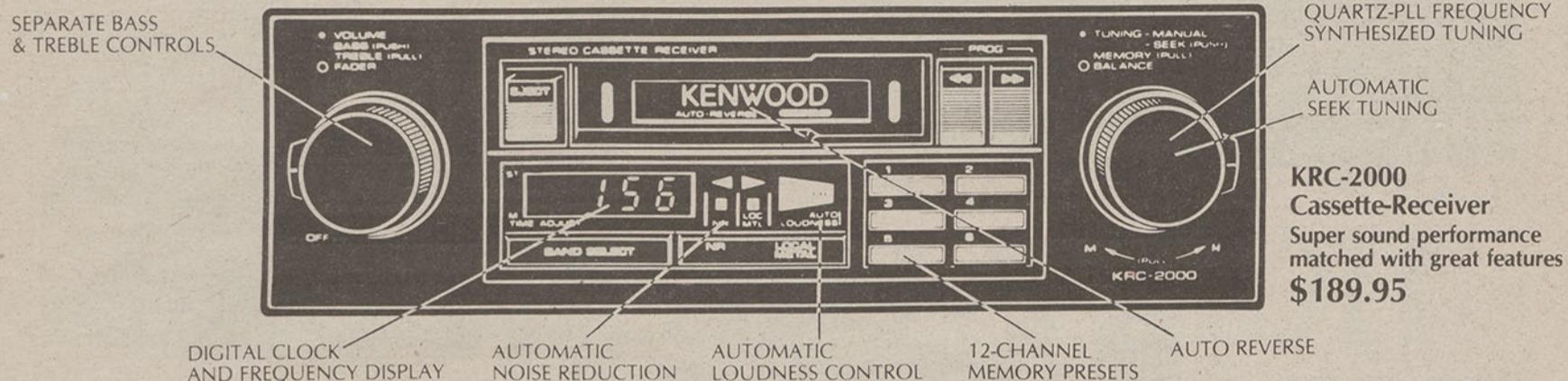
Money for a growing family was vital, however, so she spent the next fifteen years earning union wages on the Chrysler Introl assembly line. When the Zeeb Road plant closed in 1982, the Jacksons could have moved to Alabama with Chrysler, but they had three sons in local colleges and a daughter in high school, so they opted to stay, "even if my husband and I would have to get three jobs at \$3.50 an hour."

Instead, Jackson says, she woke up one morning thinking, "Fruits and vegetables! It was like a bulb going off in my head." That same morning she phoned her sister and a lawyer. After putting up \$5,000 each, Jackson and her sister were able to lease their floor space and buy their produce without getting a loan. So far, most of their profits go right back into the store; very little comes out for salaries yet.

The fact that she works six days a week doesn't bother Jackson in the least. "I'm old-fashioned, I guess." With a visceral sense of the bottom line, she adds, "Sundays pays for the utilities."

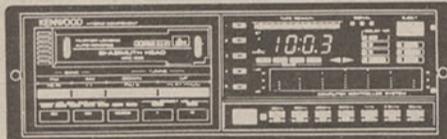
—Debbie Gilbert

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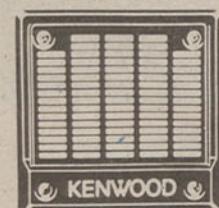
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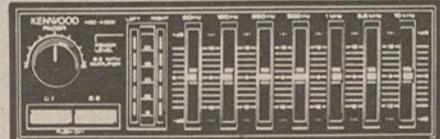
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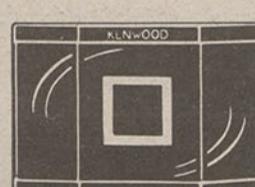
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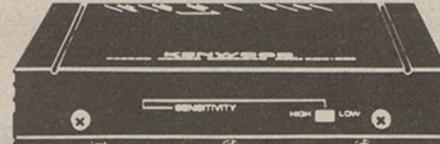
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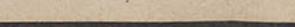
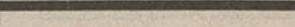
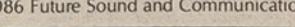
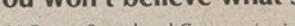
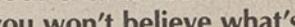
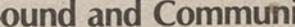
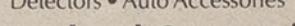
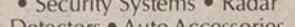
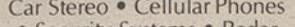
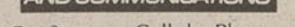
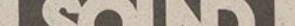
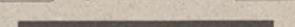
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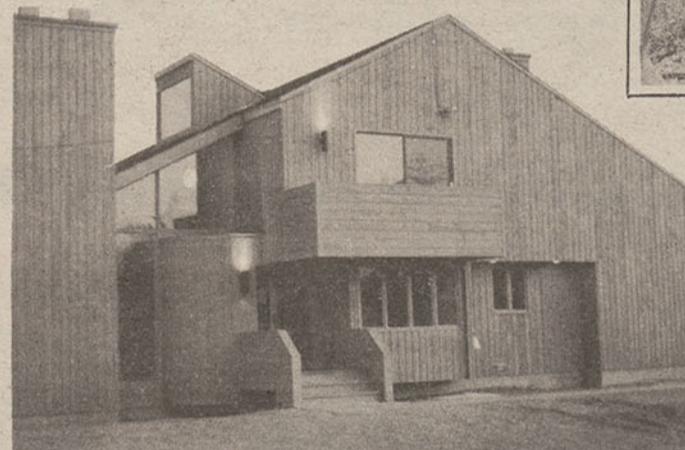
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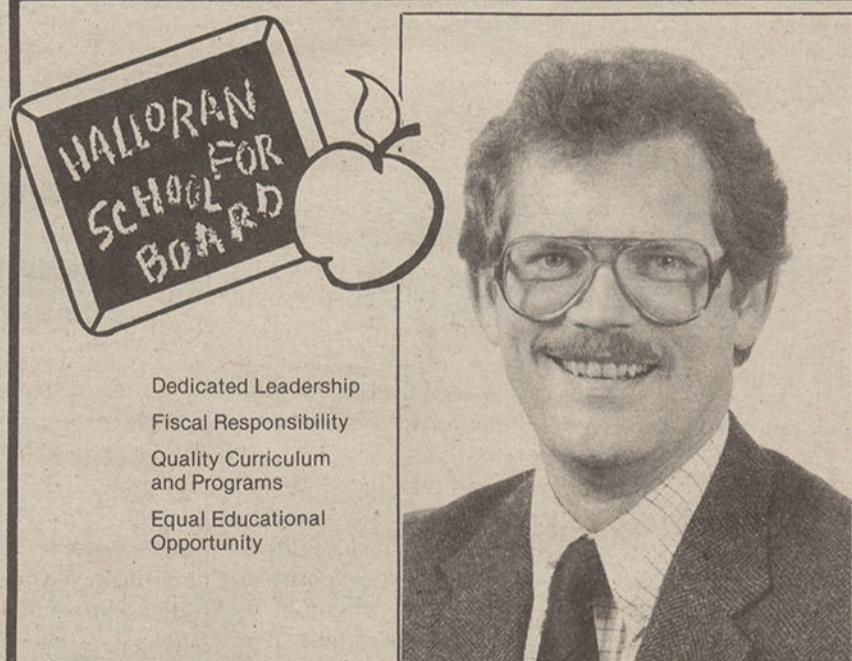


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# A Challenge to Reorganization

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*A band of disaffected parents, mainly from elementary schools slated for closing, is trying to win control of the school board. If they succeed, more turmoil lies ahead.*

ately, Dick Benjamin, Ann Arbor's youthful but hardly untried schools superintendent, has found himself repeating the story of his tumultuous experiences as assistant superintendent in Lansing a decade ago. In 1972, five board members who had voted for a plan to desegregate Lansing schools were recalled. Five new members who opposed desegregation were elected, and they voted to rescind the plan. The Lansing NAACP sued. In the end, a federal judge ordered the new board to desegregate. Aided by Benjamin and the Lansing superintendent (who earlier had been hired specifically to develop a desegregation plan) the chagrined new board members implemented the plan they had been elected to scrap.

Recent events have left some in the Ann Arbor school community wondering if a similar scenario could take place here. Last October, prompted by underutilized and heavily racially impacted schools, the school board voted 7-2 to close seven of

the district's twenty-six elementary schools and to redistribute the students across the remaining schools. The plan, perhaps inevitably, aroused bitter controversy. In recent weeks, it has faced a double-edged attack, largely from parents whose children's schools have been affected. A citizens' group, SOS (Save Our Schools), launched a recall campaign in March. And three of the nine candidates (for three slots) in the June 9 school board election are outspoken critics of reorganization. If those three were elected, they could theoretically form a majority with the two potential swing votes currently on the board and rescind part or all of the controversial plan. While a major overhaul of the plan before the next school year is unlikely, a major change in board composition could lead to future upheaval.

The double-edged threat alarmed the local NAACP enough that by late April its leaders were exploring legal options should the plan be overturned. To be sure, the recall supporters faced a stiff

By  
**EVE  
SILBERMAN**

---

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### A CHALLENGE continued

challenge: To bring a recall vote, they needed about 11,000 signatures for each board member they wanted to challenge. As of late April, group members said they had collected only 4,000 signatures. The signatures must be turned in to county election officials no later than ninety days after the date on any signature.

As the election date neared, SOS leader Jeff Dorn, owner of an Ann Arbor-based cable communications company and a Freeman parent, indicated the group would be putting increased effort behind the three candidates who oppose the school board's plan. Many supporters of reorganization worry more about defeat at the polls on June 9 than about the recall. The three anti-reorganization candidates are newcomers to school and community activism, in contrast to some better-known candidates who support the plan. But the unpredictability of the electorate worries the plan's supporters. They point to two millage defeats last December, defeats which many attribute partially to SOS lobbying. In addition, the fact that there are six candidates who support the plan competing for three slots raises questions about whether the pro-reorganization vote will be spread too thin. Finally, the traditionally small voter turnout for school elections may give an edge to discontented factions. From 1975 to 1985, no more than 15 percent of the electorate has voted in a school election.

Adding to the anxieties of school officials is concern over the fate of a renewal of a one-year .81 millage approved last spring. Former assistant superintendent Bob Moseley said that defeat of the renewal would require \$1.5 million in budget cuts. One likely result, said Moseley, would be the reopening of contracts with teachers and other employee groups.

All board candidates agree that the election boils down to a referendum on the reorganization plan. As such, the vote will reflect heavily on the credibility of the superintendent and the present board.

There is disagreement over how closely the turbulence in the district can be linked to mistakes made by the administration in putting together the plan. Superintendent Dick Benjamin and his supporters on the board stress that the turmoil is an inevitable result of the emotionalism that accompanies large-scale school closings and desegregation in communities unused to either. Not since 1965, when the predominantly black Jones Elementary School shut its doors, has a school closed in Ann Arbor.

Benjamin defines the opposition to reorganization as the understandable response of people upset at the loss of their neighborhood schools. He acknowledges the powerful place of the neighborhood school in the American psyche. "It defines the neighborhood," he says. Others may be anxious about a new school for different reasons. They may simply fear change, Benjamin says, or they "may not want their kids to go to school with poor persons or black persons. If it's classism or racism, I feel that's their burden."

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SUZANNE COLES-KETCHAM

*Schools superintendent Richard Benjamin has been in the thick of the reorganization controversy. The verdict is still out on his skills in leading the school district.*

Benjamin objects to the attention that has been focused on the decision-making process. He acknowledges that mistakes were made, but emphasizes that parents who simply didn't want *any* changes had an interest in having the process portrayed unfavorably. "We set up a rumor control line," he notes. "It wasn't used much because the rumors were so satisfying."

In fact, the recall activity stems largely from areas where schools are scheduled for closure. Recalls or backlash votes "aren't uncommon" in the emotionalism of school closings or desegregation, says Chuck Vergon, an attorney and desegregation expert who works at the U-M School of Education.

Some diehard Benjamin supporters maintain that the superintendent has been made a scapegoat by a district that all along has been tremendously ambivalent about change. But many longtime supporters of desegregation and school closings say reluctantly that Benjamin and the board made some serious blunders that reinforced the fault-finders' position and diluted support from allies and potential allies. A Burns Park parent and advocate of the plan says, "There's a real concern about the lack of leadership from the administration."

The fundamental blunder, many feel, was that the administration and the trustees tried to do too much too fast. At the same time, they showed a surprising lack of public relations savvy. Benjamin and the board understandably tried to put the emphasis on the many educational improvements that were part of the changes. Chief among these are aid to both slow-learners and gifted children, more deci-

sion making at the school level, and earlier starting times for elementary students. But the educational reforms could not compete with the drama of school closings and the turbulence of the decision-making process.

### Catalysts for Change

The current discord is a far cry from the optimism that greeted Dick Benjamin when he arrived in the summer of 1984. Associate superintendent for planning and development in Fort Worth, Texas, Benjamin, then forty-one, was offered the Ann Arbor slot after a prolonged and extensive search by the board. At one point, all the candidates were scrapped and the process started over.

The Ann Arbor job was Benjamin's first shot at heading a school system. But his eclectic background included running school programs for Michigan migrant workers and heading the Lansing district's student evaluation programs. He had received his Ph.D. at the U-M and was eager to return to Ann Arbor. Of special interest to the board was his experience in desegregating schools. In Fort Worth, Benjamin had earned top marks for his success in getting plaintiffs and defendants to work together in a court-ordered desegregation case. Today, despite some criticisms, most current board members praise Benjamin as "visionary" and intensely dedicated. Trustee Bob Wallin, a frequent critic of the superintendent, recalls a meeting he at-

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### A CHALLENGE continued

tended with most of the superintendents in the state. "Benjamin clearly stood out," says Wallin.

The new superintendent symbolized a new era for Ann Arbor schools, one that for many people had been too long in coming. Despite the high achievements of many Ann Arbor students, the failure of the district to desegregate its schools had created a "rich school, poor school" syndrome. Of 525 districts in Michigan, Ann Arbor is one of only forty that have not desegregated under state guidelines. Eighteen of the forty are in some kind of litigation. Currently, eight Ann Arbor schools are defined as racially unbalanced. Predominantly black schools like Northside (whose enrollment last year was almost 70 percent black) are stigmatized. Achievement test scores indicate a big gap between the racially tilted schools.

At the same time, enrollment in Ann Arbor schools has dropped by a third in the past decade. The "small school" syndrome has led to complaints from some parents as well as from taxpayers who resent paying for underutilized schools. Problems in small schools can include split classrooms, no full-time art or music teachers, and only one teacher per grade, which eliminates options for children who might benefit from a choice of teachers.

Until very recently, Ann Arbor school officials were reluctant to act on either problem. Desegregation was the district's political hot potato, and many preferred to keep it forever in the oven. It is true that in 1980, under liberal school board president Kathy Dannemiller, the board passed a desegregation plan. But a subsequent board, headed by Paul Weinhold, overturned the plan on a technicality. Meanwhile, former superintendent Harry Howard was notably reluctant to move on school closings well after it became clear they were needed.

But in the last three years, the district has given signs that it is ready for change. Moderates and liberals replaced conservatives on the school board. Almost all of the current members were endorsed by CBS (Citizens for Better Schools), a liberal coalition advocating desegregation. (In contrast, a group called CUR, the conservative counterpart to CBS, has disbanded.) A 1984 poll after a resounding millage defeat indicated strong sentiment for budget cutting. Some respondents suggested school closings. Finally, a complaint filed with the U.S. Justice Department by parents at Northside has renewed fears that if the district fails to desegregate on its own, the courts will order a desegregation plan.

### Plan Versus Process

**A** few months after Benjamin took charge, a twenty-one-member "Committee on Excellence" set to work on a long-range plan for the school district that covered everything from educational reforms to school closings. Composed of a cross-section of Ann Arborites, the group was chaired by

*Benjamin acknowledges mistakes were made, but emphasizes that parents who simply didn't want any changes had an interest in portraying the process unfavorably.*

Chamber of Commerce president Griff McDonald and included former conservative board member Duane Renken, former U-M education professor Bill Morse, and black activist and Bryant parent Cheryl Garnett. Last August, the committee turned over to the board a final plan that included school closings.

This plan, unlike the committee's earlier one, avoided crosstown busing and the closing of as many as nine schools. The board of education made several changes during a heated six-week period that was dominated by a number of long and exhaustive public hearings. Critics say the process resulted in a bewildering number of changes, made with little apparent rationale except a desire to please the most vocal parents at the latest public hearing. Board members point out that the openness of the process put them at a disadvantage and that they were damned if they responded and damned if they didn't.

In view of the fallout, some have suggested that the process as a whole was wrong for a highly participatory community like Ann Arbor. Supporters and critics of reorganization alike have suggested that the school administration could have asked the district's five intermediate school clusters to develop their own proposals for school closings, pairings, and transportation. (In fact, that approach was to be used by the Dannemiller board in 1980, but the plan was overturned before it could be implemented.) The superintendent's response is that the "bottom-up" approach would not have had a district-wide perspective and that Ann Arbor's highly partisan parents would have had trouble deciding which schools to close.

Turning to a central citizen's committee is, in fact, a common approach for communities that desegregate or close schools. But even several members of the Committee on Excellence say the board's prestige would have suffered less with fewer alterations to the original plan. In particular, the confusion over establishing a middle school (including grades six

through eight instead of grades seven through nine as in the present intermediate school arrangement) proved damaging. The board's recommendation of the switch to middle schools within a year caught school officials by surprise, and they belatedly reported that conditions didn't permit making the change so soon.

Alan Jones, longtime school watcher and an advocate for desegregation, suggests this particular board is "politically naive." Jones, a former member of the liberal CBS coalition, sees the board's difficulties in selecting a new superintendent as indicative of its chronic lack of leadership. Other school observers suggest that current school board president Eunice Royster, though passionately dedicated to the reorganization, did not provide enough direction for the board.

But Benjamin himself may have badly misread the mood of the community. He assumed Ann Arborites were more interested in and aware of the educational concepts that excited him. At the same time, he placed what outgoing trustee Virginia Rezmierski describes as "enormous demands" on the board and his own staff. The resulting pressures contributed to occasional slip-ups in information dissemination and to bad press.

Nonetheless, the board produced a plan not radically different from that presented by the Committee on Excellence. The most controversial parts are the closing of two schools in the same cluster (Clinton and Stone) and the move of the now splintered Open School into its own building in the closed Bach School. Championed by trustee Lynn Rivers, that move has angered parents at Bach and other to-be-closed schools. Some have also suggested it would have been politically expedient to close fewer schools. Still, the board succeeded in closing six of the smallest schools in the district, it did not unduly put the burden of change on black students, and (with some modifications this spring) it avoided crosstown busing—a point emphasized by school trustees and the superintendent.

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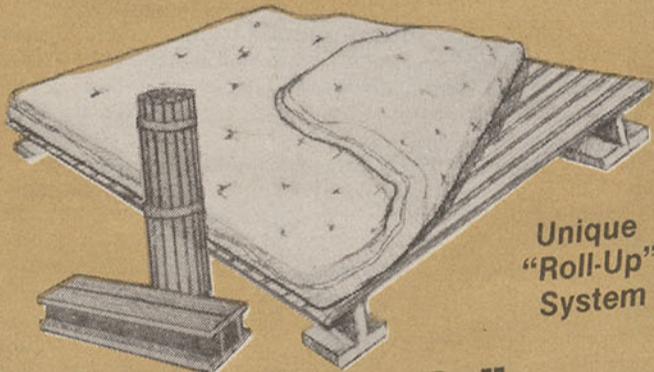
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DAVE SMITH

*Eunice Royster, president of the Ann Arbor school board, has led the beleaguered trustees in their attempt to construct a reorganization plan. With six others who voted for the plan, she is the target of a recall petition drive.*

## Feuding Factions

**R**ight now, the reorganization plan lies stretched out like a map between two feuding factions. On the one side are school officials and their supporters, represented in the upcoming election by the Citizens for Better Schools (CBS). On the other side are the opponents of reorganization who have meshed into Save Our Schools (SOS). In the background are the 70 percent of the district's taxpayers who don't have children in the public schools and who, according to longtime schools administrator Bob Moseley, "expect the district to run efficiently."

Existing for a decade (though not always under the same name), CBS is an informal group with some twenty-odd members. In the past few years, it has met only to endorse candidates during school elections. The group traditionally has included Democratic activists, educators, and parents who support the district's al-

ternative education programs. Current members include Ellen Offen, who managed the successful campaign of Third Ward city councilman Seth Hirshorn; Bob Carr, the principal at Logan Elementary School; and Pat Ryan, a strong advocate of the Open School. Despite differences in opinion on how school officials handled the reorganization, the group decided to close ranks in the face of what it sees as a very real threat from SOS forces. CBS has taken a strong anti-recall and pro-millage position, and it has endorsed and pledged to help candidates Marcy Westerman, Dan Halloran, and Tony Barker. The CBS endorsement has traditionally served as a rallying cry to area Democrats, blacks, and teachers. But the endorsement may backfire: Many angry parents recall that the group also endorsed most members of the current board.

CBS is a group with a history of school activism and a current mandate to support the board's changes. SOS, which grew out of discontent with the plan, is a

new faction built around a single issue. Its strength illustrates what Margo Gill, a longtime school activist and former conservative school board candidate, suggests is the cyclical pattern of local school elections. "The people out of power wait till they get mad enough to work to get back in," says Gill.

SOS evolved out of a group of parents that last summer began attacking the reorganization plan at the Committee on Excellence's public hearings. Then named Parents for Excellence in Education, the group renamed itself SOS after the plan was approved in October. Under co-chairmen Larry Bifareti, chief of computer systems at the VA Hospital and a Thurston parent, and Freeman parent Jeff Dorn, SOS proposed to the board that it suspend the plan for a year and instead develop a new plan with broader community participation. When the board refused to scrap its plan, SOS threw its efforts into opposing the two millage increases in December. The group raised almost \$7,000 to oppose the millages, according to financial reports filed with the Washtenaw County Clerk. This included \$1,000 from the Freeman School PTO and \$500 from the Clinton PTO, both schools scheduled for closure. (SOS spent slightly more than the Citizens Millage Committee, a pro-millage group.) One piece of SOS campaign literature illustrated its emotional appeal: "Vote No on a plan that trades your neighborhood school for a bus! Vote No on a plan that deprives your children of after-school activities! Vote No on a plan that promises excellence and delivers chaos!" The tax increases failed in all seven neighborhoods where schools were scheduled to close, but they also were defeated in several other areas. SOS efforts—which included aerial banners over Michigan Stadium during football games—undoubtedly had an impact, observers believe.

SOS is loosely knit, with only a small steering committee that holds regular meetings. Jeff Dorn says there is no official count, but he estimates that "several hundred" parents belong. About 160 parents were circulating recall petitions, says one SOS organizer.

Not surprisingly, the group finds its greatest support in areas where schools are scheduled for closure. Bach PTO president Barbara Hall noted that support for the recall runs high in her school, whose children will either walk to Eberwhite or be bused to Mack next fall. But nearby Eberwhite, which remains open, seems "totally uninterested" in the recall, Hall says.

Some black activists have called the SOS effort "racist," stemming from the fear of having black children in what were predominantly white schools. SOS leaders deny the charges, and chairman Jeff Dorn says the accusations have been manufactured by school supporters to discredit the group. Some liberal activists have suggested that SOS signals the birth of a new conservative coalition: They note that Paul Weinhold, president of the board that overturned the 1980 desegrega-

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A CHALLENGE *continued*

***The fundamental blunder, many feel, was that the administration and the trustees tried to do too much too fast.***

tion plan, has joined the group.

But above all, the loose-knit group represents a cross-section of unhappy parents from schools affected by the plan. "I can't believe I voted against a millage," says Suzy Ayer, a Democratic activist and a parent at the to-be-closed Stone School. Says a former city council member, "There's no question that what all the parents in SOS have in common is that they don't want their children's elementary school closed. They'll all tell you things like 'I moved here to be across the street from the school.'"

SOS leaders have concentrated on putting school officials on the defensive and have been vague about defining a plan of their own. All three SOS candidates oppose the .81 millage renewal—though that position, interestingly enough, may weaken their support. Many conservatives who would not traditionally be allies of CBS are supporting the millage because they feel that the school closings demonstrate fiscal responsibility. Among those supporting the millage request are Clem Gill, who, with his wife, Margo Gill, has traditionally backed conservative board candidates, and Letty Wickliffe, black Republican activist.

Two of the three anti-reorganization candidates, Larry Bifareti and Paul Brown (Brown is a manager at the GM Hydra-Matic plant in Ypsilanti and a Clinton parent) have strong SOS ties. The third candidate is Ken Chao, an engineer at Consumer's Power and a Thurston parent. All three question the rationale for closing schools and say they feel too many schools will be closed. They complain that the reorganization forces a move to a middle school system (sixth through eighth grade as opposed to the seventh through ninth grade intermediate school) and expansion of the high school, which eats up the projected savings. School officials say that the projected move to a middle school (no date has been set) has educational benefits. They say it was not forced by the reorganization because the district is not selling all its elementary schools and could reopen them if needed. They acknowledge the reorganization may increase the need for more high school space in the future, but point out that they had discussed adding to the high schools especially science

labs, before the reorganization.

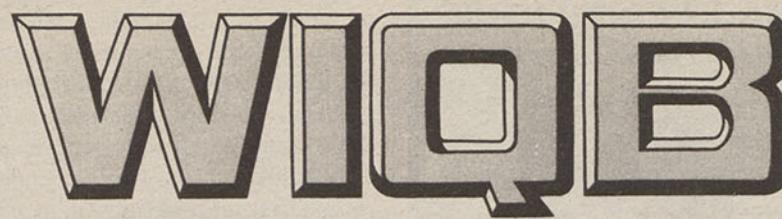
The anti-reorganization candidates have complained that the savings from school closings (\$660,000 annually including additional transportation costs) amount to only a small cut in an individual homeowner's property taxes—about \$20 for the owner of a \$40,000 house. They say they want racial balance and quality education for all students, but disagree with the board's methods of achieving them. Bifareti and Brown say that busing should be a last resort only after other options, like magnet schools and improving schools where they are, have been exhausted. Ken Chao says that desegregation should be voluntary.

Advocates for change say they have heard these responses before, and that what they ultimately amount to is a perpetuation of the delay that has made Ann Arbor, despite its liberal reputation, one of the few Michigan cities said by the state to have racially impacted schools.

## After the Election?

**G**iven Ann Arbor's residual ambivalence about desegregation, and the gut-level emotionalism of elementary school closings, any plan, no matter how carefully put together, would have aroused some kind of outcry from those affected. But the controversy has put the burden on the still-new superintendent to carry through a successful healing. Many advocates of the plan say they are taking a "wait-and-see" attitude toward Benjamin's leadership of the reorganized district.

There are signs that Benjamin has learned the importance of caution in making changes in Ann Arbor. For example, he says that a date will be set for a move to middle schools only after the community indicates that it is ready for such a major change. In addition, some see the move of LeRoy Cappaert (former Abbot principal and a Democratic activist who was co-chairman of the successful Latin American referendum) into the schools public relations slot as an effort by the central administration to beef up its image. "LeRoy's a political animal," says a CBS



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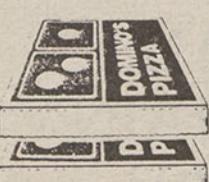
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### A CHALLENGE continued

activist, "and that's what Dick Benjamin needs." If Benjamin can demonstrate political pragmatism, as well as the tenacity and vision his supporters see in him, he may well emerge as one of the district's most effective superintendents.

Some healing is already taking place in the community. Students in many of the merged schools are beginning to know each other through PTO picnics and pen pals. Those who support the plan talk about moving to other issues obscured by

the reorganization furor: closing the black-white achievement gap, phasing in new high school graduation requirements, achieving fiscal stability.

But where the district's energies go and what the schools' priorities will be during the next year or even the next few months, will be shaped by the June 9 election and the recall effort. In the end, the issue has become, not what a superintendent or a board did or didn't do with a plan, but how a community deals with painful but needed changes.

# The Nine Candidates

### *The CBS Candidates*

Citizens for Better Schools (CBS), an informal coalition with traditional ties to the Democratic party and a history of endorsing moderate and liberal candidates, has endorsed Marcy Westerman, Tony Barker, and Dan Halloran for school board. CBS also endorsed the majority of the present school board trustees. The group's platform this year supports the district's desegregation and reorganization plan, the renewal of a .81 millage approved last spring, alternative education, and the current teacher contract. It opposes the recall campaign.

**Marcy Westerman**, sixty-two, probably has the best name recognition of the entire group of candidates. Her husband, Scott Westerman, was superintendent of Ann Arbor schools from 1967 to 1971.

Widely respected, he was considered a moderate. "If Marcy needs any advice, she has an expert in the house," says a CBS activist. Scott Westerman has been dean of the College of Education at EMU since 1980. The couple has two grown children who attended Ann Arbor schools.

Westerman has been active in many community and volunteer projects, and her campaign has drawn support from both Democrats and Republicans prominent in business and education. She has an M.A. in educational psychology and, although not currently employed, has worked at positions ranging from college admissions counselor to director of the Washtenaw County Retired Senior Volunteer Program. She was a coordinator of last year's exchange program between local and Japanese intermediate school students. She is also board president of the Ann Arbor Citizens' Council, which studies citywide issues including schools.

Westerman says that worry over the recall prompted her to run. She describes herself as "strongly motivated" to see that the reorganization plan is carried through, and she wants to see that all new students feel welcome in their schools. A special concern is broadening community support for schools through efforts like Adopt-a-School. Westerman sees her credibility in the community as her biggest asset. "People consider I'm interested in what they're saying and doing," she says. "They think of me as someone they can trust."

**Tony Barker**, thirty, the only black candidate, is director of housing at Wayne State University. He and his wife, LaVerne, have two children at Dicken Elementary. A onetime police officer, Barker has an M.A. in higher education



*Marcy Westerman*



**Anthony Barker**

and administration from Kent State.

Currently co-chair with his wife of the Dicken PTO, Barker is also involved in local NAACP and Democratic politics. He was previously a manager of family housing at the U-M's North Campus. He emphasizes his experiences working with U-M foreign students and their children, noting that he helped with everything from housing problems to arranging for immunization shots. "I liked working with kids and making them feel more a part of the community," says Barker, who himself was an "Army brat" constantly on the move. As a police officer in Kent, Ohio, Barker especially enjoyed crime prevention programs.

Barker describes closing the black-white achievement gap as his "top priority." He is also interested in moving to an earlier elementary starting time as soon as possible (a change approved by the current board but postponed for lack of funds).



**Dan Halloran**

**Dan Halloran**, thirty-eight, is a mainstay of the local Democratic party, where he has held different leadership roles. He managed the campaign for city councilman Jeff Epton, a friend from his undergraduate days at the U-M, where he got a Bachelor of General Studies degree. He was president of the Allen PTO, where two of Dan

and Sylvia Halloran's three children go to school. The third attends Tappan.

Halloran is a manager of family housing on North Campus. Closing the black-white achievement gap and achieving financial solvency are Halloran's top priorities. To close the black-white achievement gap, Halloran says it is important to begin helping children early and to make sure teachers are well trained to deal with kids with special needs. Halloran is also concerned that the district relies too much on tests. "We want to be sure we're testing for the purpose of helping kids," he says, "and not for the district to compete with other districts."

Halloran says he is "not afraid to look at budget cuts," but emphasizes alternative sources of revenue such as making sure the closed elementary schools are put to good use. Tax abatements, Halloran says, should be looked at closely.

Halloran wants to expand drug abuse programs to reach younger age groups. His other interests include improving recreational facilities for area teenagers. "Right now, they don't have anywhere to go but Briarwood," he says.

### *The Independents*

**R**uth Beier, Madelaine Krolik, and Sandra Rice all support the reorganization and the millage increase, and all oppose the recall. Krolik and Rice were interviewed by the CBS coalition. Beier was invited to interview but, due to short notice, was unable to accept.

**Ruth Beier**, at twenty-five, is the youngest of the candidates. She and her husband, Ronald, have two preschoolers. Beier, an MSU graduate, is working on her Ph.D. in economics from Duke University.

Beier has been in town only since September. "I decided to run as soon as I got here," she says. "My kids are going to school, so I want them to be good." But another main motivation, she says, was her shock at finding segregated schools and a big black-white achievement gap. "That really surprised me," she says. Beier has identified closing the achievement gap as one of her two goals as a board member. She suggests that one approach might be to earmark school district funds to help support post-high school education for poor and minority students. Knowing there were some funds



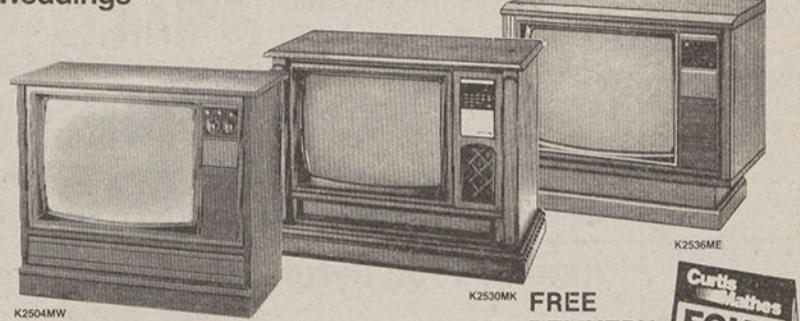
**Ruth Beier**

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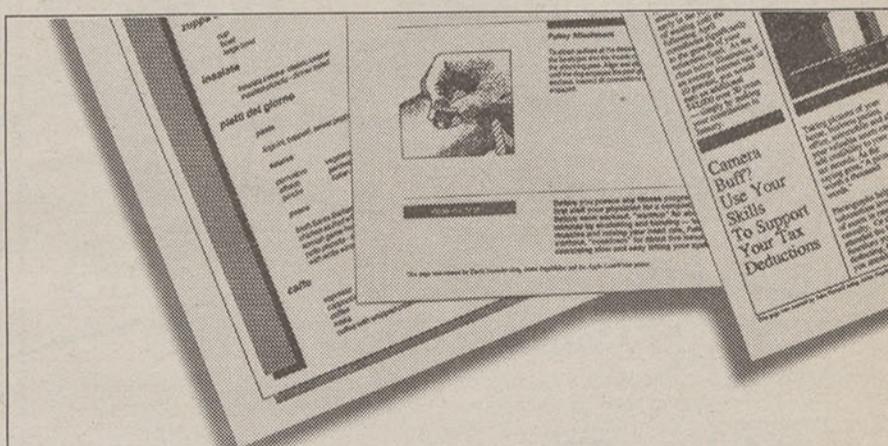
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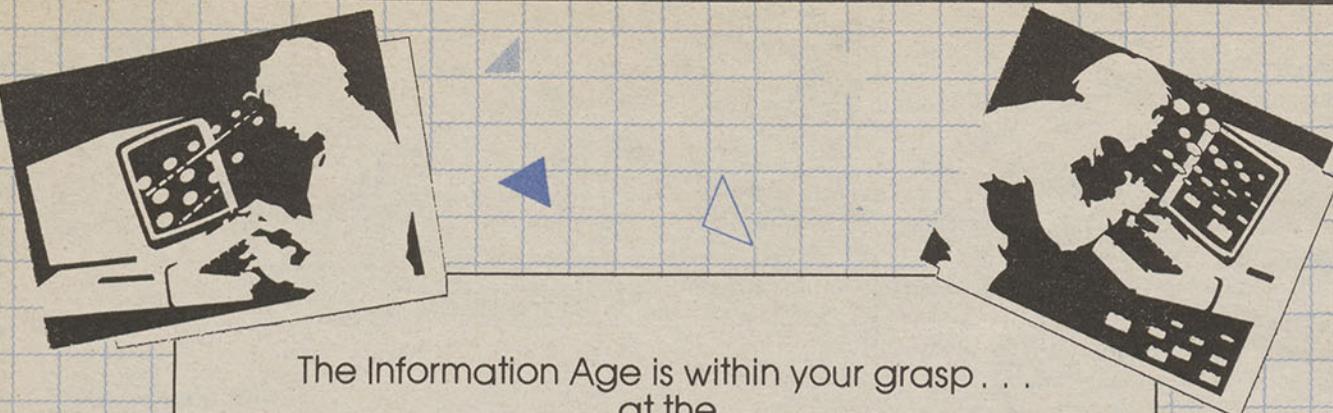
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### A CHALLENGE *continued*

available, she says, would provide "a little bit of incentive" for students who wouldn't otherwise consider higher education.

Beier's other top priority is budgeting, and she says her economics background makes her an outstanding candidate. Her main priority would be to increase the money the school board has in equity, though she had no immediate suggestions for how to do this.

Another special interest, Beier says, is making sure the schools encourage female students to study traditionally male-dominated subjects like math and science. She also supports increases in teacher pay, but adds she would like to see "more stringent review of teachers."



**Madelaine Krolik**

Alarm over the recall effort motivated **Madelaine Krolik**, PTO Council president from 1982 to 1985, to run. "I said I'm going to defend the community I've worked so hard for," says Krolik, forty-one, a secretary at the U-M News and Information Services. Krolik has a B.A. in education from EMU. She and her husband, Jim, are the parents of five students: two at Burns Park, one at Tappan, one at Pioneer, and one at Gabriel Richard who will attend public school next year.

Krolik stresses her role as a liaison and a force for conciliation during her term as PTO Council president. During the teachers' strike she helped set up a committee of parents to listen to both sides of the dispute and then report back to the PTO. Krolik stresses her familiarity with school issues, noting that she worked on committees to set up new high school requirements and "common learnings."

If elected, Krolik would like to work with a board subcommittee to monitor the effects of the reorganization. She says early childhood programs are important in helping children who are low achievers, but that all programs need to be studied to see which is the most effective. Krolik wants to promote recognition of outstanding teachers. "Why not a Teacher of the Week?" she says. Krolik thinks the administration has done a good job tightening the budget, though she acknowledges she's not an expert. "At all costs," Krolik says, "we want to avoid taking kids' programs from them."



Sandra Rice

**Sandra Rice**, forty-two, a Thurston parent, was a leader in pushing through modifications to the reorganization plan this spring. Rice says the experience—which involved working closely with parents from Arrowwood and other schools—heightened her desire to see the reorganization succeed.

Rice and her husband, Jim, have two children, one at Clague and one at Thurston. A homemaker, Rice has master's degrees in both economics and social work from the U-M. She has worked as an investigator of unfair labor practices for the National Labor Relations Board, as a substitute teacher, and as a researcher for the Southeastern Michigan Council of Governments. Active in the PTO, Rice started a Girl Scouts cadette troop at Clague.

Unlike other pro-reorganization candidates, Rice is strongly critical of the expense involved in keeping the Open School in its own building. (Starting next fall, the Open School, now divided between two schools, will move into Bach School.) "The new budget doubles the funding for the open classrooms," she says. The 600 children identified as "special needs" children need the money more than do the Open School children, who generally come from affluent, well-educated families, Rice argues.

### The SOS and Anti-Reorganization Candidates

**C**andidates Larry Bifareti, Paul Brown, and Ken Chao are all strong critics of the reorganization. Bifareti was co-chairman of SOS (Save Our Schools), a loose-knit group of parents angered over school closings and reorganization, who are currently campaigning for the recall of board members who approved the plan. (SOS successfully lobbied against two millage increases last fall.) Paul Brown has supported the SOS efforts, though he says he is not currently

active in the group. Chao says he hasn't participated in SOS activities but that he shares similar concerns and welcomes their support.

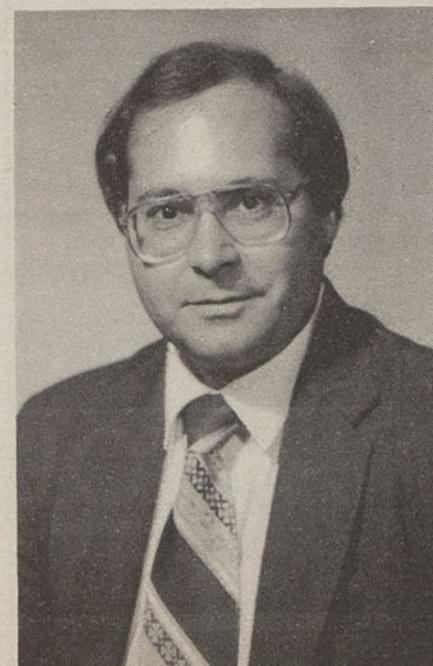
Bifareti, Brown, and Chao oppose renewal of the .81 millage because it was originally to be a special one-year millage, and they aren't convinced it is needed. Bifareti and Brown support the recall, and Chao says he is taking a "neutral" position.

**Larry Bifareti**, as the most outspoken advocate against reorganization, has attracted attention since last summer when he organized a group of Thurston parents to protest early versions of the reorganization plan as proposed by a blue ribbon citizens' group, the Committee on Excellence. Thurston was never scheduled for closure, but many of its parents became upset over the question of racial balance. The final plan moves seventy-five children who live in the largely black Arrowwood housing complex to Thurston, increasing the school's enrollment from 300 to a projected 375. Bifareti and his wife, Barbara, have two children at Thurston.

Bifareti is Chief of Computer Systems and Services at the VA Hospital. He has a B.S. in business administration from the University of Maryland. Local activities include serving on the Board of Directors at the Orchard Hills/Maplewood Community Association and coaching youth soccer.

Bifareti blasts the reorganization plan on several levels. "The board and the superintendent believe Ann Arbor is a racist community," he says, "and they started with the philosophy that you have to force a plan. Their first failure is philosophical." Ann Arbor, Bifareti stresses, "isn't a racist community."

Bifareti says he is not opposed to the goals of the board. While the district has excess facilities, Bifareti says, the plan closes "too many schools" and also "the wrong schools." He refers specifically to schools in the southeast and northeast quadrants, which Bifareti stresses are "high-growth areas." Community High, he says, should have been looked at first as



Larry Bifareti

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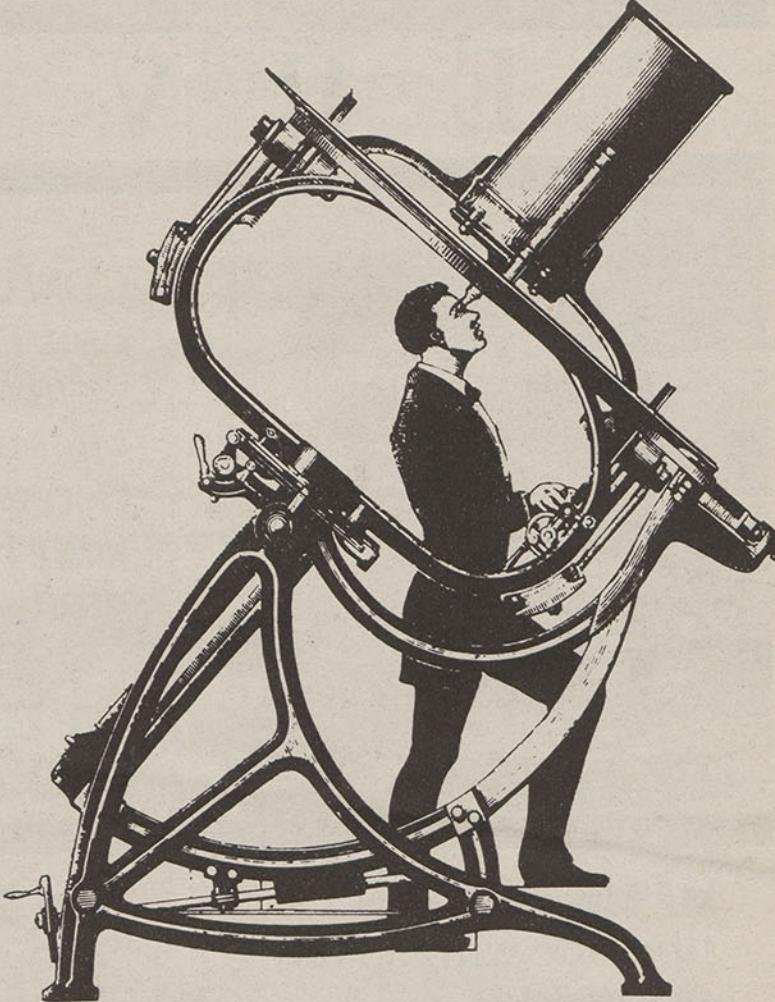
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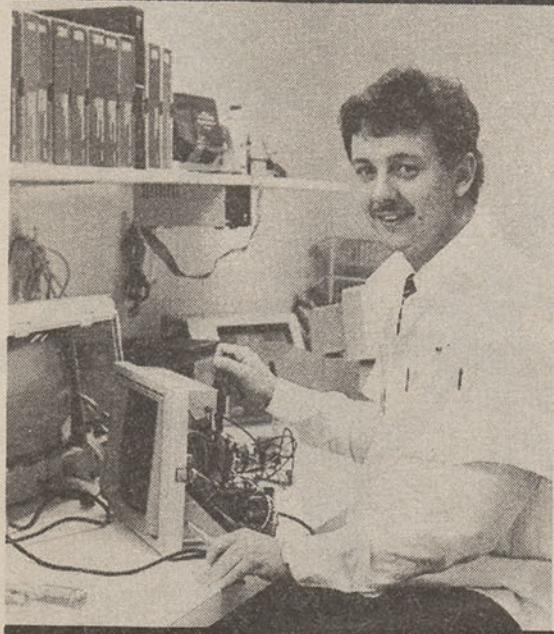


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**A CHALLENGE** continued

a possibility for closure. Bifareti says he supports desegregated schools, but he maintains that the district is emphasizing busing without exploring approaches in other communities, such as magnet schools and voluntary busing.

Bifareti declares that the school board is "totally out of control in the financial end of things." Fiscal matters, he says, would be a top priority if he were elected. Bifareti would support a new planning process on a school-by-school basis. This would involve parents, teachers, and principals in a school working together to solve common problems, Bifareti says. Formerly an administrator at the Washington, D.C., VA office, Bifareti took part in what he describes as the agency's transition from a "centralized, top-down decision-making process" to a decentralized approach. He says the Ann Arbor School Board needs to adopt such an approach in decision making.

**Paul Brown**, thirty-eight, is a systems manager at the Hydra-Matic Division of General Motors, where he has been employed for the past decade. He has a B.A. from the U-M, with majors in math and economics and a teaching certificate. He and his wife, Margaret, have two children, the oldest at Clinton (which closes in the fall). Brown has been involved in the Clinton PTO.

Brown says he supports the concepts behind the reorganization plan, but that "seven schools are too many to close." He says he supports racially balanced schools, but that the board only looked at closing schools and busing students instead of first exploring other options. Brown says he himself isn't qualified to determine how to achieve racial balance, but that the board should have sought the advice of specialists in demography and special education and achieved community support before desegregating.

Brown voices strong criticisms of the board's decision-making process, noting that the "timetable was too short" and that "consensus decision making simply takes a long time." He would be "willing to explore different modifications" of the



*Paul Brown*



Ken Chao

reorganization plan, though he had no specific proposals. He identifies his top priority as "healing the wounds of the community." He lists other top priorities as "providing equal education opportunities for all children, racial balance, and fiscal responsibility."

Brown says that the district "seems to be somewhat heavy in administrative expenses," and that he wants to see if this is justified. He also suggests a comparative look at the expenses of all school programs.

**Ken Chao**, forty-two, is an engineer at Consumers Power in Jackson. He and his wife have two children at Thurston. Chao has engineering from the U-M.

The organizer of a group called Concerned Parents for Asian Students, Chao feels that Asians weren't fairly represented in the reorganization plan. He notes the lack of Asian representation on the Committee on Excellence. He feels the Ann Arbor school district "often ignores other minorities besides blacks." Chao favors desegregation on a voluntary basis and says the district should offer options besides busing. One of his main criticisms of the present plan is that it "seems to relate minorities to being low achieving," which diminishes the confidence of minority children, Chao says.

Chao suggested the district should work closely with parents to abolish the black-white achievement gap and should use some sort of incentive system to reward children making even small progress (for example, a good citizen's award). He said the board should concentrate on tightening the administration budget. If necessary, the administration should look at cutting back sports and recreation programs, he suggested.

Chao sees his minority status as an asset. Commenting on the academic success of many Asian children, he says, "Education starts from the family. It's very sensitive for the white majority to say that. It's easier for me to communicate this to the community."



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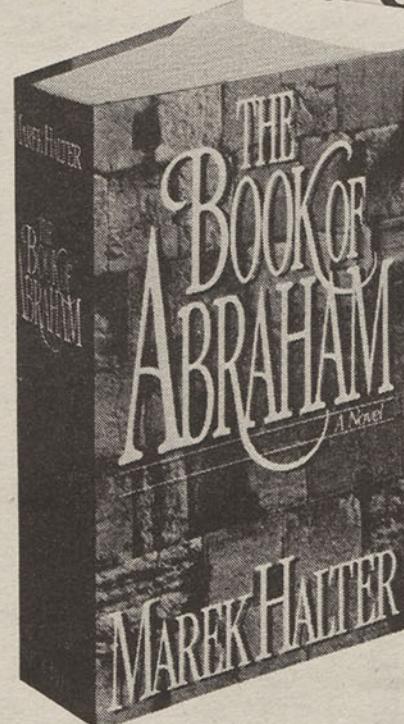


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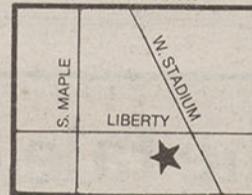
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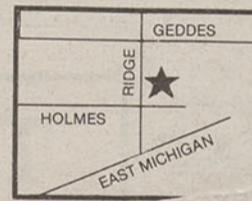
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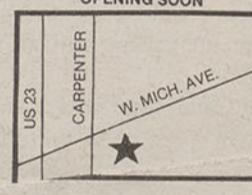
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# Gil Jaeger's fiefdom

**His 135-acre domain is invaded by thousands every month. But the plucky, resourceful caretaker of the U-M's Arb is successfully preserving a precious part of the city.**



**M**onday is litter day in Nichols Arboretum. The groundsmen gather a week and a weekend's worth of party and picnic trash, lost keys, and lovers' refuse. At 7:30 a.m., Randy Baker, at age twenty-seven the youngest member of the Arb grounds crew, drove a three-inch nail an inch deep into a broomstick handle. On a carborundum grinding wheel, he shaped the nail head into a sharp point. Satisfied with his handiwork, he presented me with my own litter stick—a spear for lifting trash from the ground. Gil Jaeger (pronounced YAY-ger), the Arb's strong-willed caretaker, had suggested that cleanup detail would provide me with a good view of how the Arb is used. With litter sticks in hand and burlap sacks slung over our shoulders, Baker and I began Monday cleanup.

PETER YATES

**By CRAIG T. SMITH**

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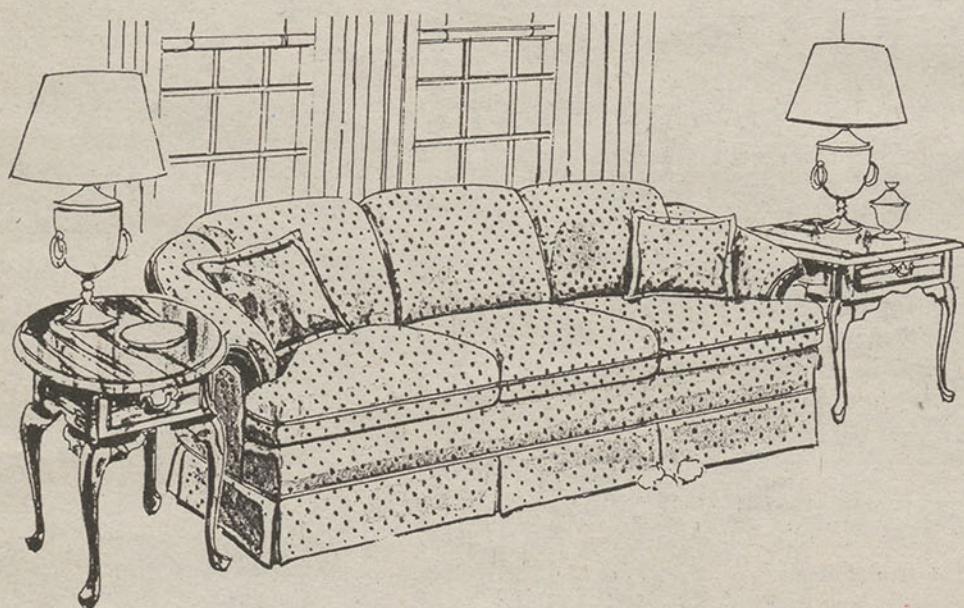
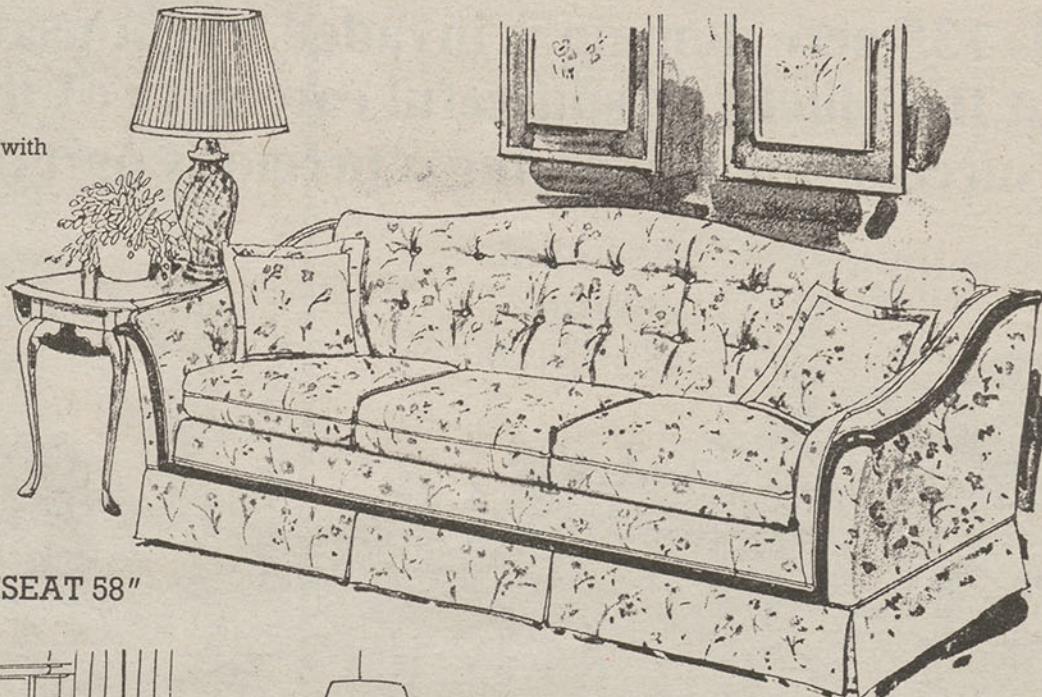
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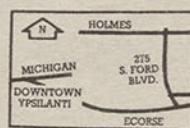


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PETER YATES

**The Arb's Knob and main valley are favorite places for sunbathers.**

"Seems like it's mostly beer and tissues we pick up," Baker observed on the hill where we started. "And rubbers," he added. And tampons, we both observed. I picked up two of the latter, unused, not far from the glen of Scotch pines where Baker awakened a tousled couple with his firm, "There's no camping in the Arboretum." Although the day was growing warm, I decided to follow Baker's lead and keep my work gloves on. The couple, still tousled, carried their sleeping bags out as we dumped our first load: kite string, tennis and golf balls, a handwritten note that read, "... don't shut the window unless it smells fresh in here, which it hasn't since January—I almost choked when I came in this afternoon," two purple barrettes, a couple dozen bottle caps, eighty cents in returnable bottles, and three different colors of facial tissues.

Baker is an ex-Navy man with a chiseled face and shallow, almost Asian eye sockets. He supports a wife and two kids with his full-time, \$8.08-per-hour grounds keeper job at the Arb. He won it by filing a grievance through his union after the U-M had hired another man with less seniority. Baker spent three years as a custodian at U-M's Bursley dormitory, where he claims the trash was even worse. He is ecstatic now to be working outdoors. He led me down off the hill, and we began cleaning the Arb's main valley, an open, grassy field that by 2:00 p.m. would be filled with joggers and suntanners, Frisbee players and smoochers. And on this particular afternoon, one young man would arrive seeking either spiritual peace or an audience. Clad only in shorts, the young seeker stood rigidly for a long time on the Knob, a fifteen-foot elevation in the center of the valley, with his legs spread, his head bent close to his right knee, and his left arm pointed like a steeple toward the sky.

Monday cleanup is dictated by Gil Jaeger, the service foreman or caretaker of the Arboretum—the man Baker calls "the boss." Jaeger has a reputation for taking his job very seriously. His associates know how jealously he protects his domain against nighttime intruders

(the Arb is closed between 10:00 p.m. and 6:00 a.m.) and daytime abusers. Some 150,000 to 200,000 people visit the approximately 135 acres of the Arb each year. Too many of them, Gil Jaeger believes, leave their mark. Part of his job, with help from his grounds crew—Baker, thirty-six-year-old Bill Minard, and a student or two in summer—is to clean and restore the Arb after human onslaught. Without this continual sweeping away of human debris, the Arb would sink beneath the trash.

"You can't win at this," Baker warned me. I was apparently combing the ground too fervently. "The best you can hope for is to keep up." But the week's litter was actually sparse. The boss was disappointed that I had come after a slow weekend. On the preceding Friday evening, Jaeger had been expecting "a rumble," he had told me over the phone. But U-M Security stopped a high schoolers' beer and dope bash that the boss had gotten wind of, and although one teenager was stabbed, no one had much time to throw trash around.

The worst the valley has looked in recent memory was after a riotous weekend in May of 1985. By the time U-M Security arrived, revelers had unwound spools of videotape, torn off clothes, smashed bottles, and set fire to trash barrels. On the following morning, said one observer, "the Ann Arbor sanitary landfill looked better than the main valley of the Arboretum."

How safe is the Arb? "I wouldn't sleep here," Baker told me. In his opinion, the Arb is safe during the day, but entering it at night is as dangerous as it is illegal. There are too many places where people can and do lurk, set fires, and throw parties. And there's also the boss, who lives in the Arb and is rarely too sleepy to call in U-M Security or to chase people out himself.

But even non-vandals cause the boss and his groundsman difficulty. Several weddings take place in the Arb each year, and Jaeger welcomes them. But the Arb's beauty also attracts less sanctified expressions of the love of nature. "Oh cripes, I could tell you stories," says Jaeger. "Back when people were streaking, we

had streakers. We had bottomless, we had topless, we had—you name it." In support of his conviction that armies of young ladies and young men have lost their virginity beneath the Arb's pines, Jaeger suggests that I "just go for a walk on a nice day—don't go looking, just mind your own business—and you'll be amazed. You'll be stumbling over bare legs someplace."

Monday cleanup proved that Jaeger spoke at least half in jest. Except for the morning-after couple that Baker and I roused out of the woods, I stumbled across no legs. The closest I came was a pair of fully clothed snugglers, perched in the nook formed by competing trunks of a willow, and a condom wrapper, easily speared with my litter stick.

Most people, Baker insisted, toss their litter into the green trash barrels spread throughout the Arb. One quiet, anonymous woman he often sees even brings a bag with her when she walks her dog. She won't let a bottle or a candy wrapper lie in her path. She fills her bag with trash and then dumps it in a trash barrel.

It's mostly young people who ignore the barrels, and that's who Baker and I were cleaning up after. Trash isn't the only problem, though. Visitors of all ages bring dogs, who leave ample evidence of themselves. Baker and I let the dog droppings be.

Throughout the day, Baker, sucking in both smoke and his upper lip as he dragged at a cigarette every half-hour, found mostly wine cooler bottles. (Coolers, newly popular mixtures of juice and wine, are exempt from Michigan's bottle refund law.) I picked up mostly Canadian beers, plus one Stroh's. No Miller's and no Budweiser—a conspicuous lack of American, blue-collar beers.

Baker speaks cautiously about Jaeger, stressing that the boss is both encouraging and fair. "You don't mind doing extra things for him," Baker says. But, he adds, Jaeger is hard to please. Trash pickup is simple, but try trimming a tree, he says, to fit the boss's very particular vision of how it ought to be shaped. Although Jaeger usually lets his groundsman work independently—on his orders but without his direct supervision—Baker seems to feel accountable for every branch he cuts.

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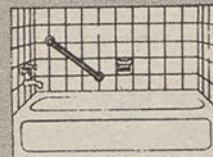
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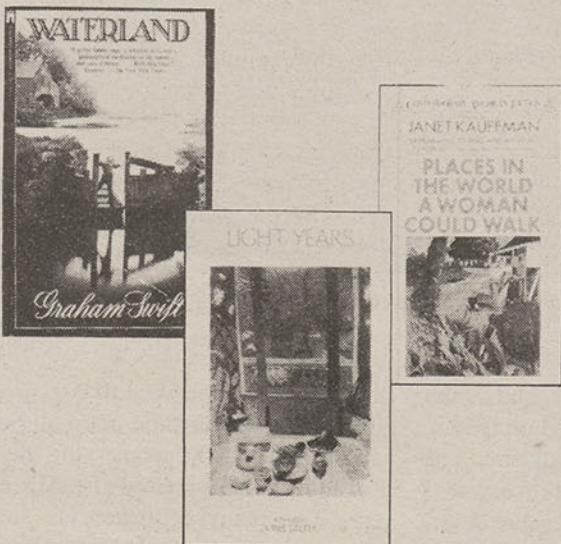
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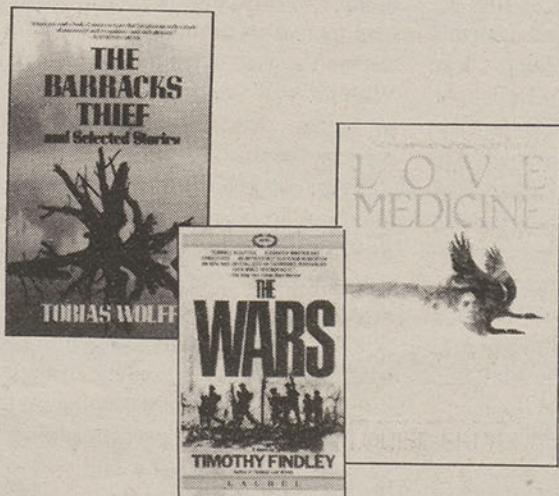
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# Fiction for Summer

For readers who might be looking for contemporary fiction this summer, books that are exciting and entertaining, but well-written and affordable, Borders recommends the following paperbacks.



*Light Years* a novel by James Salter. North Point Press, paper, \$12.50.



*Places In the World a Woman Could Walk* stories by Janet Kauffman. Penguin, paper, \$4.95.

*Waterland* a novel by Graham Swift. Washington Square, paper, \$6.95.

*Love Medicine* a novel by Louise Erdrich. Bantam/Windstone, paper, \$6.95.

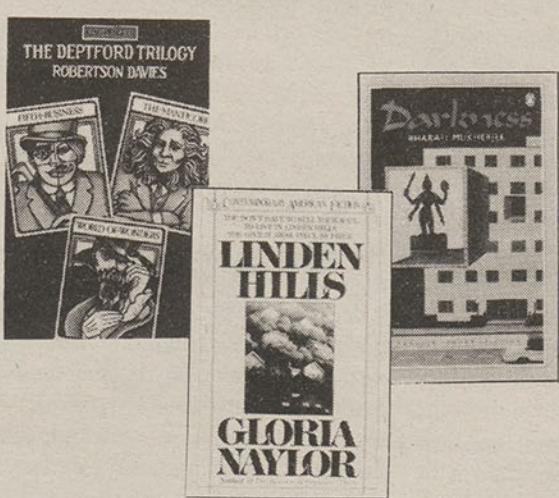
*The Barracks Thief and Selected Stories* by Tobias Wolff. Bantam/Windstone, paper, \$6.95.

*The Wars* a novel by Timothy Findley. Dell, paper, \$3.95.

*The Deptford Trilogy* by Robertson Davies. Penguin, paper, \$9.95.

*Linden Hills* a novel by Gloria Naylor. Penguin, paper, \$6.95.

*Darkness* short stories by Bharati Mukherjee. Penguin, paper, \$5.95.



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## JAEGER'S FIEFDOM *continued*

And although Baker has never been chewed out by the boss, he sees Jaeger as a man one should meticulously avoid irritating.

We worked up the valley to Geddes Avenue, the Arb's southern border and highest elevation. It was the first real day of summer for Randy Baker—the Detroit Tigers' opening game day—and he would be ready with his portable radio and headphones when the first pitch flew at 1:30. Along the valley's 185-foot descent to the Huron River, a forsythia bush was in striking yellow bloom. Above its petals, however, the gray-green branches of trees barely hinted at spring. They didn't yet obscure the VA Hospital, Huron Towers, and the buildings of North Campus, all rising on glacial moraine hills across the river. "If you have to work," said Baker, "this job's about the best you could get."

## Territorial control

**G**il Jaeger's job is more than just Monday cleanup. As caretaker, he feels responsible for everything that occurs in the Arb. It is his little fiefdom, a land he does not own but over which he maintains a strongly territorial, almost paternalistic control.

The boss lives with his second wife, Jeanne, whom he married in 1978, and her son, Todd, above the Arb's main valley. Their cottage is hidden by white and Scotch pines on three sides and a grove of hawthorns to the north. It is small but pretty—a caretaker's castle. Gil Jaeger is five-feet-seven and fifty-three years old. He has added heft to his small frame through seven years of working out on the weights that lie near his office desk. Daily jogs of from one to five miles, he says, keep him young. Every night during the warmer months he pitches horseshoes in the clay pits he built in his backyard. He tosses between sixty and seventy-five ringers every one hundred throws, using the touch that earned him half of a 1982 state doubles championship. If not for the salt-and-pepper gray that outdoor light reveals in his hair, and the leathery face, razor-nicked and rugged like the bark of an ash tree, he could pass as an older brother of his sixteen-year-old stepson.

On the phone Gil Jaeger is brusque, suspicious of intruders. In person he talks eagerly, especially if you want to hear about the four black bears he has shot in Canada and out West. Two are now rugs and one cub's head stares unsettlingly from a plaque on his office wall.

Jaeger came to the Arb in 1970. He is on his second Doberman pinscher, an intimidating dog named Ms. Jody. He often carries a walking stick when he and Ms. Jody stroll the Arb grounds. At least one lawyer has complained that a client was unduly harassed by a growling Doberman and a club-wielding tyrant, all for being in the Arb after closing time.

The man who hired Jaeger is Charles Cares, the landscape architecture professor who has been the Arb's director since 1969. Cares has tried to use the Arb's low budget to its advantage, keeping it

relatively wild and unstructured. Though Gil Jaeger hates to hear the Arb called a park, in practice it is used more as a park than as a true arboretum, Cares admits. An arboretum is a place where woody plants are grown for research and educational purposes. According to Cares, students and professors will occasionally use the Arb for study, but not extensively. The belief that has guided Cares throughout his directorship is that what best serves the city and the university is a landscaped, wooded area free from picnic tables, toilets, and benches, and also free from what distinguishes most arboreta—directional and interpretive signs. The Nichols Arboretum, he writes, is a haven from "a society which is necessarily more and more counted, regimented, punched, and codified."

As Arboretum director, Cares has administrative power. But it is Jaeger who calls most of the shots, subject to Cares's veto. The Arb's budget is small—\$110,000 for salaries and \$13,000 for all else—and the director earns no salary. Cares therefore wanted a tough, able caretaker who would make decisions, okay the weightiest of them with him, and carry them out independently.

A year after Cares arrived, someone in the U-M personnel office introduced him to Gil Jaeger, a native Ann Arborite schooled at Bach, Slauson, and Ann Arbor High. Jaeger's experience with machines included drilling and tapping C3 Bakelite bodies in the Argus Camera machine shop, repairing heating and cooling units, and inspecting state highways for eleven years. He learned to manage and direct landscape work as a buildings and grounds supervisor at Parke-Davis on Plymouth Road. He has also raised and shown Arabian horses, and he ran a profitable side business through the late Fifties and Sixties by felling, burning, and burying the area's many diseased elms. U-M personnel told Jaeger he was over-qualified for the job he sought—grounds maintenance at the president's house on South University. They suggested the Nichols Arboretum.

In 1969 Cares had taken over an Arb that was beset on one hand with motorcycles and partyers, and on the other with disrepair and clutter. The caretaker just before Jaeger had divided his time between Arb duties and selling insurance. No strong figure had taken charge of the Arb since its second caretaker, Charles Moody, retired. Moody had arrived in 1919 and stayed for forty years.

"I sat down with the director, Charles Cares, and laid out a program that he approved," says Jaeger. "And I said one thing: 'Whatever I do, I just want you to back me up. I'm gonna change that place.' He said, 'You go ahead and do it.' And he has stood behind me one hundred percent."

Cares feels that the Arb today does not need a botanical expert—as was Charles Moody—as much as a versatile maintenance man. Jaeger was therefore exactly who he wanted to run the Arb. "He's very conscientious, very well organized, and has absolute control over the two or three guys who work for him," says Cares.

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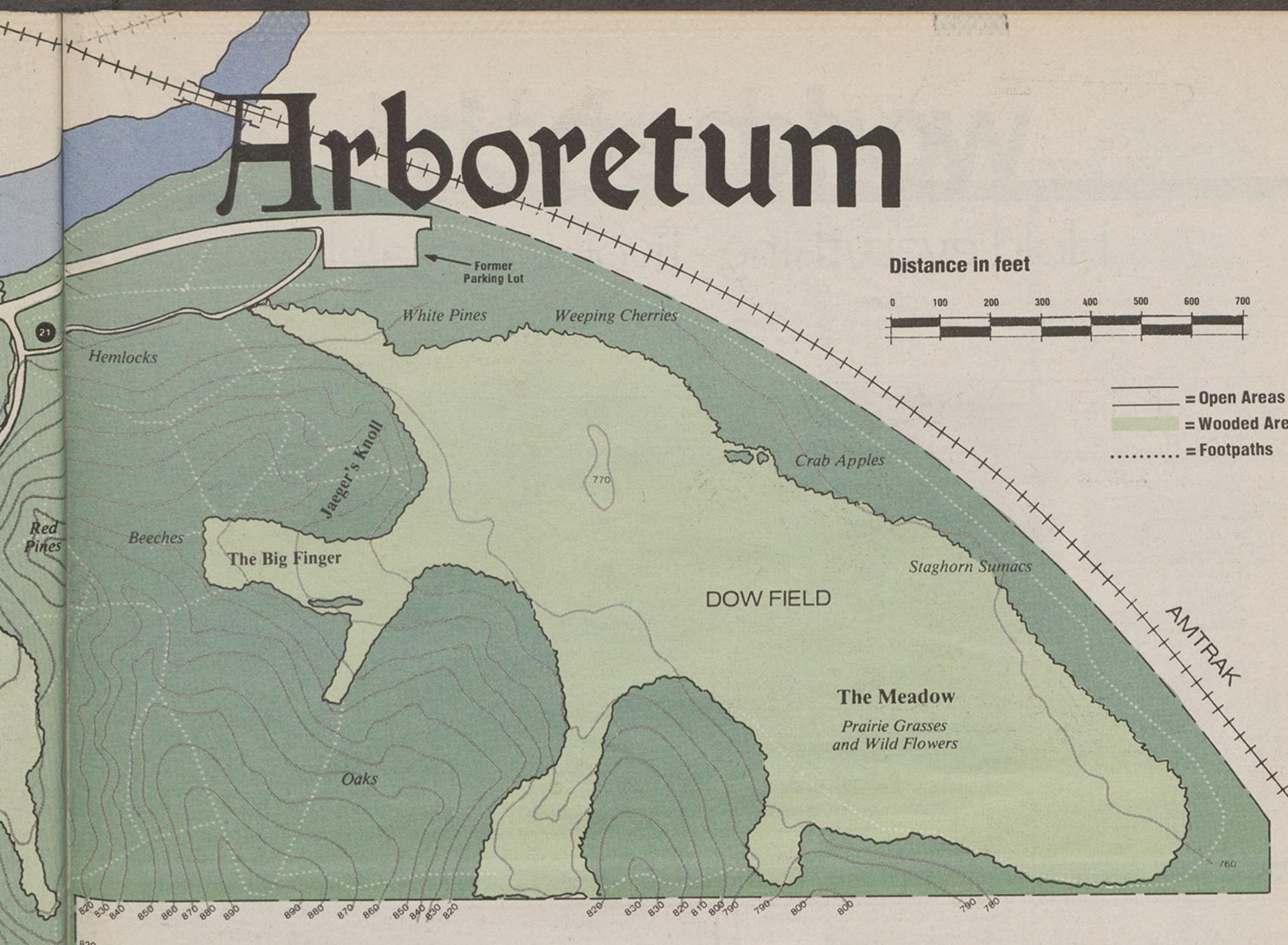
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# Nichols



# Arboretum



Information for this map was furnished by Charles Cares, U-M professor of landscape architecture and director of the Nichols Arboretum.

**13 Goldenrain Tree (Eastern Asia)**

Produces yellow flowers in summer, followed by bladder-like pods. Withstands heat and drought well.

**14 Eastern White Pine (Eastern North America)**

A valuable timber tree reaching 150 ft. in height, this is also one of the choicest evergreens for ornamental planting. Many fortunes were made through harvesting this tree in the 19th century to build houses.

**15 Canadian Hemlock (Northwest North America)**

Grown best in moist cool woods, this tree thrives in most soil types but does not withstand drought, heat, nor the dust and smoke of big cities well.

**16 Eastern Redbud (Eastern U.S.)**

A small woodland tree, often planted as an ornamental. It blooms in May, before the leaves appear, with small purplish-pink flowers. A member of the pea family.

**17 Shagbark Hickory (Eastern U.S.)**

A handsome forest and hedgerow tree. A deep taproot makes this tree difficult to transplant. The sweet nuts are appreciated equally by squirrel and man. The wood is top-quality firewood.

**18 Sassafras (Eastern U.S.)**

A distinctive tree with variable leaf forms, light green twigs and buds, and aromatic leaves, twigs, and roots. The bark and roots are used to make sassafras tea. Almost unexcelled for autumn color.

**19 American Hornbeam (Eastern North America)**

Also called blue beech and musclewood.

**20 Hop or Ironwood (Eastern North America)**

Differentiated from American hornbeam by the striated, flaky, light brown bark. The common name refers to the similarity of the fruit, a paperlike sack, to that of the hop vine. The name ironwood recognizes the difficulty of chopping the wood.

**21 Hackberry (Eastern North America)**

Grows well under adverse conditions, thriving even under the dry and windy conditions in the prairie states. This tree is particularly subject to an abnormal branch growth called "witches' broom."

**22 Bitternut Hickory (North America)**

A moist woodland hickory named for the taste of the bitter inedible nuts.

**23 Common Bald Cypress (Southern U.S.)**

A cousin to the redwoods. Since the wood is highly rot-resistant, it is used for greenhouse benches, docks, and other such uses. Farther south, this species produces buttresses to support the trunk.

**24 Yellow Birch (Eastern North America)**

A native tree named for its yellow-brown, peeling bark. Source of much birch timber used in furniture and cabinets. The twigs of this and the sweet birch have a mild wintergreen aroma when crushed.

**25 Black Gum (Eastern North America)**

Other common names for this tree are sour gum, pepperidge, and tupelo. In autumn each tree is like a flaming torch.

**26 European Cutleaf Beech (Europe)**

A form of the European beech, a species introduced to the U.S. during Colonial times. An important timber tree in Europe, but too slow-growing for the U.S. industry.

**27 Cottonwood (North America)**

Close kin to the aspen, this large, fast-growing tree grows along streams and fields. Name comes from the cotton-tufted seeds released from the capsule fruit. The fluttering leaves are bright and glossy.

**28 Black Cherry (East Central North America)**

A common and widespread forest and forest edge tree, easily identified by the "burnt potato chip" bark. Furniture makers value the wood, and birds the fruit.

**29 Chinese Chestnut (China/Korea)**

Introduced to the U.S. in 1903 as the best chestnut showing resistance to the disease that destroyed the American chestnut.

**30 White Oak (East Central U.S.)**

This prototype of the "mighty oak" grows rather slowly but lives long. It is the most important species of oak for timber. The foliage typically assumes a violet-purple to wine red color in autumn.

**31 Tulip Tree (Eastern U.S.)**

A tall and straight-trunked native of fertile woods. The flowers, which appear after the leaves, are large but relatively inconspicuous. A member of the magnolia family, this tree is also known as whitewood and yellow poplar. The wood is used in carpentry and furniture making.

**32 Kentucky Coffee Tree (Central U.S.)**

Notable for its large, double compound leaves and coarse branching. The seeds were used for coffee during the Civil War, hence the common name. The pulp inside the pod is alleged to be poisonous.

**33 Arborvitae (Eastern North America)**

One of the oldest American trees in cultivation. The first specimens were taken to Europe by the mid 1500s.

**34 Sweet Gum (Eastern U.S.)**

Belongs to the witch hazel family. A large tree found naturally in wet woods in warmer climates, it is named for the gummy sap which exudes from wounds. It has outstanding autumn coloration.

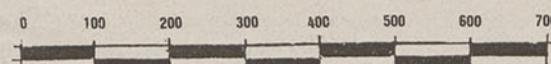
**35 Paper Birch (North America)**

A pioneer species on burned-over lands, this is a very popular ornamental tree. American Indians peeled the white bark to cover wigwams and canoes. At the southern limit of its native range here.

**36 Larch (Eastern North America)**

This genus is one of the few that bear cones, like the pines and spruces, and shed their

**Distance in feet**



- Open Areas
- Wooded Areas
- ..... Footpaths

leaves in winter. The American larch, or tamarack (the Algonquian Indian name), is found naturally in swampy sites throughout Michigan.

**37 Sycamore (Eastern U.S.)**

The mottled bark is characteristic. One of the most massive of trees, found naturally in bottom land. One of record circumference is reported with a 32 ft.-10 in. girth.

**38 Willow Tree (Europe/Northern Asia)**

Because of the vigorous root systems of most willows—an advantage for stream erosion control—they are not suitable for a small property.

**39 Japanese Pagoda Tree (China, Korea)**

A good shade tree, with large flower clusters appearing in late summer. The name derives from the fact that it is planted around Buddhist temples in the Orient.

**40 Lacebark Pine (Northwest China)**

The derivation of the common name is apparent; the bark is probably the most interesting and certainly the gaudiest in the Arb. Holds its leaves for 5 years. A very slow-growing tree.

**41 Black Oak (Eastern/Central U.S.)**

One of the largest of Midwestern oaks, found growing naturally in dry soils. The bristle-tipped leaves are characteristic of the black oak group.

**42 Flowering Dogwood (Eastern U.S.)**

A popular ornamental, interesting in all seasons, with handsome bracts developing before the leaves, and scarlet autumn color. The hard, close-grained wood is useful for tool handles. The bark provides a useful substitute for quinine and is said to make a good tooth powder; mixed with sulphate of iron, it makes a good black ink. Bark of the root yields a scarlet dye.

**43 Red Pine (North Central/Northeast North America)**

A valuable timber tree usually found on dry soils, this has reddish bark and needles that

snap like crisp celery when bent double. A good lumber tree.

**44 Common Persimmon (Eastern U.S.)**

Known for its fruit, which is highly astringent before ripening. The male and female flowers are usually borne on separate trees.

**45 Japanese Zelkova (Japan)**

A good shade tree still rare in Michigan. A member of the elm family, it is, however, resistant to Dutch elm disease. In Japan, this tree yields high-priced lumber used in making lacquer ware.

**46 Northern Catalpa (Central U.S.)**

Grows to 100 ft. and bears large white flowers in late June. Its long podlike fruits account for an alternate name, "Indian Bean." The name *Catalpa* is of American Indian origin.

**47 Honey Locust (Central U.S.)**

May reach 130 ft. in height. The stout thorns, often 4 to 6 in. long, were once used by woodsmen as pins. Thornless and podless varieties are currently popular as replacements for the American elm. The name derives from the sweet taste of the unripe seed pods.

**48 Norway Spruce (North Central Europe)**

Introduced to the U.S. in Colonial times. Pyramidal form when young, becoming more horizontal, with drooping branches, when mature.

**49 Cedar of Lebanon (Asia Minor)**

Introduced during Colonial times and widely grown in the South. The seed of this form, which is grown at higher altitudes, was brought to the U.S. in the early 1900s. Timber from this tree was used to build King Solomon's Temple and ships in Biblical times.

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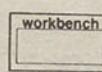


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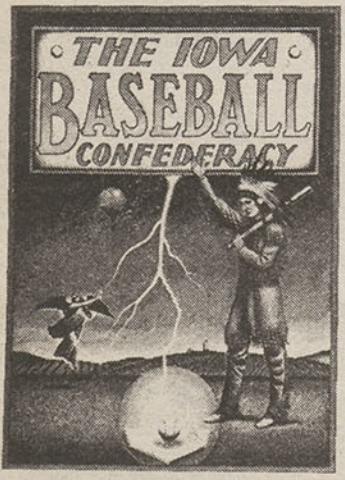
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This 1920s photo shows the Geddes Avenue entrance to the Arb before the gates were built. The boulevard that O. C. Simonds laid out began here, ran south past the old Nichols farmhouse on the left, and wound across the hills down to the river. Today, the rolling landscape in the far distance is dominated by North Campus buildings, the VA hospital, and the Huron Towers apartments.

"There's never any argument. He doesn't take any sass."

Jaeger went right to work after getting the Arb caretaker job in 1970. He spent his first three days with a litter stick, spear-ing trash.

It's clear how he got the job: His confidence has no earthly bounds. "I just have that *knack*," he says, using an animated voice to help his words explain. He lists his achievements with pride: cultivate, mulch, prune, trim, mow, replant; rejuvenate the peony garden; "manyacure" the lawns and "orientate" himself with the Arb's design; and cut and sell dead oak, hickory, and cherry trees to provide money for new plantings. "I've always said there isn't anything—anything—I can't do. God, it's a challenge. I really get at it."

## From Nichols Farm to Nichols Arboretum

**G**il Jaeger has, for the time being, surpassed plant growth and erosion as the main force shaping the Arb's valley. He is a landscaper, a groundsman, a neighbor, and the area's constable. He plants trees, stabilizes slopes, strolls with his dog and chats with joggers, chases homo- and heterosexuals out of rhododendron bushes, and discovers a suicide victim every couple of years.

The land Jaeger works with belongs to both the university and the city. In 1906, the U-M received the Arb's southernmost thirty acres as a gift from Walter and Esther Nichols, who were both graduates from the early 1890s. They had farmed grapes, potatoes, and other crops on the land.

At the same time, the city of Ann Arbor bought over thirty acres to add to the land. The city's portion of the Arb runs from Washington Heights (by U-M's Mary Markley dorm) to the Huron River. It encompasses the peony garden and School Girl's Glen.

Within a year, George Plumer Burns, then an Ann Arbor parks commissioner and the first director of the university's newly acquired property, secured from the Detroit Edison Company the deed of an additional thirty adjoining acres to the northeast of the Nichols farm.

Together, the city and the university hired U-M alumnus O.C. Simonds, the pioneer of the Prairie School of Midwestern landscape architecture, to design an arboretum and botanical garden. Simonds's art still is visible today in the wide, open valleys, the tree-crowned hilltops, and the twists and turns of Glen Drive, the road that he laid out from Geddes Avenue to the river (now called Nichols Drive). Simonds snaked the road along the hillside so that it would emerge from dense vegetation onto long vistas. Glen Drive, before it was closed to vehicles in the Fifties, used to be a

favorite of families taking a Sunday drive after church.

Reminders of Walter Nichols remain in the Arb, too: the raspberries he planted; the terraced hillside where he grew grapes; and the skeleton of his horse, buried standing up, which Gil Jaeger found while planting spruce trees. "I thought I had the archaeology find of the century," Jaeger says. "I thought maybe it was a triceratops or some damn fool thing."

The deep valley of the Arboretum works as a frost pocket, and specimen plants had difficulty maturing there, so during World War I the Botany Department moved its gardens to flat fields off Packard Road on the southern edge of town, what is now the site of Woodbury Gardens apartments and townhouses. Harlow Whittemore, the ninety-seven-year-old director emeritus of the Arb, says the university didn't know what to do with the land the botanists had abandoned. Landscape architecture director Aubrey Tealdi and his assistant Whittemore took responsibility for it. They hired caretaker Charles Moody away from his superintendent's post at the famed Missouri Botanical Garden in St. Louis, and in 1922 the U-M regents renamed the land the Nichols Arboretum.

Moody stayed until his retirement in 1959. During his tenure, the Arb reached its present size by acquiring Alex Dow Field, the easternmost thirty-five acres of the Arb, from the Detroit Edison Company.

Also during those years, a young Gil Jaeger did a lot of running around in the Arb. Jaeger recalls crashing a toboggan into a tree at the end of a sledding run down a long slope called Elephant's Trunk. Sledding has since been prohibited



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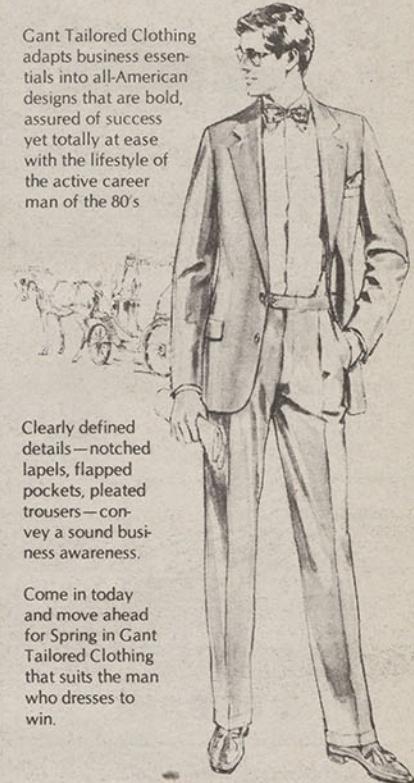
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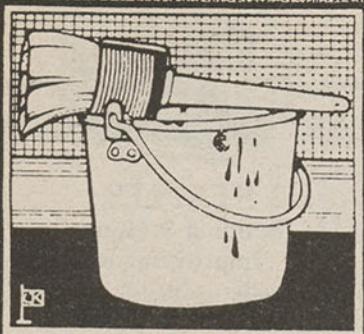
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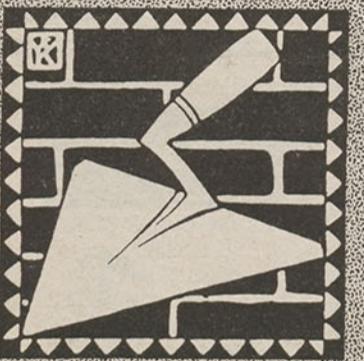
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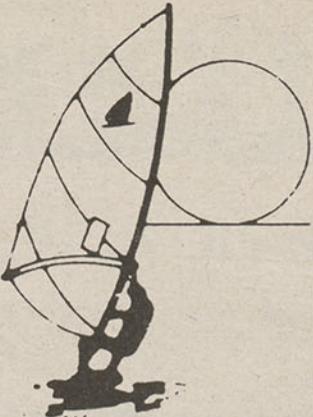
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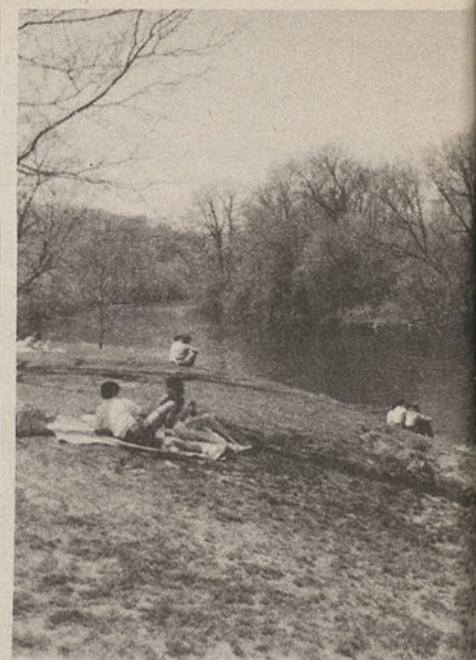
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in the Arb to avoid liability lawsuits, but Jaeger nonetheless spends time every spring propping up young trees steamrollered by toboggans. "And I used to drive through here in my Thirty-four Ford coupe," he says, remembering his frequent summer weekend trips to the Huron. "There still is an underwater bridge in the river [a cement ford near the Arb's westernmost border], and we kids used to drive out on the bridge, jump out of our cars—it's only about a foot deep—take a bucket of water, slosh it all over the cars, wash them down, then drive across the river, turn around, and come back out. And I mean, *that* was a delight."

Jaeger also pulled a stunt that would infuriate him today if a teenager were to repeat it. Deep in the Arb woods, off a choked path, groundsman Bill Minard led me to the sawed-off roof of a 1930s Chevy. The rusting scrap of metal made no sense there, hidden among the volunteer silver maples. Why hadn't Jaeger removed it? "The boss left that here himself, when he was a kid," Minard confided.

Jaeger doesn't deny it. He wrecked his old Chevy's roof, he says, while cavorting in the Arb in 1948. He was fifteen. He and some friends simply tore the roof off and left it. Jaeger figures that Charles Moody, who was more knowledgeable about plants but not so passionately territorial as Jaeger is today, never knew the difference.

Nearly forty years later, Jaeger has done an about-face. He knows too well the many ways the Arb is abused. His incessant plea now is for more protection—more frequent patrols by U-M Security, more help from Ann Arbor police, and a mandatory \$25 fine for anyone caught in the Arb after hours. He presses charges against fraternity brothers who shop for Christmas trees in the Arb. During one of our conversations, two young men on a motorcycle roared up. They had lifted the cycle over the closed River Road gate. Jaeger hardly missed a beat in dealing with them. In mid sentence he said "Oh shit, looky here," then casually finished his sentence as the motorcyclists drew close. Then he pounced. "This road is closed to all vehicles!" The cyclists hesitated, but quickly saw that



The beach Jaeger created by filling in the mucky river bank with scavenged concrete chunks from an old railroad abutment. He then laid in dirt and grew grass over the concrete.

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Jaeger was, although calm, quite serious. They turned around, and Jaeger peered at the cycle's license plate. "That's all I need," he said, repeating the plate number before resuming his banter. If the cyclists show up again, Jaeger says, he'll call the city police and press charges.

## The record keeper

**O**ther evidence of Jaeger's territoriality comes from his compulsive record keeping. On my way to meet him for the first time, I passed the open, woody wound of a spruce sawed off at its base. Jaeger told me it wasn't the only tree he had recently lost.

"We get a lot of malicious destruction in here," he said. "We just lost two spruce trees on March the"—Jaeger hesitated, not out of uncertainty but in order to pin the exact date on the deed—"fourteenth." He slid his chair back from the wall calendar with a satisfied look.

"I keep track of everything," he likes to say. Jaeger knows what he has done on every day of his sixteen years in charge at the Arb. He keeps daily reports plus three notebooks, "Arb Disturbances," "Arb Weddings" (which for economy also includes a section listing wood sold after dead trees have been cut down), and "Temperatures," all squirreled away in his basement office under his cottage home. This nest of paper details the daily affairs of Jaeger's fiefdom.

The notebooks record both the newsworthy and the trivial.

January 26, 1978: barometer 28.6 before storm—record low.

September 6, 1978: 95 degrees.

March 21, 1980: Six inches snow (to which Jaeger's comment is a hand-drawn frowning face).

July 16, 1980: fifty trees down from early-morning thunderstorm.

*Power out for eight days—electric company couldn't find wire.  
("I had to lead 'em to it," Jaeger says.)*

*March 1 and 2, 1978: Ice storms snap pines—sounds like cannons blasting.*

*("I keep track of everything, heavens to Betsy.")*

*August wedding: Dow Field.*

*June wedding: pine grove east of peony garden.*

*Ten pickup-truck loads of mixed wood, \$25 each. Add \$10 if split.  
("That money goes into the Arb's tree and flower fund.")*

*Disturbances:*

*("1984 was a banner year.  
Everyone kinda went apey.")*

*January 23: sliding and shouting near midnight.*

*12:15 a.m.: shouting, throwing baby food, eggs, etc.*

Despite the ups and downs that his notebooks record, Jaeger likes living in the Arb's cottage. During his first five years as caretaker, he chose to let a series of young married couples rent the cottage. Then, in part to facilitate his round-the-clock control of the Arb, he moved in, and in 1978 his new wife and her son joined him.

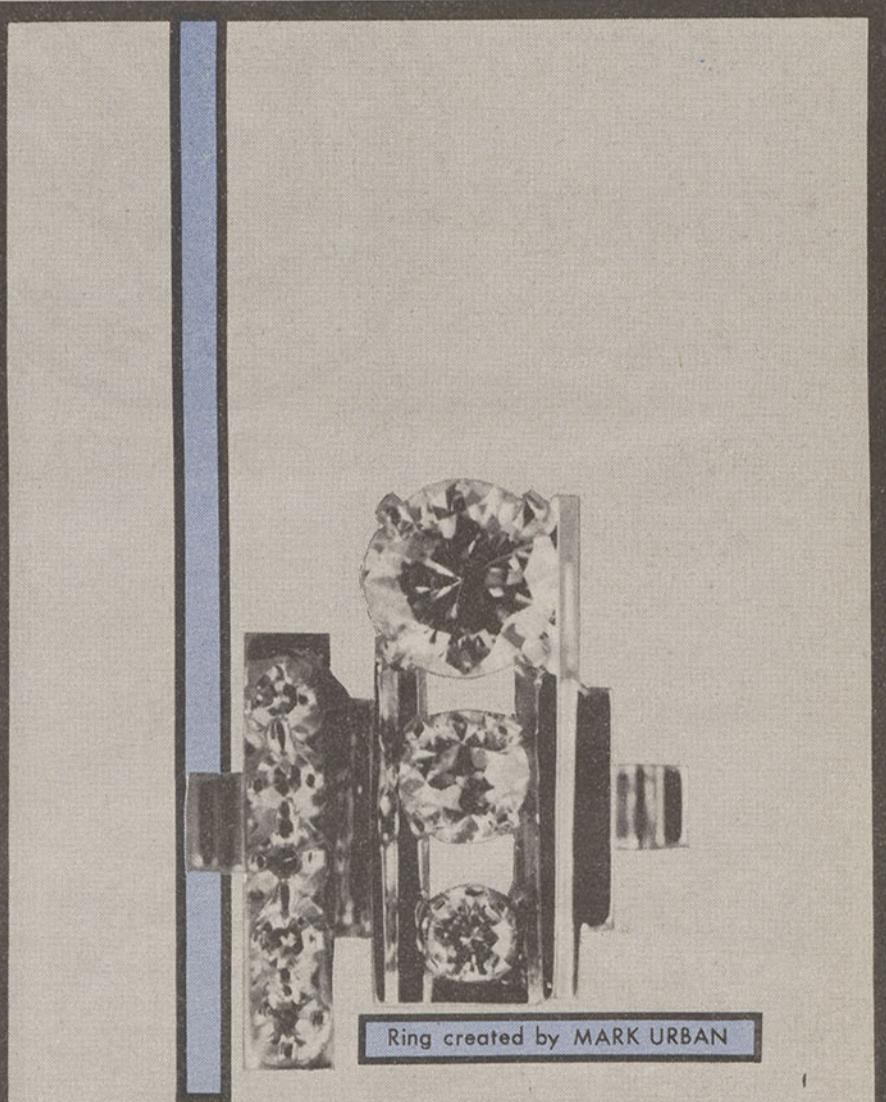
Jaeger's favorite stories further assert his strong sense of eminent domain. He has taken on the state Department of Natural Resources and Detroit Edison as if both were opponents in one of his horseshoe matches. A man from the DNR questioned the legality of one of Jaeger's proudest achievements: filling in a stretch of the Arb's riverbank in 1978 with concrete he dragged in from a demolished railroad abutment. ("He's the world's greatest scrounger," says director Cares.) Jaeger had then laid dirt over the concrete pieces and created a grassy beach. The beach is a favorite of sun seekers, but it is

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# ELECTION GUIDE

## ANN ARBOR SCHOOL ELECTION

### MONDAY, JUNE 9, 1986

Non-partisan information prepared by the  
**LEAGUE OF WOMEN VOTERS**  
of the Ann Arbor Area



## CANDIDATES

### Trustees—Ann Arbor Board of Education

School elections are nonpartisan elections.

Candidates' names appear on the ballot alphabetically.

You may vote for three candidates who will serve three-year terms.

**Anthony J. Barker**  
**Ruth Beier**  
**Lawrence Bifareti**

**Paul W. Brown**  
**Kenneth Chao**  
**Daniel J. Halloran**

**Madelaine L. Krolik**  
**Sandra Rice**  
**Marcine P. Westerman**

## BALLOT PROPOSAL

### Millage Renewal: To renew the operating millage.

See next three pages for information on the candidates and the proposal.

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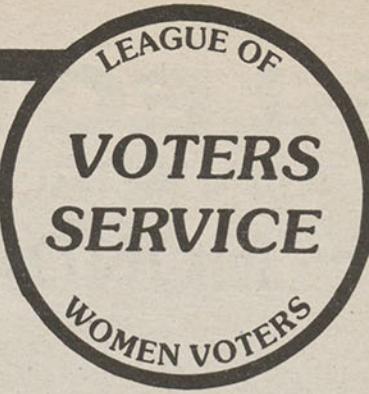
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# CANDIDATES

Candidates for the School Board were asked to summarize their biographies and to answer three questions. Total words not to exceed 350. Answers are unedited.

1. The reorganization and desegregation plan as proposed by the board has created varied opinions in the community. What is your position on this issue? How would you solve the problems of segregated and under-populated schools?
2. An operating millage of .81 mills will be on the ballot. What is your position?
3. If budget reductions must be made, in what areas would you suggest cutting?



**NAME:** Anthony Barker

**OCCUPATION:** Educator/administrator

**BIOGRAPHICAL INFORMATION:**

Resident of Ann Arbor for four years; wife, Laverne; two children, Annatisha (8) and Anthony (5); both attend Dicken Elementary School. Received B.A. and Master's of Education from Kent State University. Experienced as a police officer, college instructor, and university administrator. Community involvement as a tutor and volunteer with juvenile courts in Ohio. Active in North Campus and Dicken community schools.

1. I support the reorganization and desegregation plan as it is currently proposed. I believe it is a positive step toward rectifying many problems that exist in the Ann Arbor School District. The critical question should not be whether I support the reorganization plan, but how would I insure that the implementation of the plan would be least disruptive to teachers, students, and the community. I believe the key to a successful implementation program will be ownership on a local level. We will need the involvement of teachers, students, parents, and administrators within each school to identify concerns and propose solutions.

2. I support the .81 operating millage. I believe the money is necessary in order to maintain a quality school district. I view education as a long-term investment. If we are to have a good investment (school system), we must see that the district has the resources necessary to do the job properly.

3. If budget reductions are necessary, I would first review the budget in total and try to eliminate any duplication of services and attempt to cut any fat/waste that might be in the system. Next, I would review and evaluate each program to insure that the programs are meeting their stated goals and that we are getting a maximum for our education dollars. I would take it one step further, by assigning to the individual schools the task of identifying in their school where the cuts could be made. I would ask teachers and administrators to make suggestions on what areas could be reduced that would have the least impact on the quality of the educational programs.

**NAME:** Ruth Beier

**OCCUPATION:** Graduate student/homemaker

**BIOGRAPHICAL INFORMATION:**

Currently working on Economics Ph.D. dissertation through Duke University. Instructor, Duke, 1984-1985. M.A. in Economics and Finance, Duke, 1983. B.A. Economics, Michigan State University, 1982. Married six years. Husband, Ron Emaus, two children.

1. I support the long-overdue reorganization plan that improves the racial balance and efficiency of our schools. Both are important prerequisites for providing excellent education for *all* of our students. Had I been a board member during the reorganization process, I would have gathered more neighborhood input before any proposals were made. Given the complexity of the problem, I admire the board's effort. It is important to remember that desegregation is only one means of achieving the goal of equity in education. Recognition of cultural and individual differences, early attention for lower achieving students, early-age tutorials, and the continued development of our teaching staff are other necessary steps. The community should not assume that the reorganization will solve all of the district's problems. Students must be monitored to insure that social and academic progress is being made.

2. I support the millage renewal. This renewal is necessary to maintain program quality. As a trustee, I would study the budget to see if more economizing were possible.

3. As our budget process stands today, it is impossible to rationally answer this question. Programs in our schools are approved with little or no criteria for appraisal or review. When budget cuts must be made, we cannot assess programs to see which ones are successful, so ad-hoc cuts are made. Ann Arbor is *slowly* moving to a program-budget system in which specific objectives, evaluation criteria, consequences, and ranking of each proposed program will be clearly indicated. This information will be invaluable if cuts have to be made. Given falling enrollment trends and negative community sentiment about millage increases, I believe cuts will be necessary in the future. It is imperative, therefore, that we adopt a program-budget system soon, so these decisions can

be made rationally and fairly. As a board member, I would work hard to implement the program-budget next year.

**NAME:** Lawrence V. (Larry) Bifareti

**OCCUPATION:** Chief, Computer Systems Services, VA Hospital

**BIOGRAPHICAL INFORMATION:**

Age 41. Family: wife, Barbara; two children, Jessica (7), Christopher (5). Member, St. Francis of Assisi Church. Education: B.S. in Bus. Admin., Univ. of Maryland, 1969; graduate studies in Health Care Admin., George Washington Univ. Emphasis on management, economics, computer systems. Experience: 18 years experience in business and government, improving organization efficiency and effectiveness through the introduction of modern management practices, improved planning and decision-making processes, and use of automation and information systems technology. Community activities: member, board of directors, Orchard Hills/Maplewood Homeowners Assoc.; member, Computer Programming and Operations Advisory Comm., Washtenaw Community College; coach, Recreation Dept. Youth Soccer Program.

1. The proposed reorganization plan is financially and educationally unsound, and it is demographically unstable. Too many schools are closed, leaving no room for growth and no capacity for new educational programs. Desegregation is achieved through undue burden on minority families and at the expense of broken neighborhoods, loss of neighborhood schools, and greatly increased busing. The plan "gets the numbers right" by politically expedient forced busing, but does little to address the educational needs of our children. While it closes schools with little or no savings, it forces overburdened taxpayers to pay millions to expand high schools. Our goals of racial balance, high quality education for all children, and elimination of the achievement gap can be accomplished together through a balanced program that is financially responsible and that builds on the strengths of our school system. A program that starts with improving education rather than shuffling children around; one that considers forced busing as the last alternative—not the first.

2. The .81 millage up for renewal was a temporary one-year tax to allow the school board a chance to organize effective financial planning and management. This has yet to be accomplished. I would support a one-year extension to this temporary millage to give the new board a chance to construct an effective financial plan.

3. Reductions should focus on sale of unneeded land, consolidation and reorganization of programs to allow sale of excess facilities with highest return, review of administrative costs, and cost-effectiveness reviews of all programs.

**NAME:** Paul W. Brown

**OCCUPATION:** Dept. Mgr., GM Hydramatic Div.

**BIOGRAPHICAL INFORMATION:**

Age 38. Family: wife, Margaret, graduate of U-M, 1973 with elementary teaching certificate; two children, Billy (6), Susie (2). Education: Bachelor of Education, U-M, 1974, with majors in mathematics and economics; secondary teaching certificate. Master's equivalent training in computer science and business administration provided by IBM. Work experience: 1966-74, Montgomery Ward, Arborland, salesperson, department manager. 1974-76, IBM, Southfield, systems engineer, marketing representative. 1976-86, Hydramatic division, General Motors, Ypsilanti, systems engineer, department manager. Affiliations: First United Methodist Church (since 1965). Active in the music program. Previous responsibilities: finance committee, board of trustees, youth counselor, and choir director.

1. The major problem facing the school board is that of reuniting the community and establishing mutual respect and trust. I believe that cooperation and compromise is the answer rather than confrontation and conflict. I support the segment of the community which is impatient for much-needed change. Racial balance and equal educational opportunities are my goals also. Parents, however, have raised serious concerns over the lack of specific plans to achieve these goals. The closing of seven elementary schools, now, is not financially responsible. Limited elementary space will force us into a middle school program. Current estimates

place the associated costs at several million dollars. While the middle school concept has educational merit, I believe the cost makes this option unattractive at a time when funds are needed to aid the educationally disadvantaged. I believe the plan needs additional work and more community support.

2. The .81 mills proposal is being requested as a renewal. This is inaccurate. The original millage was a one-year emergency request to provide funds until finalization of the reorganization plan. I cannot support a five-year millage without financial justification. I would support a one-year extension of this millage to provide the board additional time.

3. I believe that each educational program within the school system needs to be analyzed for educational effectiveness. Programs with high per-student costs should have sufficient support to justify the program. Additionally, I believe administrative belt-tightening is possible.

**NAME:** Kenneth Chao

**OCCUPATION:** Engineer

**BIOGRAPHICAL INFORMATION:**

Married, wife, Amy; two children, Janice (10) and Albert (6). Education: Ph.D. and Master's degrees, U-M, 1975; Master's degree, U.S.C., 1968; Bachelor's degree, Chung-Hsing University, Taiwan, 1965.

1. I support the idea of racial balance in the current reorganization and desegregation plan. However, the plan offers little substance for improving education. The current plan poses two serious problems: (1) It creates the illusion to minority parents that, by simply busing their children, learning ability can be improved. The plan has blindfolded many rational minds and already led to emotional confrontation between supporting and opposing parties; (2) It applies more social pressure upon minority children by implying them to be low achievers which may further oppress their confidence and make it more difficult to motivate them. As an Asian minority myself, my positions for a better educational system are: (1) Offering the racial balance option for those committed families; (2) Making other options also available to those minority families who prefer neighborhood schools; (3) Encouraging parental involvement by offering parents' workshops. Implementation of the above will help to integrate the Ann Arbor School District rather than segregate it. For underpopulated schools, the open classroom program can be a good alternative, unless the cost of maintenance becomes an unjustifiable burden to the overall budget.

2. The millage of .81 was supposedly a one-time, non-renewable tax obligation. However, I support the millage renewal only when it is justified strictly by the educational need. I believe that the school board has the obligation to help keep the tax burden of city residents to a minimum. 3. Based upon qualitative assessment, the budget reduction can be made in the following areas: (1) Tightening of the administrative budget; (2) Closing non-effective programs sponsored under the school budget; (3) Closing schools where maintenance costs become economically unacceptable. Closing of schools under

this circumstance is outside the racial balance issue.

**NAME:** Daniel J. Halloran

**OCCUPATION:** Asst. dir., Family Housing, U-M

**BIOGRAPHICAL INFORMATION:**

Past president and president-elect, Allen PTO; PTO Council Representative; Rec. and AASA soccer coach, 20 seasons. Married, three children: two at Allen, one at Tappan. U-M grad. Active in church and community affairs.

1. I support the reorganization plan, although some modifications for areas like Hikone are still needed. My support is based both on the long-overdue need for desegregation and because we have not been using our buildings efficiently. However, reorganization alone is not enough. We must proceed with the other nine areas of improvement outlined in the report of the Committee on Excellence. The remainder of the plan will help us close the achievement gap, improve curriculum, better train our teachers, implement affirmative action and Title IX recommendations, support "common learnings" and individualized education, and foster cooperative negotiating methods. We must work to achieve both gender and racial equity to insure that our children not only attend school together, but also have equal opportunities to reach their highest academic potential.

2. I support the millage renewal request both to maintain and enhance existing programs and to honor our existing contracts with teachers and staff.

3. I support program-based budgeting. Under program-based budgeting, both necessary increases and decreases are indicated fairly clearly. By prioritizing programs and determining essential and supplementary support services for such programs, possible areas for budget cuts can be shown. Unfortunately, cuts in educational budgets usually mean there are students being left out of the system, and it should be clear in Ann Arbor that it is time to end such practices. I would much prefer to discuss additional and expanded revenue sources. The school board should work with the city to expand the tax base by avoiding abatements, challenging revenue-producing non-taxpaying entities, and by working with those who make voluntary payments in lieu of taxes to carry their fair share of the burden, which can overwhelm individual homeowners. We should also be sure that we are avoiding all unnecessary costs regarding energy conservation and debt payments while not depleting our reserves.

**NAME:** Madelaine L. Krolik

**OCCUPATION:** Sec., U-M News and Information Services

**BIOGRAPHICAL INFORMATION:**

Age, 41. Education: B.S., EMU. Family: Married, five children: one at Burns Park, two at Tappan, and two at Pioneer. 12 years Ann Arbor resident. Ann Arbor Public Schools: Safety Committee, 1982-present; Common Learnings and High School Curriculum Task Force, recommending new graduation requirements, 1983-85; PTO Council, 1981-85

(President, 1982-85); Burns Park PTO President, 1980-81; Arborough Games executive committee, 1983-present.

1. We should move on with the plan modified by the school board. School personnel and parents have indicated they are ready to move forward. The board should work carefully with teachers, administration, parents, and students to insure a safe and secure environment for everyone in September. Flexibility by the board and administration must be built in to provide students with any special help that may be needed.

2. We must all vote "Yes" for this renewal millage. The community must be informed, however, in language that people can understand, why the millage is necessary and the consequences of a negative vote. It is imperative that the school board and administration constantly monitor the budget, with continuing input from the established Finance Advisory and the school's Budget Committee (both groups with parent/community representatives).

3. First and foremost, cutting the budget should not directly affect students' education. I support moves begun by the superintendent to reduce administration, encourage early retirement, and promote revenue-making building use that does not conflict with students' education. Our budget must honor excellence in education, not dishonor the community it serves.

**NAME:** Sandra Rice

**OCCUPATION:** Homemaker, community volunteer

**BIOGRAPHICAL INFORMATION:**

25-year resident, married, two children in public school (5th and 7th grades). Education: U-M graduate with master's degrees in economics and social work; postgraduate research in municipal finance. Formerly field examiner with National Labor Relations Board, investigating and settling labor disputes; 7 years homeowners' association board with special interest in planning and development; school and church volunteer; 4 years Girl Scout leader; Thurston split-class and transition committees.

1. It is vital that we proceed with reorganization this fall. Our children must learn to live in a pluralistic society, where people of all races, religions, and social backgrounds are respected. School desegregation was therefore necessary and long overdue. However, the present plan has many serious flaws (pairing, cross-town busing, wide disparities between schools) which must be addressed, either before school begins this fall or in the next few years. Only in this way can we insure solid community support for reorganization, excellence, and long-term stability in our schools.

2. The current request is a five-year renewal of the one-year "emergency" millage approved last year, and therefore I cannot support it. Our school population is decreasing, property values and new construction are increasing, and closing seven schools should save the district about \$1 million. Our current level of millage is adequate to pay teachers their negotiated increases and to finance the transition process without extending our "emergency" funding another five years.

3. Regardless of whether budget reductions become necessary, the district should implement a system of program budgeting so that programs can be compared on costs vs. benefits. For example, should we fund an open school program costing about \$1,000 extra per student, or should we offer district-wide enrichment programs or special incentives to teachers to raise the achievement levels of "high risk" students? The achievement gap is not insignificant—almost 10 percent of our elementary students test at least one grade level too low, seriously impacting the programs which can be offered to the other 90 percent. In addition, the fact that only 37 percent of the school budget is devoted to classroom instruction suggests that some cuts may be needed at the administrative level. Any cuts should have minimal impact on students.

**NAME:** Marcine P. Westerman

**OCCUPATION:** Community volunteer

**BIOGRAPHICAL INFORMATION:** Age 62. Married, W. Scott Westerman, Jr.; two children, Scott and Judith. Ann Arbor resident for 38 years. Education: B.A., Ohio Wesleyan; M.A., Northwestern; postgraduate study, U-M. Employment: Executive Girl Scout Director, Wayne, MI; Psychological diagnostician, U-M Bureau Psychological Services, Institute of Gerontology; Pediatric Outpatient Clinic, U-M Hospital; Admissions counselor, U-M and EMU; Director, RSVP, Washtenaw County. Community membership and services: board, U-M Faculty Wives; board, League of Women Voters; board, Planned Parenthood; board, Red Cross; director, Volunteer Action Center, Washtenaw County; International Neighbors; tutor, Adult Literacy Program and EMU Reading Academy; chair, Ann Arbor Citizens Council; president, Ladies Library Association, A.A.; assoc. dir., A.A. Public Schools Hikone/Ann Arbor Student Exchange '85; docent, U-M Museum of Art; member, Ann Arbor Hospitality Committee.

1. I support reorganization as a fiscally responsible necessity. I support desegregation as a moral, educational, and legal responsibility of the Ann Arbor Public Schools. I feel district-wide planning is needed to provide emotional and educational support for students being reassigned. I feel that cooperatively planned workshops between sending and receiving schools' staffs and families will help re-educate and sensitize people to mutually accommodate the changes.

2. I support the millage.

3. When considering budget reductions, a principle I value is to avoid cutting items which have immediate impact on students. I would protect the instruction budget and supportive services. I would honor negotiated contracts with school employees. We must remember that excellence is highly valued and high priced. Any reduction erodes excellence. We need to engage more people of all ages in school-related activities to improve understanding and appreciation for our schools. This may improve tolerance for the complexity of program reduction proposals and might result in higher levels of support for millages in future years.

# VOTE



**POLLS OPEN  
7 a.m. to 8 p.m.**

All Ann Arbor School District voters registered to vote on or before May 12, 1986, may vote in this election.

**Last day to get absentee ballot—Saturday, June 7, 2:00 p.m.**

Apply at the School District office at 2555 South State Street. Return ballots to the same place before polls close on election day.

Applications are also in every school building and at all public libraries. In an emergency after 2 p.m. Sat., June 7, or on Election Day, call the School District office, 994-2233, for information.

## **MILLAGE RENEWAL PROPOSAL**

To renew the operating millage heretofore approved by the qualified electors, which expired after the December, 1985 levy, shall the limitation on the amount of taxes which may be assessed against all property in the School District of the Public Schools of the City of Ann Arbor, County of Washtenaw, Michigan be increased by 81 cents (81¢) per one thousand dollars (.81 mill) of the State Equalized Valuation, as finally equalized, of all property in the School District for a period of five (5) years, those being the years 1986, 1987, 1988, 1989, and 1990, to provide funds for operating expenses?

**YES  NO**

Since 1982 revenues based on property values have not increased at the same rate as costs have increased for most goods and services the district must purchase. The gap between rising costs and revenues that failed to keep pace with these costs was the subject deliberated by members of the Board of Education.

The .81 millage renewal on the ballot results from this serious deliberation as well as from external circumstances. The Board of Education has taken the following actions:

The Board of Education has continued its efforts to make reductions in the budget. Over \$500,000 in specific reductions, including administrative staff, have been identified. In addition, the Board has committed itself to further reductions of approximately \$600,000 during the 1986-87 school year.

The Board of Education has deferred some recommended programs and improvements. Trustees anticipate funding any new programs or needed improvements as much as possible with an equal reduction elsewhere in the program. The Board will continue its efforts to make cuts in order to implement improvements. There will be a point, however, when the needed improvement will exceed the available cuts.

Additionally, the increase in property values this year will be greater than anticipated. The city and some township assessors recently revised their initial property value estimates from an anticipated increase of 3% growth in property values to a more current estimate averaging approximately 4.3%. This upward revision accounts for about one-third of the reduction in the millage request between last December and June 9.

## **FOR FURTHER VOTER INFO.**

For further voting information  
Ann Arbor School District office  
2555 S. State Street, 994-2232

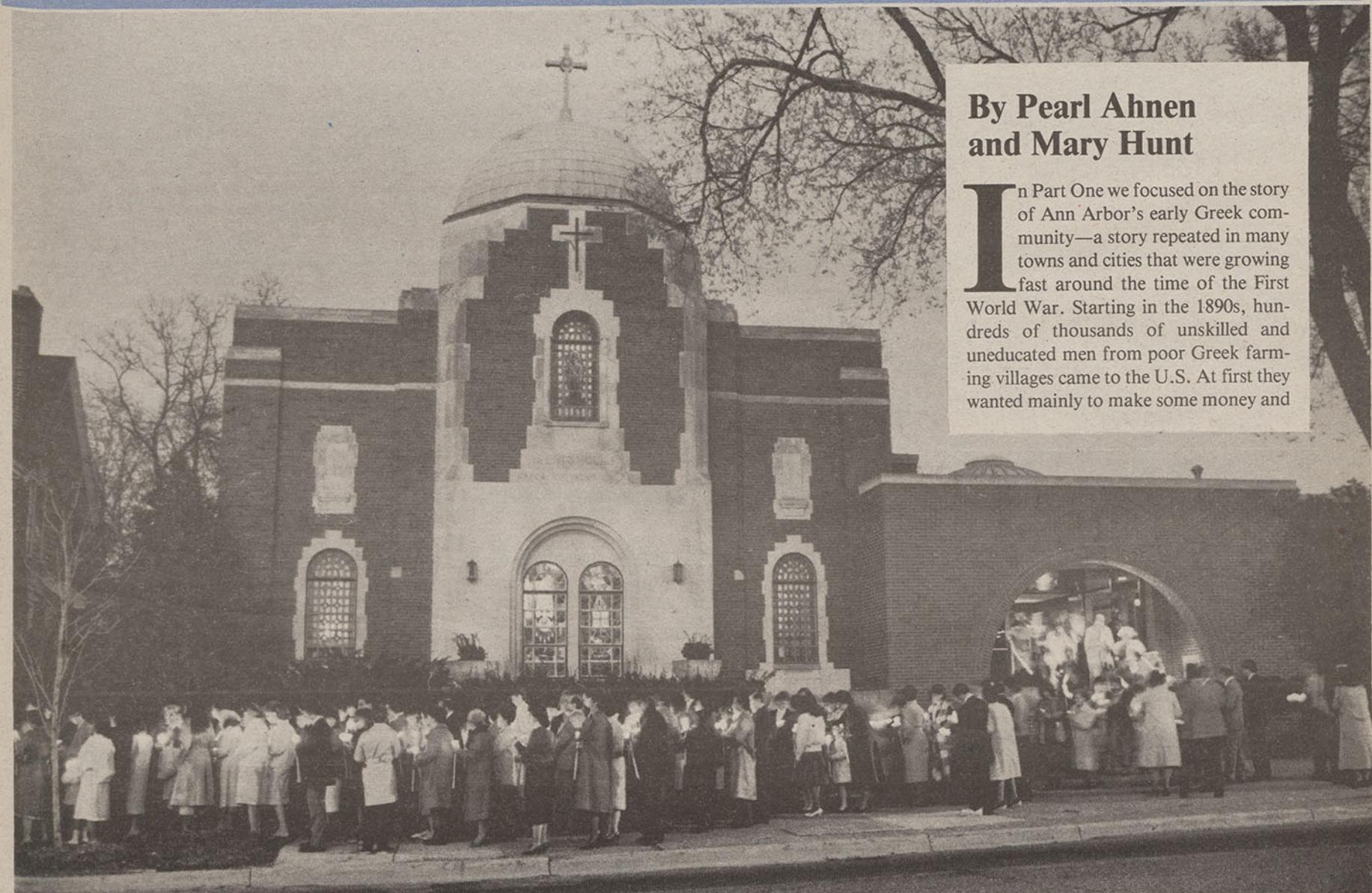
The League of Women Voters is a national non-partisan organization established in 1920 to encourage informed citizen participation in government. It does not support or oppose any political party or candidate.

League membership and League meetings are open to all citizens of voting age. Individual dues are \$30 a year. Household dues for two members at the same address are \$45.

# The Greeks in Ann Arbor

## *Part Two: The New Generation*

A bitter split is healed, the professional life beckons, and a distinctive Greek-American community emerges.



*In the Procession of the Holy Tomb, parishioners from St. Nicholas Greek Orthodox Church carry candles around the block at dusk on Good Friday.*

**By Pearl Ahnen  
and Mary Hunt**

In Part One we focused on the story of Ann Arbor's early Greek community—a story repeated in many towns and cities that were growing fast around the time of the First World War. Starting in the 1890s, hundreds of thousands of unskilled and uneducated men from poor Greek farming villages came to the U.S. At first they wanted mainly to make some money and

PETER YATES

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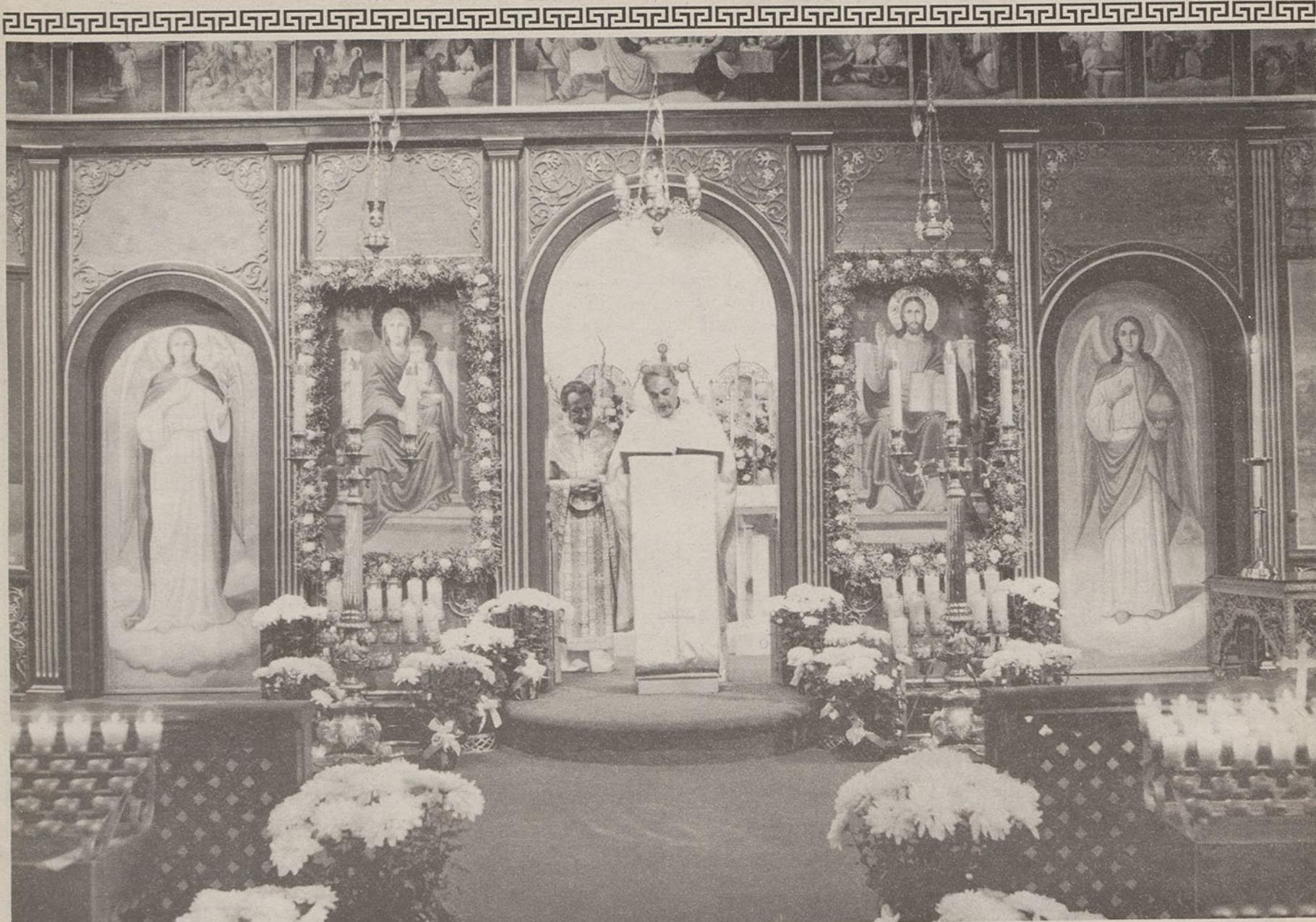
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PETER YATES

*Easter, the joyous time of spring and resurrection, is the biggest holiday in the Orthodox Church. Ann Arbor's St. Nicholas congregation of about a thousand turns out en masse for a week packed full of services. Here, Father John Paul, assisted by a visiting priest, leads the Easter afternoon service.*

return to Greece. Here they found work in railroad construction, factories, and restaurant kitchens.

These tremendously independent-minded people stopped working for others as soon as they could and started their own lunch counters, candy stores, and other small, labor-intensive businesses. These astute and propitious career choices downplayed their lack of English and marketable skills and rewarded their ambition and willingness to work hard.

America was urbanizing rapidly in the period of greatest Greek immigration (1905-1924), and the Greeks were both clever and lucky enough to take advantage of the opportunities offered during a time of growth and increasing affluence. Soda shops, Coney Island stands, candy stores on high-traffic streets, and moving picture theaters were frequently owned by Greeks. By 1925 or 1930, Greek immigrants in Ann Arbor and elsewhere had become firmly established in the American middle class. They typically owned their own homes and sent their children—male and female—to college.

Readers might logically think that the Greek-American experience proves that anyone with sufficient ambition and in-

dustry can make it here in the Land of Opportunity. The Greeks, after all, were farmers from primitive rural areas. They spoke no English and had few skills to equip them for complex urban life. Dark-haired and dark-eyed, they were identifiable as Southern Europeans when discrimination against them was great. Despite all these drawbacks, they achieved remarkable material success.

Other, less obvious cultural factors worked to encourage Greek success, however. First, although they had been farmers, the Greek immigrants were also entrepreneurs. They had never been peasants, attached to land and landlord through semi-feudal arrangements, as many other immigrants had been. They were accustomed to marketing their own produce to wholesalers and shopping around to make the best deal. Like most Mediterranean people, they had a long tradition of leaving the rocky soils of their homes and becoming sailors and merchants, making deals and looking out for their own interests.

Second, the strong Greek family unit was accustomed to working and saving together. Sons couldn't marry until their sisters' dowries had been accumulated.

And in a family-proud, status-oriented society, even families of very modest means frequently saved to send a younger son to college. Immigrant Greek men lived together very simply and saved to send for their wives and brides, sisters and younger brothers. Once families were settled here, everyone, including the children, would work long and hard in the family business to increase the family fortune.

Third, the immigration experience itself spurred Greeks to make it. Poor land and frequent wars discouraged them in Greece, but America was the Golden Land, and early success stories inspired later arrivals. Furthermore, immigration changed the Greeks themselves. Clannish and suspicious of each other at home, single men learned to live cooperatively with each other, and they developed far-flung communication networks with friends, relatives, and fellow villagers across the U.S. Most Americans lacked these marvelously effective networks, loaded with useful information about employment opportunities and market niches: what prosperous factory town didn't have a Coney Island stand, or where a good ice cream parlor was for sale.

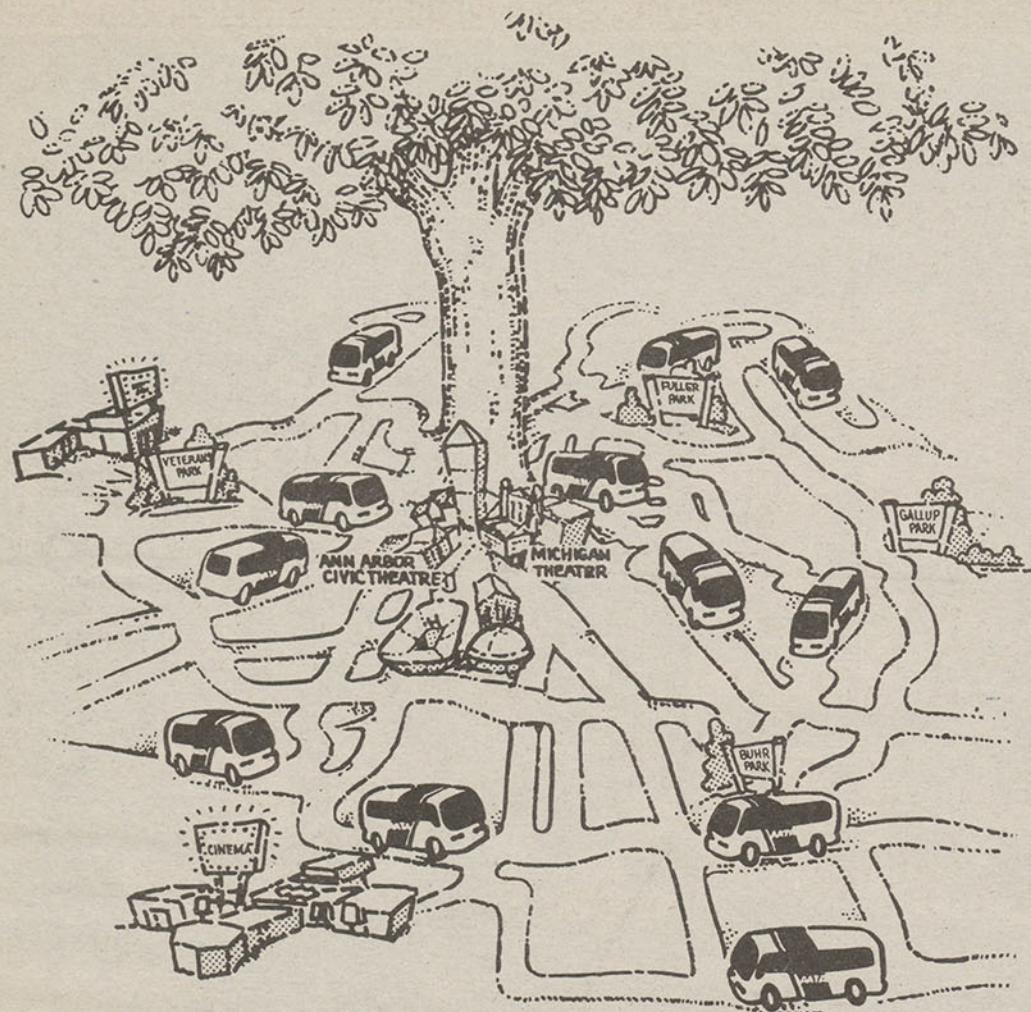
Few other immigrant groups shared this combination of advantages. The solid Germans, for example, did not. On the face of it, the Germans seemed better adapted to American life. They enjoyed a

great tradition of quality craftsmanship (notably lacking in Greece), excellent farming skills, and accomplishment in skilled trades. They emigrated with more money, and in intact family groups. They were culturally quite similar to Americans. Yet the economic status of Germans relative to other ethnic groups actually slipped over the years. Among the best-off of the immigrant groups upon arrival, they were economically outpaced by more mobile, ambitious, and entrepreneurial groups like the Greeks and the Jews, who were quick to spot new opportunities in the United States.

## Ann Arbor's divided Greek community

In Ann Arbor of 1930, Greeks were a small but highly visible and established element of the community. They dominated the restaurant and hotel business. They owned many groceries, pool halls, and shoe repair shops and were acquiring a good deal of central-city real estate.

Yet Ann Arbor still had no Greek Orthodox church. Services had been conducted in a garage as early as 1927 by Father Nicholas Agathangelos, a kindly old Greek refugee from Turkey. With his flowing white beard he strongly resembled St. Nicholas. He spoke no Greek, on-



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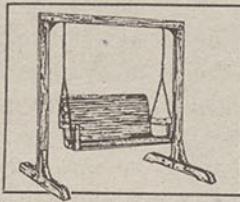
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## A young Greek-American family



PETER YATES

Greeks who emigrated to the United States from Turkey, as Evy Mavrellis's grandparents did, were typically merchants or shopkeepers. They often had more money and education (and more elaborate belongings) upon their arrival than did immigrants from rural southern Greece. Greeks were driven out of Turkey in 1922 by the combined effects of armed conflicts between Greeks and Turks and nationalistic Turkish feelings against the Greek and Armenian minorities who had conducted most of the commerce in Turkey for centuries. Evy's grandparents were close to retirement when they left Constantinople and settled in Ann Arbor to send their two older sons to the U-M. The sons, Alexandros and Eugenios Eugenidis, became a nationally known architect-civil engineer team, designing and building Greek Orthodox churches. The family's money apparently ran out; Evy's father, Paul Eugenides (Eugene), ran several restaurants to help his older brothers with their education.

The Mavrellises incorporate a number of conscious choices from both cultures in fashioning a uniquely Greek-American life-

Evy and Tim Mavrellis and their sons, Demis (Democritus), five, and Alexis (Alexandros), three, with part of their collection of mementos from Evy's Greek grandparents from Turkey: (left to right) a collection of brass dishes, a huge brass space heater that used charcoal, family photos, icons, and carpets.



Tim with son Demis and goats in the backyard of his parents' home on Cyprus.

style. Careers and education are important. They're active in church. Tim served on the church council here, though he wasn't ac-

tive in church in his native Cyprus or in Greece. He also heads the Ann Arbor Multi-Ethnic Alliance. The children's names follow Greek custom: the oldest child is named after the father's father or mother; the second after the mother's family. The boys will study Greek at St. Nicholas. What gives in their household is the time-consuming preparation of traditional Greek food. "Tim misses that, I think," says Evy.

But every two years the children are immersed in Greek village culture when they all visit Tim's large family in Cyprus, where his father is the butcher in a village near Paphos. It's a chance to sample a simple life-style quite different from ours. The terraced backyard of the family home has two brick bake ovens, an outdoor grill, space for the family goats and donkey, chickens, and a tub for bathing. Big family meals are held on a pleasant veranda (not shown).

ly Turkish, but had memorized the Orthodox liturgy in Greek. A long and bitter split in the Greek community had kept a church from being organized. Assimilationists battled traditionalists here and in Greek communities across the U.S. Greek politics at home, normally merely turbulent, became chaotic during the Twenties. Bishops deposed by the state-controlled Orthodox Church in Greece came to the U.S. to build their independent power

bases, and they stirred up among Greek-Americans sentiment against whichever Greek political faction had deposed them. Controversies based in Greece spilled over here, splitting Greek-American communities so badly that at times even brothers weren't speaking to each other.

Two factions were involved—the Royalists, who sided with King Constantine I, and the Liberals, who sided with Eleftherios Venizelos, Constantine's onetime

prime minister. The differences had started during World War I, when the Liberals wanted to back Great Britain and France, because Britain had offered to give Cyprus to Greece in return for joining the Allies. (For millennia the Greek people had been scattered in cities and towns around the entire eastern Mediterranean basin. Uniting them under a single Greek state had been a national obsession for most of Greece's brief history as an in-

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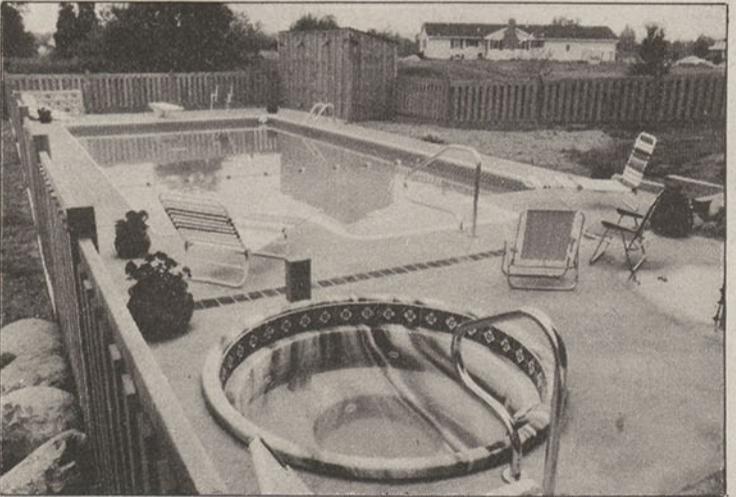
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### THE GREEKS continued

dependent nation.) In addition, the affinity between better-educated Greeks and the English went back to the British interest in classical antiquities in the late eighteenth century, and to the Greek War of Independence (1821-1829), when enthusiasm for the Hellenic cause sent British aid and British volunteers (including Lord Byron) to help the Greeks overthrow their Turkish rulers.

The Royalists favored King Constantine, a descendant of the Bavarian royal family. (Otto I, the second son of Bavaria's King Ludwig I, had been imported in 1833 by the three great powers—Britain, France, and Russia—responsible for setting up the first independent Greek government.) Constantine was a German, educated in the German tradition, married to the Kaiser's sister. He predictably wanted Greece to remain neutral during World War I, angering the Liberals, who hoped to regain Cyprus from the Turks.

In the United States, the Liberal and Royalist factions paralleled and frequently reinforced another divisive conflict. Assimilationist Greek-Americans took up the Liberal cause. Traditionalists, who included most of the more recent, less Americanized immigrants, defended Greek customs. They fought mixed marriages and nonsectarian tendencies among American Greeks. They generally backed the Royalists.

Assimilationists belonged to AHEPA (American Hellenic Educational Progressive Association), a Greek-American organization modeled on American fraternal societies like the Masons. In Ann Arbor, they held church services, language and culture classes, and social functions in their upstairs hall on Ann Street. Traditionalists joined GAPA (Greek American Progressive Association). Its hall was on the third floor of the Cornwell Building on Huron at Fourth, today the site of attorney Clan Crawford's office, a remodeled gas station. At both halls, visiting priests from Detroit conducted baptisms, marriages, and funerals.

Not all members of these groups were passionate disputants. Some people even belonged to both. Shoe repairman Christ Kokinakes belonged to GAPA, but he says he didn't care about politics at all. Those who fought, he says, were "crazy." Having emigrated as a teenager, he never acquired the taste for passionate political arguments that held sway in coffeehouses in Greece and the U.S., where men congregated to drink coffee and play cards.

Ann Arbor's bitter factions finally joined together in 1933. Angelo Poulos, respected owner of the Allenel Hotel and builder of the splendid Michigan Theater, initiated the reconciliation in 1931, aided by restaurant owners Chris Bilakos and Charles Prektes. They argued that Ann Arbor Greeks needed only one church and school, and they spearheaded the legal incorporation of the church.

But it took the influence of the famous Archbishop Athenagoras to finally bring the groups together and start raising money to build a church. A brilliant and magnetic leader, he had become archbishop of

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North and South America in 1930, and he built up a unified Greek Orthodox Church in the U.S.—no mean accomplishment in view of the longstanding rift and internal disputes within the church. This feat was largely responsible for his enthronement as Patriarch of Constantinople, the spiritual leader of all Orthodoxy.

As Patriarch, Athenagoras responded to the ecumenical initiatives of Pope John I and made a precedent-setting visit to the Pope in 1967. A fine point of doctrine is what separates the two churches. "What's keeping the churches apart—the main difference today between the Orthodox and the Roman Catholic churches—is the filioque clause pertaining to the Holy Spirit as it appears in the Roman Catholic creed," says Father John Paul of St. Nicholas. "There are many other differences in terms of ritual, calendar, fasting, and so forth that I feel in time could be patched up."

Athenagoras toured the U.S., organizing and reconciling split churches. Christ Kokinakes remembers the glorious day the archbishop came to Ann Arbor. "We met the archbishop at the train depot. We had asked permission to use St. Andrew's Episcopal Church because it wouldn't do to take the archbishop to a hall. After the service, Angelo Poulos set up a meeting in the Allenel Hotel for the next day. About a hundred people came. Mr. Poulos urged the people to unite for the good of the church, and he pledged a thousand dollars toward the building. He asked for pledges, either in money or in work." Also at the meeting, the Prekets brothers, owners of the popular Sugar Bowl restaurant, pledged four thousand dollars and had the privilege of naming the church after their father's namesake, St. Nicholas. Four founders of the church survive today: Peter Collins, Christ Kokinakes, Tony Prekets, and William Skinner (formerly Skentzos).

Then things really got moving. Pledges and donations came in, though it was the Depression and cash was scarce. AHEPA donated the land on which the church was built, on North Main near Kingsley. "They were hard times," recalls the first choir director, Marika Kusserelis, who at ninety still attends church regularly. "We couldn't afford materials, so we bought used bricks from the old Presbyterian church that had just been torn down [for the Ann Arbor News building on Huron at Division]. We did the digging. We had picnics. Everybody who could, gave. Every month, each family gave a dollar. We built the church ourselves."

"It was very hard to raise money during the Depression, when so many were out of work," recalls Andriana Skinner. She and her good friend Aphrodite Collins were leaders of the Ladies' Philoptochos Society ("Friends of the Poor"), the women's church auxiliary that supported charitable projects. They were very active fund-raisers, organizing a host of benefit dinners and picnics and writing and producing some memorable theatricals. These activities not only brought in money but developed a sense of belonging.

Dances raised money and encouraged romance among teenage Greek-Americans. Though marriage with non-Greeks



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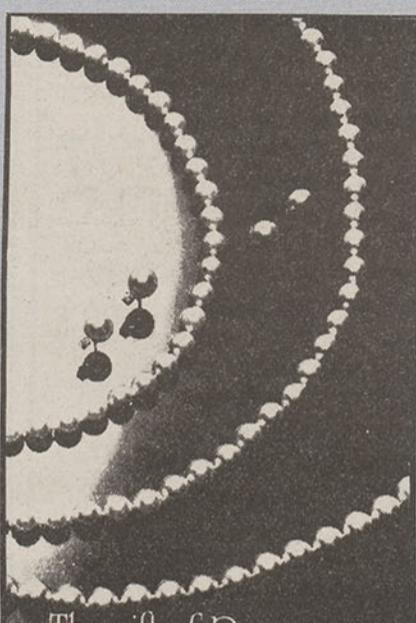


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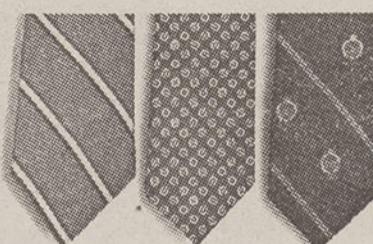
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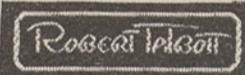
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## THE GREEKS continued

was usually tolerated as a cost of success in American life, kids grew up being taught that things would work out better if they married Greeks. Among Greek-Americans born between 1920 and 1940, mixed marriages are the exception rather than the rule.

The reconciliation meant that at last the characteristic "Greek mania for forming societies, clubs, and associations," as historian Theodore Saloutos calls it, was centered on the unified community bound by its focus on the church instead of on rival organizations. St. Nicholas soon spawned a choir (an Americanization—Orthodox churches in Greece have singing by a priest and cantor but no choir), youth groups, and sports teams. Boys' basketball was especially big; teams played other Greek Orthodox churches in the region.

The Sons of Pericles, the Maids of Athens, and the Daughters of Penelope held dances, picnics, and celebrations of Greek holidays like the annual Greek Independence Day Salute in Ypsilanti. (Ypsilanti itself, named after General Dimitrios Ypsilanti, a hero of the Greek War of Independence, is one of the many towns and cities, especially in Michigan and New York State, given Greek names in the wave of early nineteenth-century enthusiasm for Greek democratic ideals.)

By the fall of 1935 the church building itself was finished but not yet furnished. It wasn't until 1938—five years after Archbishop Athenagoras's fence-mending visit—that St. Nicholas was finished and officially dedicated. The interior was resplendent with ornate hanging lamps, banks of flickering votive candles, and gold-bordered icons of Christ, the Virgin, and important saints. The outside was decorated with banners and flags.

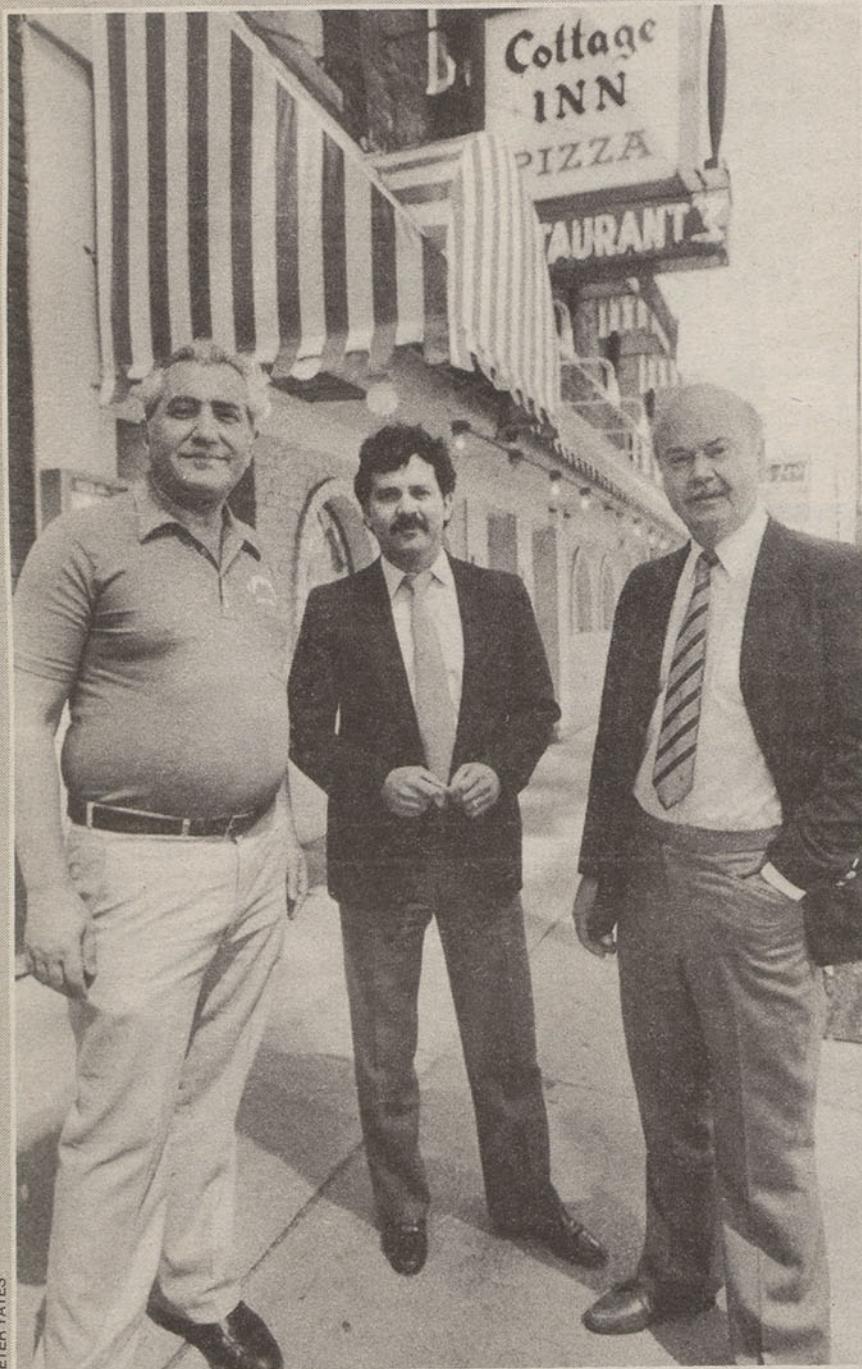
Bishop Athenagoras himself conducted the consecration and celebrated the divine liturgy—a seven-and-a-half-hour service followed by a banquet at the Michigan Union for a festive crowd of three hundred.

## From "greasy spoons" to the professions

If the Teens and Twenties were the Go-Go Years for Greek immigrants in America, the Thirties and Forties were a time of reality testing: Was the Dream for real, and would it endure? Restaurants and sweet shops are quite sensitive to drop-offs in discretionary income, though candy and snacks are affordable luxuries that do continue to sell during hard times. Wartime sugar rationing and the mass exodus of college-age males hurt Greek-dominated confectionaries and campus restaurants.

It's a remarkable testimonial to the Greek pioneers' thrift and determination that even the owners of the most unassuming businesses encouraged their children, male and female, to go to college and went to great lengths to support them if they were willing and able to get into college. Tom Kusserelis, owner of Tom's Grocery, the small neighborhood grocery on North Main between Felch and Sum-

## Greeks, restaurants, and the ascent of the Cottage Inn



PETER YATES

**A** lot of times I think about why Greeks got into the restaurant business," says Greek-educated restaurateur John Roumanis, partner in the diversified Cottage Inn restaurants. Greek men are not historically known as enthusiastic cooks, contrary to what some people will tell you, nor were restaurants a fixture in every Greek village. Here's Roumanis's explanation of the phenomenon: "Greeks by nature are too independent. They're not made to be constrained and work in a structured environment—that's not one of their strong points," he laughs. "Therefore, to be independent, they get into their own little thing, to control their own destiny. They could start as dishwashers with no English, work their way up to

cook."

Roumanis, thirty-three, was born and raised in the Peloponnesian village of Metamorphosis, which has sent emigrants to Ann Arbor for three generations. He came to the U.S. to enroll at EMU and paid for a business degree by working at the Cottage Inn on William. He was somewhat chagrined to find himself gravitating to the hospitality industry. Young Greek-Americans, who have witnessed the rigors of running a ma-and-pa restaurant operation, prefer the professions: high-autonomy careers with more prestige and flexibility. In joining the Cottage Inn, Roumanis decided to apply the systems he had learned at college to the operation he knew best: restaurants.

Today multi-unit restaurant chains,

*Cottage Inn partners George Petropoulos, John Roumanis, and Nick Michos. Missing is fourth partner Sam Roumanis.*

often owned by giant food conglomerates, threaten the ma-and-pa places that did so much to advance Greek immigrants into the American middle class. But there's one hometown institution that has successfully made the transition from an unpretentious lunch counter and pizza joint to a sophisticated, diversified multi-unit operation. The Cottage Inn group now employs close to 400 people in four sit-down restaurants—the original Cottage Inn on William, the Cottage Inn Cafe on Washtenaw, Brandy's on Main Street, and the Stadium eat-in pizza store—and six pizza delivery outlets. This thriving local empire is based on the twenty-eight-year partnership of Greek immigrants Nick Michos and George Petropoulos. They started out as dishwashers and eventually saved to buy Omega Pizza on Huron at Forest, which they parlayed into ownership of the Cottage Inn.

What enabled them to make the move to multi-unit? A firm foundation, based on strong hands-on kitchen management and Michos's many-sided abilities—to fix balky equipment and mechanical systems, to design, remodel, and build attractive interiors for not much money, and to spot and acquire real estate. His low-key, even-tempered personality kept peace as the partnership grew to three with his brother-in-law Sam Roumanis (a dynamic proponent of expansion) and then four with Sam's distant cousin John (a systems-oriented, planning type).

The Cottage Inn might still be a single unit if Michos hadn't backed a former employee, Dennis Serras, in starting Real Seafood on Main Street. Serras, American-born and almost forty, is a conceptualizer and a planner, very different from the prototypical Greek restaurant owner. A former Chuck Muer manager, he applied Muer's systems in starting Real Seafood and scored a big success.

Serras taught his partner and backer Nick Michos some valuable lessons in the process. Serras recently bought out Michos's interest, but they remain close. (Michos is the godfather of one of Serras's children.)

Today Serras's rapidly expanding Mainstreet Ventures has eight operating seafood restaurants in Michigan and other states, mainly in the Midwest—quite a contrast with the "greasy spoon" his father ran. "I saw the restaurant business with so much greater potential than my father saw," says Serras. "My dad was so busy making a living, he didn't make any money. He didn't see the value in delegating and organizing, and he didn't have the time to spend with his family that I spend with mine."

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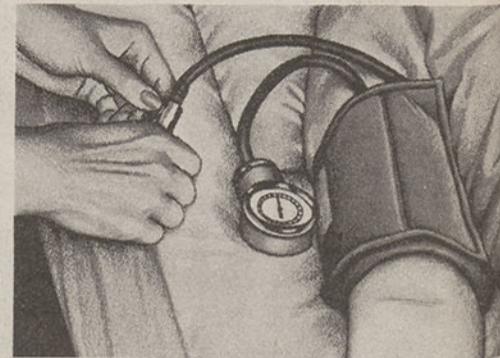
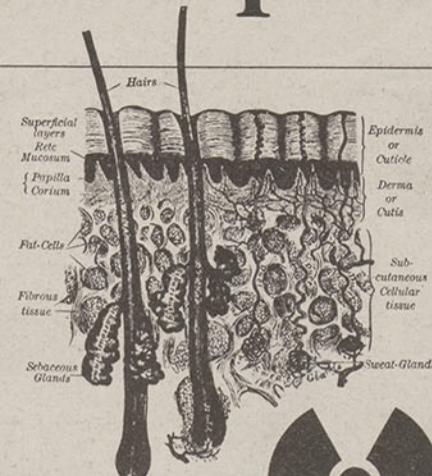
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► 1954: UM discovers Conn's Syndrome, a curable form of high blood pressure.

▲ 1850: The University of Michigan opens Michigan's first medical school.

► 1871: UM is the first medical school in Michigan to graduate women.

▼ 1900: The UM Hospital is recognized as the largest teaching hospital in the country.



▲ 1925: UM dedicates the most modern hospital in the world.

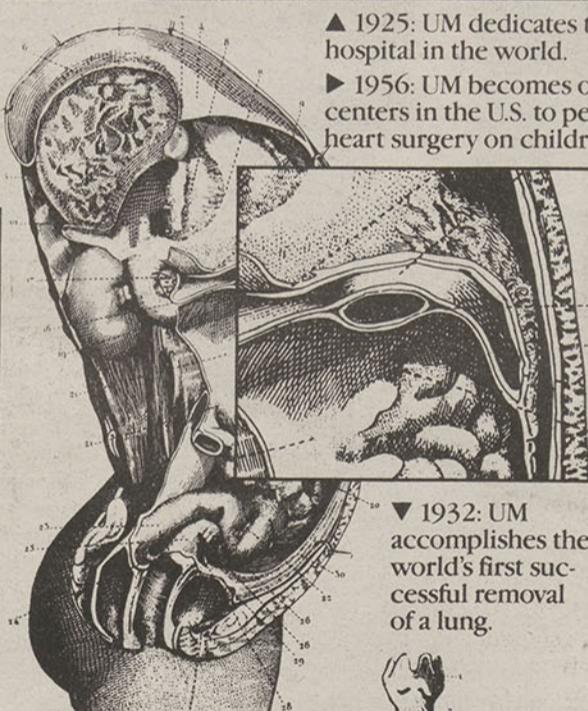
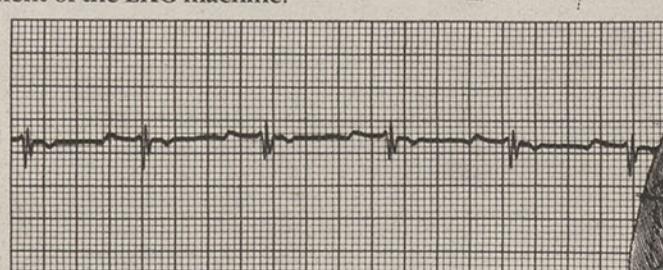
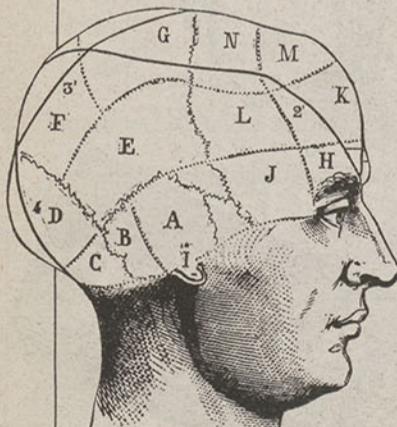
► 1956: UM becomes one of the first medical centers in the U.S. to perform open heart surgery on children.



► 1910: UM opens Michigan's first psychiatric hospital.

► 1928: UM creates the nation's first physician training program in thoracic surgery.

▼ 1913: UM pioneers development of the EKG machine.



▼ 1932: UM

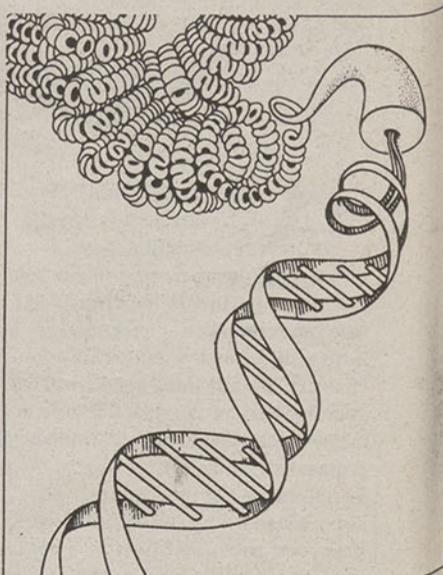
accomplishes the

world's first suc-

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of a lung.

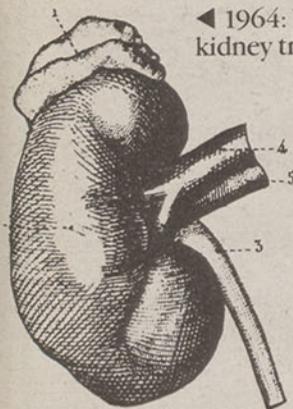
► 19



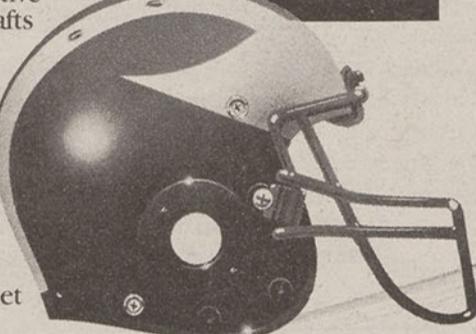
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◀ 1964: UM performs the first kidney transplant in Michigan.

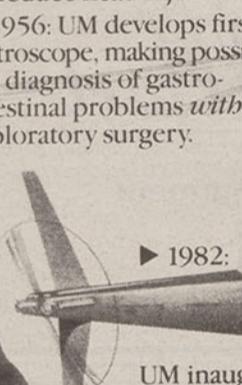
► 1979: UM develops a way to expand existing tissue as an alternative to skin grafts in reconstruction surgery.



► 1970: UM advances football helmet design to reduce head injuries.



◀ 1956: UM develops first gastroscope, making possible the diagnosis of gastro-intestinal problems *without* exploratory surgery.

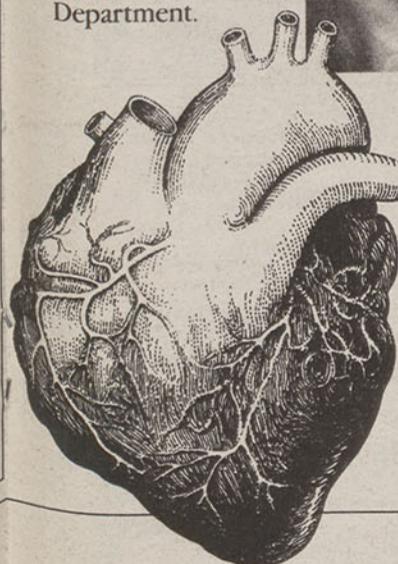


► 1982:

UM inaugurates Survival Flight, the first hospital-based, air-borne emergency medical service in the state.

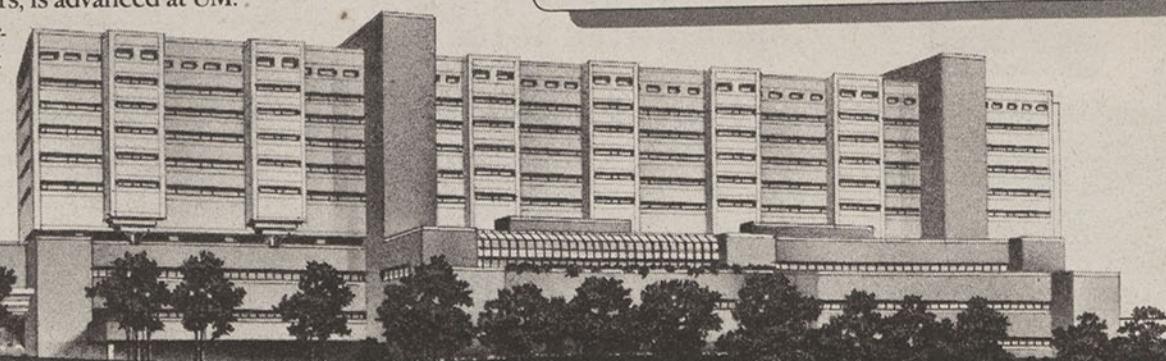


◀ 1956: UM establishes the nation's first Human Genetics Department.

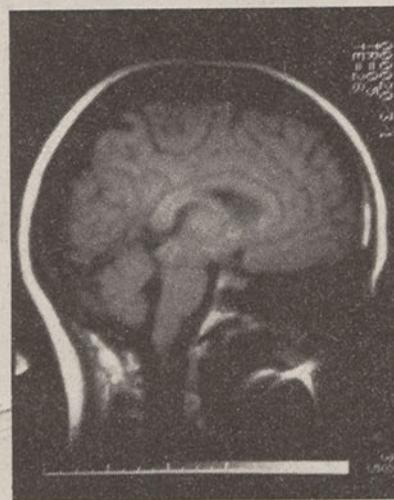


▲ 1983: Transillumination, the technique of passing light through a newborn's body to reveal and diagnose internal disorders, is advanced at UM.

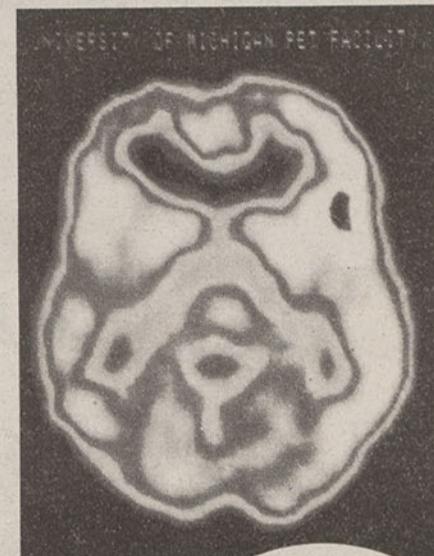
◀ 1968: UM performs first heart transplant in Michigan.



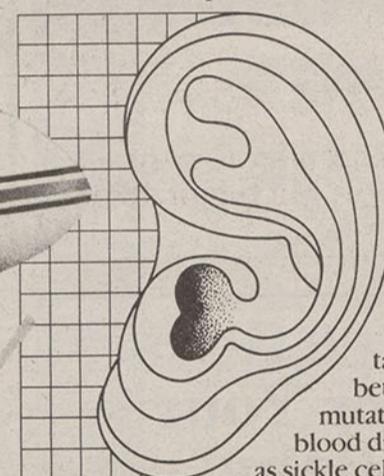
◀ 1984: UM introduces Magnetic Resonance Imaging in Michigan. MRI yields images superior to those of the CT Scan in the diagnosis of many problems.



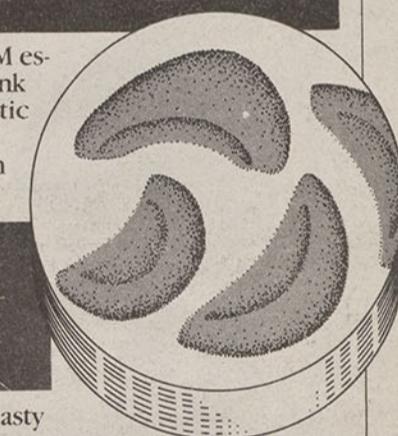
▼ 1984: UM opens the P.E.T. (Positron Emission Tomography) Scanner facility; first in Michigan and one of only 12 in the U.S. Its images aid in the study and diagnosis of brain functions and learning processes.



▼ 1985: UM performs Michigan's first Cochlear Implant.



► 1985: UM establishes a link between genetic mutation and blood diseases such as sickle cell anemia.



▲ 1986: UM pioneers the emergency use of angioplasty and prevents many heart attacks from occurring.

► 1986: UM establishes special institute to study organ transplant policy, first of its kind in the nation.



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## THE GREEKS *continued*

mit, sent all of his kids to the U-M: Bette Ellis and Eras Cochran, who became teachers, and Pete, who owns Ann Arbor Printing and Mailing. Charley and Peter Kokales's Huron Hotel and Restaurant suffered under the weight of a large mortgage and remodeling just before the Depression and never lived up to the brothers' expectations. Still, they sent all their seven children to college.

Parents sacrificed for education so their children wouldn't have to work as hard as they did. Very few Greek restaurant owners wanted their sons to take over from them. In contrast, look at Ann Arbor's core of old German businesses, intrinsically less grueling means of self-employment, and note how many of them have stayed in the same families for two, three, and even four generations: Schlenker's, Wild's, Ehnis's, Fiegel's, Hutzel's, Muehlig's—to name only contemporary examples.

To the Greeks, restaurants were not a calling or trade but a stepping-stone to economic success. The professions were the equivalent route for the restaurant owners' children: law, accounting, engineering, and teaching. It makes sense that the quick-witted Greeks, with their love of argument and associations, are well suited to law and politics. The local Garris family must be mentioned, headed by attorney Jack Garris, from a Detroit Greek family. Vietnam war protestors offended his patriotism—a common reaction among Greek-Americans of his generation, who had prospered in this country and were grateful to it. Garris ran a notably conservative mayoral campaign against liberal Democrat Bob Harris in 1969. Garris's wife, Helen, the daughter of Harry Cazepis, a founder of St. Nicholas, worked for many years as a secretary in her husband's law office. Sons Steve and Michael Garris practice law with their father; daughter Jacalen is a first-year law student.

Greek-American politicians of national stature include Massachusetts Governor Michael Dukakis and former Senator Paul Tsongas, Maryland Senator Paul Sarbanes, John Brademas (longtime Indiana congressional power until his stunning upset), and, of course, Spiro T. Agnew. All except Agnew represent the Democratic/Liberal background that most Greek immigrants shared until affluence and pro-government patriotism made many of them more conservative in the 1960s and 1970s.

## Conflicting roles of Greek-American women

The role of Greek women in these family success stories is important. The pioneers' wives were brought over from Greece once the men were established in their own businesses in the U.S. Usually these marriages were arranged, and the wives were ten to twenty years younger than their husbands. They

left behind in Greece rigid dowry customs. Dowries and arranged marriages seem, to the modern sensibility, quite medieval—characteristics of a world in which women were treated as chattel. Yet these Greek brides, now in their seventies, are vivacious, emphatic personalities, not meek doormats. Very many of their American-born daughters graduated from college. Many did not marry and chose to pursue careers that rank with those of the most liberated American women—offspring of old Yankee families that have been college-educated for generations.

Evy Eugene Mavrellis, the energetic and forthright director of Washtenaw County's O'Brien Center for Youth Development, is unusually well qualified to comment on this phenomenon. She has firsthand experience with very different cultural world views. Her immigrant parents had her late in life—her father was born in 1901, she was born in 1945—and she grew up speaking only Greek at home, in a household dominated by first-generation values. Yet as a graduate of Ann Arbor High in 1963 and the U-M (in political science) in 1967, she was influenced by the values of the Sixties. She's a full-time working mother pursuing a professional administrative career and trying to create a bicultural home life for her small sons.

Mavrellis's parents had an arranged marriage, set up by their mothers. They regarded the custom as "an economic necessity to improve the daughter's life"—and not as an affront to the daughter's individuality. Most daughters of that era not only acquiesced but agreed with this thinking. In a culture driven by concern for success and achievement, everyone—parents, husbands, siblings, wives—was expected to make sacrifices to get ahead. Besides, daughters were advised, they would "grow to love their husbands."

The woman's traditional role—in Greece and in America—has been to run the household, teach the religion, speak the language, transmit the Greek heritage—in large part through food and religion. She should be a good mother, wife, and hostess (Greeks take great pride in their generous treatment of guests) and should celebrate holidays with properly elaborate feasts prepared for weeks in advance.

Why, then, did it happen that the daughters of these women almost all went to college and often married late (in their thirties) or not at all? "For our family, going to college was the way to meet a professional," says Mavrellis. "My Greek-American friends from St. Nicholas all had high expectations about their marital partners." They were supposed to be Greek, professional, from a good family, and able to provide generously for the family—the equivalent of a "nice Jewish boy." Divorce, a rare occurrence in the past among Greeks, had been considered an indication of failure; even today it is infrequent—partly as a result of marrying at an older age.

For a good marriage, a woman needed to have some formal educational background beyond high school, in order to equal her husband's position in society



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## "Oh, Boy!... It's Father's Day Again!"

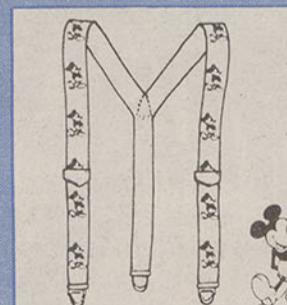
(at J.J. Goldberg, all you Mouseketeers)



Dad's swimsuit is hiding something very, very special—an invisible Mickey print that appears like magic when he goes into the water. Cotton-blend Splashes™ feature a drawstring waist, and are available in your choice of two styles. \$22.



Mickey's own polo shirt features the multicolored likeness of the world's favorite rodent lovingly embroidered on a cool, all-cotton pique-knit. Get several in Dad's favorite colors. \$32.



Suspend disbelief! Dad shouldn't keep his pants up a moment longer... with any less than Mickey suspenders. Classic adjustable braces have leather trim and brass fittings, in blue, white and, of course, red. \$18.50

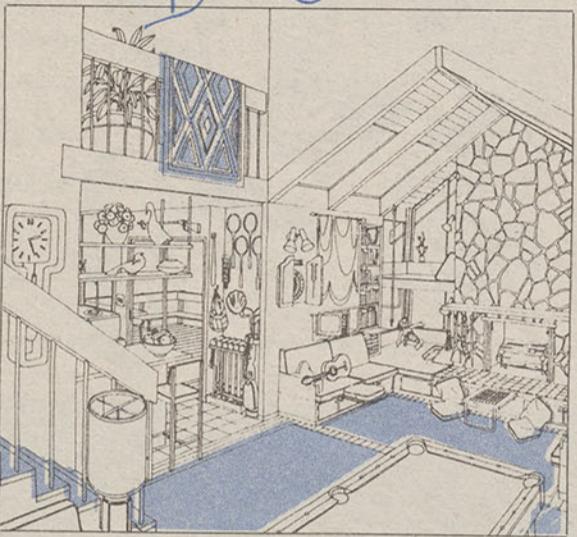
Also available... Mickey boxer shorts, ties & sweatshirts

**jj goldberg**

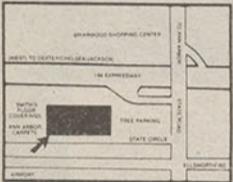
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THE GREEKS *continued*

## Favorites from Greek-American kitchens: *A cuisine reflecting 3,000 years of history*



PETER YATES

BAKLAVA, made with butter, sugar syrup, nuts, and filo dough, is a special pastry for holidays, christenings, and name-day celebrations. (Until very recently, Greek-Americans celebrated the feast day of their patron saints more than their own birthdays.)

BEER—strong, Bavarian style—was brought to Greece by the Bavarian royal family who governed as a parliamentary monarchy after independence in 1829.

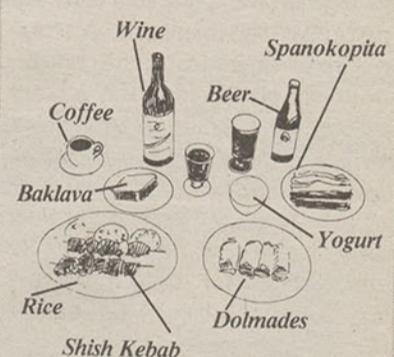
WINE and viniculture were introduced from Egypt via Palestine and Thrace. Wine became an indispensable staple in ancient times. Greeks often mix wine with water, and drink it with meals rather than on an empty stomach. The strong, woody flavor of resin is often added to dry white and rose wine during fermentation.

COFFEE, served in highly ritualistic fashion, may be “the only pleasure Greeks begrudgingly attribute to centuries of Turkish domination,” says Vilma Liacouras Chantiles, a respected authority on Greek food and culture.

YOGURT, which originated in the Middle East, has been a mainstay of Greek cooking since its use spread through the Balkans into Greece.

SHISH KEBAB, derived from the Turkish *sis* (sword or skewer) and *kebab* (roast meat), is common throughout the Middle East, where the basic meat is lamb. Of all the related Middle Eastern cuisines, Greek and Turkish food are most alike.

RICE spread westward into Greece from India and Indonesia. It has been increas-



ingly cultivated in Greece since the early 20th century, but wheat remains the basic grain.

SPANOKOPITA (spinach-cheese pie) is a typically Greek specialty combining tangy feta cheese with spinach and flaky filo dough. Filo, traditionally blended with olive oil, is a pastry lower in cholesterol than butter-based Northern European doughs.

DOLMADES (grape leaves stuffed with a spicy rice filling), widespread from Greece to Egypt and Iran, is a dish with many ingenious variations, with and without meat, involving tomatoes, cheese, chick-peas, nuts, and yogurt.

The food pictured was provided by John and Steve Gavas, owners of the Parthenon restaurant on South Main. Sources of information included *The Food of Greece* (Avenel Books, 1979) by Vilma Liacouras Chantiles and *Middle Eastern Cooking* (Time-Life Books, 1973) by Harry G. Nickles, both provided by Jan Longone's Food and Wine Library.

and serve as an asset to his professional status. College, then, was supposed to provide the M.R.S. degree requisite for the nice home and the good, respected family expected of all good Greek children.

But despite the emphasis on family life (or perhaps because of it), most of Evy Mavrellis's Greek-American contemporaries remain single as they reach forty. For them, a career is as viable a choice as marriage. A good number continue to live with their parents. Delayed marriage for Greek men is customary, but it has also become a continuing trend for Greek-American women to marry later or not at all. Mavrellis attributes the phenomenon to high expectations: "It seems our dreams of the perfect spouse are not [often] fulfilled." She herself didn't marry until she was thirty-three, and then was surprised to find herself taking the plunge. After teaching abroad (in Australia, Spain, and Greece) for five years, she came back to Ann Arbor and lived with her widowed mother in the house she grew up in, then married Tim Mavrellis, who had been in charge of athletics at the international high school in Athens where they both taught.

"When I was growing up," Mavrellis says, "if you were Greek, you stayed home till you were married—that's what was expected. Parents of our generation did not necessarily encourage their children's independence. Kids aren't pushed out of the nest. In Greek families, members feel obligation and commitment to support each other. Placing a parent in an old-age home is rare, for instance. There are reciprocal benefits to these obligations: emotional support, security, comfort." It all makes for a cozy life rather lacking in adventure.

Cozy, warm, enveloping like a cocoon—that's the appealing, often enviable aspect to life as a Greek in Ann Arbor. There's a sense, conveyed by outsiders and insiders alike, that belonging to this Greek community makes you part of a big extended family: generally lively, gossipy, inclined to display (look at the stylish outfits at church and the Lincolns and Cadillacs in the parking lot), sometimes petty, but basically warm, affectionate, and loyal.

Ann Arbor Greeks belong to many other worlds—the local theater world, the Go Blue/Chamber of Commerce golfing crowd, the classical music scene. But at the same time, they're born into (or, if they're outsiders who want to be involved, they eventually acquire) life membership in a transplanted Greek village that congregates every Sunday at St. Nicholas Greek Orthodox Church. Customs like Greek dancing, with handkerchiefs and joined arms, that are scorned as *horiatico* (village culture) in Greece, live on in America. Church services here, attended by a substantial core group of all ages, still take an hour and a half—two hours on holidays—while in Greece it is mainly old women and their grandchildren who go to church regularly. Many Ann Arbor families regularly visit Greek relatives, taking advantage of a cross-cultural fami-

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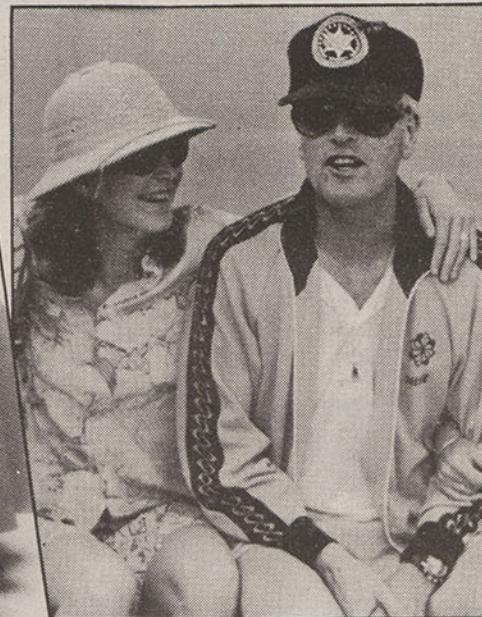
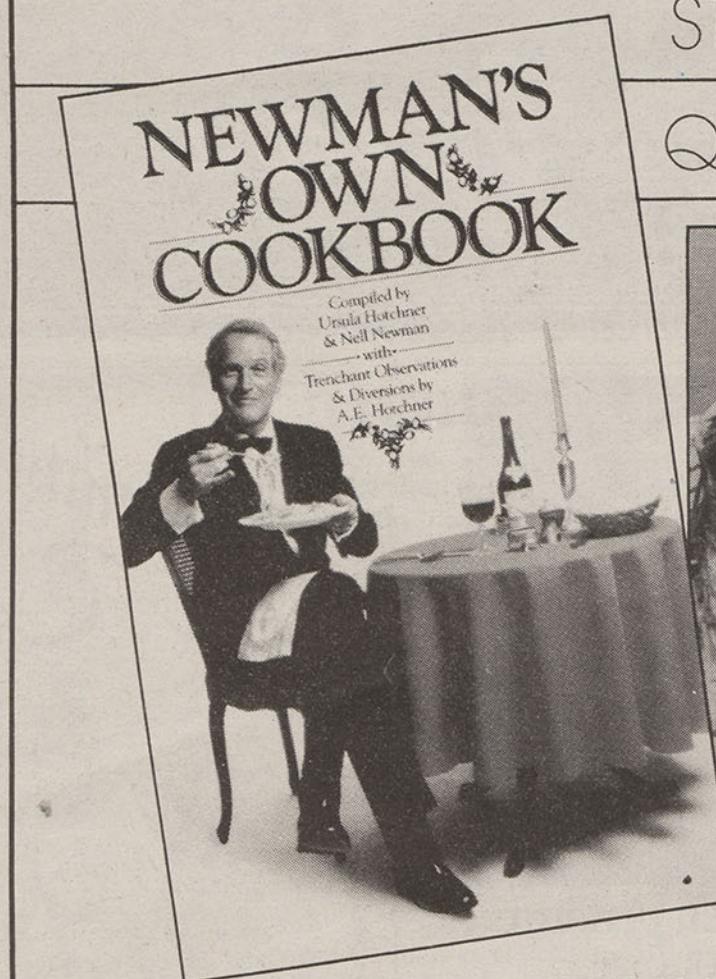
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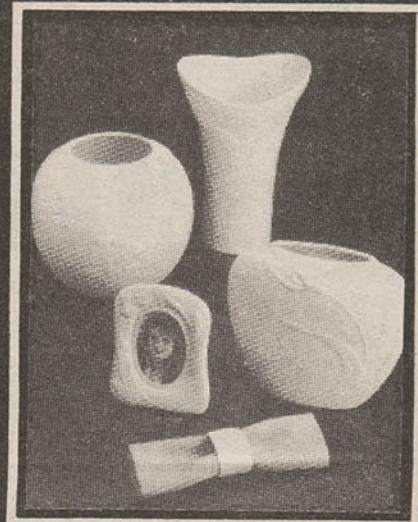
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## THE GREEKS *continued*

ly experience most Americans are too far removed from their roots to enjoy.

## The costs of success

In fact, there are some costs and qualifications to the Greek-American success story. There's the obvious pressure to succeed in terms of achievement, expressed mainly in dollars. "There's a certain self-induced pressure on the part of newcomers to be as successful as the other Greek-Americans," says Tim Mavrellis, Evy's husband, who is now a caseworker at the Washtenaw County Juvenile Court and president of the Ann Arbor Multi-Ethnic Alliance. Though it's hard to measure the effects of such pressure, the premature deaths of many of the Greek-American men born in Ann Arbor in the Twenties may not be coincidental.

Thirty-three-year-old John Roumanis, a younger partner in the Cottage Inn restaurant group who was raised in Greece, bemoans the pressured American life-style that's part of his business. "In Greece," he says, "they work hard, sometimes just to live, but their first priority is their quality of life. In summer, regardless of how poor or rich they are, they'll take forty days and go with the family somewhere. We [in the U.S.] overburden ourselves with tremendous expectations of ourselves about achievement. This is what our society goes along with, and forces you, in a way, to be like that."

Another problem is that familiarity with the Greek language and culture is weakening in Ann Arbor's younger generation of Greek-Americans, despite the strong afternoon programs in Greek language instruction at St. Nicholas, under the direction of Fay Daftsi. (Evening Greek classes are available to adults, including interested people, like bookseller Doug Price, who are not church members.) Once it was common for high schoolers to continue Greek lessons; now most children stop by the seventh or eighth grade in the face of competition from other extracurricular activities. For working parents like Evy and Tim Mavrellis, who want to have their children grow up speaking Greek, it's hard to find a replacement for the old-fashioned Grandma (*yiaia*) to speak Greek to the kids during the day.

John Roumanis worries that both in the U.S. and in Greece his countrymen have become "fascinated with material things." It's an understandable development, in view of the poverty suffered into the 1950s in Greece, but it's disturbing to Greeks and visitors alike. "We're giving up some traditional things for real junk," Roumanis states. "Greece stands for a lot of things. It is beautiful, the camaraderie we achieve when we see each other and dance and party together. Greece has a complicated and sophisticated history, but we give our children only the surface. The party element isn't what Greek culture stands for. We have nurtured Western civilization. If we take that as guidance, we'll be better citizens and we'll know why we are Greeks."

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*Large Photo: Through group and art therapy, and other forms of treatment, patients are able to regain and strengthen the creative and social aspects of their lives. Inset Photo: Mercywood's Adolescent Program treats individuals 12-18 years old who may be experiencing emotional, behavioral or social difficulties.*

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For more information on Mercywood or the Partial Hospitalization Service please call 572-5351.

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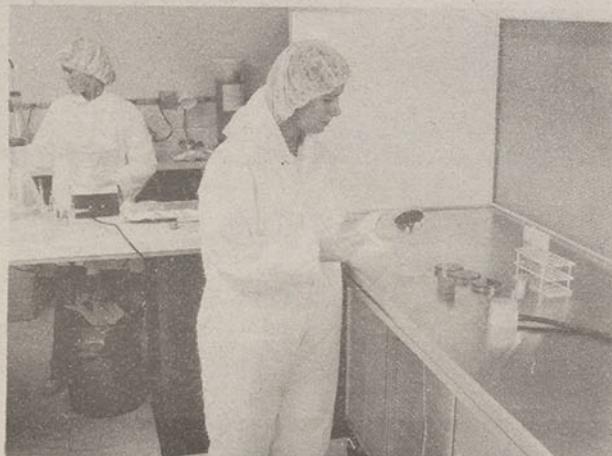
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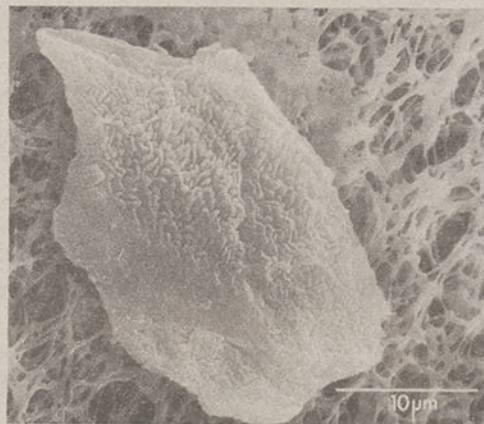
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- Gelman designed and built an environmentally safe and fully licensed electro-polishing operation in California—thus exporting Michigan advanced technology to the Coast (instead of the other way). This is now one of only two fully approved electro-polishing operations in the San Francisco Bay area.
- Gelman has the world's most comprehensive line of filters to remove or analyze undissolved particulate contaminants in fluids and gases.
- Gelman grew in annual sales from \$308,000 in 1961 to currently over \$50 million—and climbing.

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A statewide goal in Michigan during the 1980s is to withstand competitive pressures from low wage areas outside the U.S. and to sell Michigan products successfully in the global market. This challenge is being met aggressively and successfully by Gelman Sciences, long a major exporter to other countries around the world. Today Gelman products are used in over 80 foreign countries, and international sales account for nearly 35 percent of the company's \$50 million+ annual sales.

A 1985 Report "Breaking New Ground" from the Michigan Cabinet Council on Jobs and Economic Development states this objective for Michigan: "We're investing in innovation; the technologies of the future that will create the jobs of the future. The competition is fierce. We're in it for the long haul. It's a competition we're determined to win." Gelman Sciences shares this dedication and purpose at its permanent home in Ann Arbor. In the advanced technology fields of filtration and biotechnology, Gelman Sciences is on track and on target toward its goal of sales and quality leadership.

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- 2 - In 1984, we treated over 200 area youths from three community agencies to a game at Tiger Stadium.
- 3 - Last year, Gelman Sciences held its first World Conference here in Ann Arbor. Distributors from around the world learned more about our products — and the city that we're proud to call home.
- 4 - Each Gelman Sciences employee receives a gift turkey at Christmastime ...and many donate those turkeys to needy families in the Ann Arbor area.



In 1986, Gelman Sciences is among Ann Arbor's largest employers and has a community-wide reputation as a generous, concerned, civic-minded, people-oriented as well as technology-oriented company. This isn't corporate braggadocio. The facts provide clear and ample support.

- The Gelman payroll in Ann Arbor is over \$16 million per year for 520 local employees.

- Gelman employs over 100 scientists, engineers, and technical personnel in Ann Arbor at an average salary of \$40,000 per year.
- Gelman pay scales for nonsalaried personnel are among the highest in the Ann Arbor area, averaging \$7.50 per hour. Extensive employee benefits increase this to an effective total of \$10.50 per hour.

- Gelman employees like their jobs. Over 40% of the workforce has been with Gelman Sciences over five years — 9 employees = 20 years each; 17 employees = 15 years; 60 employees = 10 years; 224 employees = 5 years each. An impressive stability record.
- Gelman helps employees advance professionally. In the past two years, over 100 have been promoted to higher paying jobs within the company. Gelman has given over 75 employees worldwide travel experience.
- Gelman helps employees advance in skills and education. The company operates "brown-bag universities" with in-house training programs in computers, plastics, and chemistry fields. Gelman has contributed \$100,000 to provide over 200 employees with educational assistance.
- Gelman Sciences is proud of its outstanding safety record. In 1984, this was one of only two Michigan companies awarded a safety commendation by one of the nation's largest industrial insurance companies.
- Gelman is helping to make Ann Arbor a major High Tech center and the site of the "Laboratories of the Future," assuring future growth and future jobs.
- Gelman corporate growth adds new jobs.
  - In the past three months, 30 new jobs were added to one of the seven Ann Arbor production groups.
  - A California production facility was moved to Ann Arbor, adding 15 new jobs here and

- significantly increasing the purchase of plastic parts from area molders.
- Gelman helps community organizations with employment opportunities.
  - Gelman regularly employs persons from the Peace Neighborhood Center and the Ann Arbor Community Center.
  - Gelman is an area leader in consistently employing area manpower groups and providing summer jobs during school breaks.
- Gelman relies on community services and area resources. Examples:
  - During the past two years, Gelman spent over \$6.5 million on construction utilizing Ann Arbor area contractors only.
  - During the past two years, Gelman spent over \$4 million on area food, hotel, and hardware businesses.

A company is more than a site and buildings--more than walls, offices, laboratories, equipment--more than products sold at home and abroad. Those are a company's physical expressions. The truth is still the same, the old cliche still applies--a company is people...stockholders yes, customers yes...but mainly a company is its employees, the people who get the job done and keep their company and community alive and growing. Gelman Sciences is predominantly Ann Arbor people--working together to serve humanistic needs and striving conscientiously to do so in complete harmony with the personal, health and environmental rights and needs of others in the community. As stated before, we don't just work here, we live here. We won't forget that fact. We're proud of it. Our sincere thanks to Gelman Supporters.

## Current Openings at Gelman Sciences

### You Can Become Part of the Gelman Opportunity

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600 South Wagner Rd.  
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**Associate Plastics Engineer** - Requires BS and 2-3 years experience in research and development work with extrusion. Experience with polymer adhesion is helpful. Position will be responsible for performing hands-on research experiments to product extrusion membrane.

**Corporate Advertising Director** - Requires 5 years experience in corporate advertising, and management experience with technical and promotional writers and creative artists. Involves promotional advertising, product literature, and corporate communications.

**Design Engineer I** - Requires BSME and a minimum of 2 years experience in design of special machines. Position will be responsible for design, layout and detail of special machines and equipment used in manufacturing processes, investigation and recommendation of improvements to be implemented.

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**Microbiologist I** - Requires BS in Microbiology, BS in Medical Technology, or BA/BS in Biology with 30 hours in Microbiology or related science. Microbiological bench experience preferred. Will perform standard methods of test on in-process and finished products, preparation of sterile media and equipment and environmental monitoring. (Temporary 6 month assignment).

**Senior Marketing Manager** - Requires 5 years experience directing marketing and sales in a related industry or laboratory areas and proven achievement in technical product positioning and in direction of aggressive marketing and sales strategies.

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**Sales Representative, Minneapolis** - BS with industrial and/or laboratory product sales experience and good communication skills. Will work with laboratory and process distributors, and provide technical support to distributors and end users.



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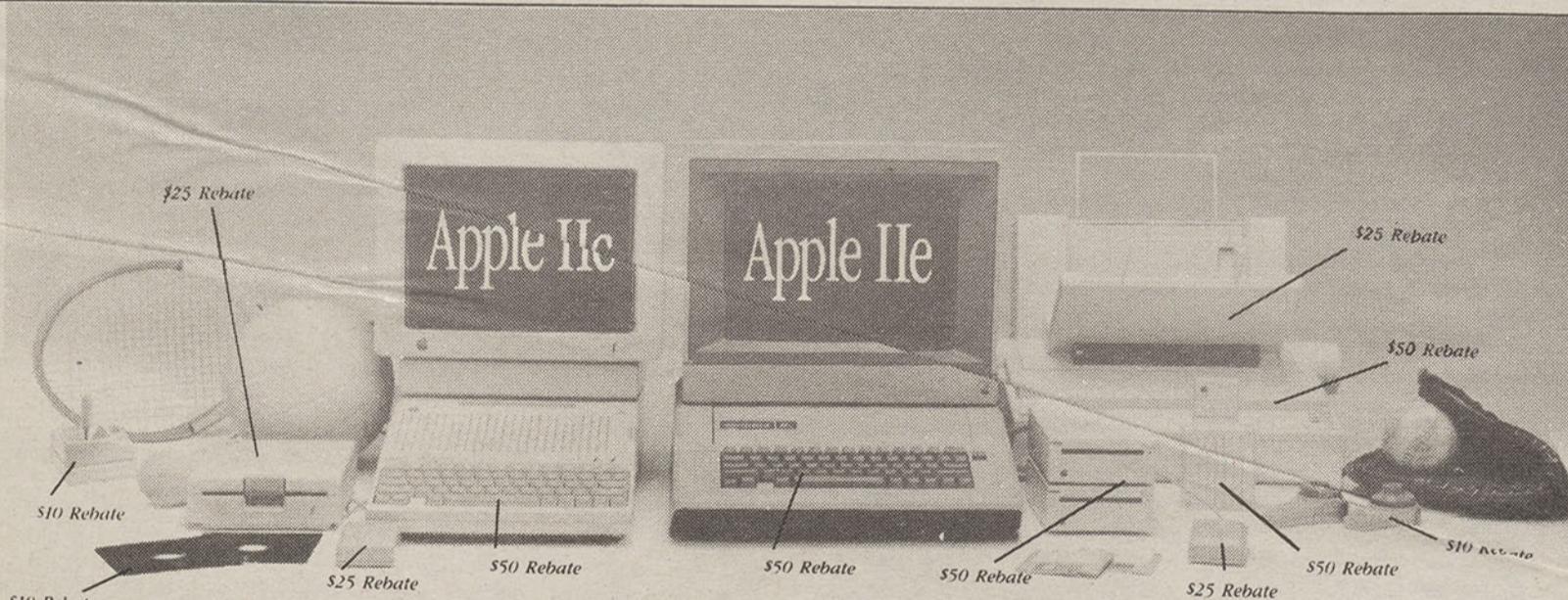
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# Reflections on Arborville

BY  
ALFRED SLOTE

Ann Arbor's noted children's book author uses Ann Arbor as his setting—with some poetic license.



SUZANNE COLES-KETCHAM

*Al Slote has been writing children's books since 1964. The books are popular nationwide, having sold over 500,000 copies. He is now working on his twentieth children's book, a sequel to his futuristic Clone Catcher.*

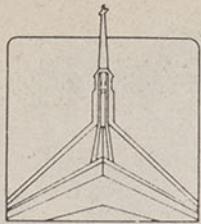
**T**he first time I wrote an "Ann Arbor sports novel" for kids, I called our town by its real name. My younger son, Ben, then about eleven, read the manuscript and told me I had Packard Road running the wrong way. "And you know that elm tree behind the backstop at Burns Park? They cut it down two years ago, Dad."

That did it. I promptly changed Ann

Arbor to Arborville, Burns Park to Sampson Park, and after that I had the streets running in any direction I wanted them running and I put the elm trees back in the park where they belonged.

All of this comes to mind because not too long ago I received letters from kids in Mack School. One writer informed me gently that "what you call Arborville, we call Ann Arbor."

It's nice to know where you live. I tell



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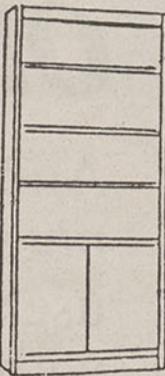
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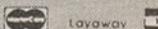
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**B**aseball shoes looped around my neck, my glove tied to the handlebars, I biked from our house to Vets' Park. It was a long ride to Vets' because I was going from the southeast part of Arborville, where we lived, to the northwest side. My route took me through the heart of the city. Past the university athletic fields on State Street, past the West Side Dairy on Madison Street where Mr. Benz promised to take us for ice cream cones when we won. (He saved a lot of money last year.) Up Madison past the old camera factory, and then north on Huron. It was uphill on Huron until I got to Vets' Park, and then I was perched on top of a big hill looking down on the baseball and softball diamonds.

It was always fun looking down from that big hill. There were six ball diamonds laid out at Vets'. Three were for softball and three were for baseball. At night during the summer it was a real ball game factory, with the lights shining and the white uniforms of the baseball players clashing with the gaily colored softball uniforms on the smaller softball diamonds. There were more spectators at the softball diamonds than at the hardball games. I never understood that. Softball has to be the most boring game invented, especially when guys are windmill pitching so fast you can't see it, and batters can't get around on the pitch, and the third baseman plays ten feet from home plate in a fixed position, and a guy can stretch a swinging bunt into a double because the bases are so close. It's a silly game played by men with pot bellies who smoke cigars and can't run ninety feet or peg a baseball in from the out-

Excerpt from *Tony and Me*

kids that if I lived in Detroit, I'd probably write about Detroit but I wouldn't change its name. Detroit, New York, San Francisco, Chicago—they're too big to fiddle with. But Ann Arbor is just the right size to have its name changed so I can create on paper the kind of world that suits me and not worry about distracting kids who live around here and know which way Packard really runs and just when the elm trees disappeared from Burns Park.

"Since you're changing the name of Ann Arbor, why do you keep the street names the same?" a kid asked me once.

"Because I don't want to get lost in my make-believe town," I told him.

That, and also because I like names like Granger and Baldwin and Stadium and Olivia and Ferdinand. They have nice, familiar rings to me.

A friend of my older son told him that one day he and another ex-Ann Arborite now living in Austin, Texas, went into a library there and started taking the Arborville sports books out of the children's section. They started reminiscing about their

youth, reading aloud the street names.

Street names give memories. They're also clues.

Some time ago I was up on a ladder painting our house when the phone started ringing. I let it ring. But after the tenth or so ring I got nervous. It could be one of the kids sick, a parent . . .

So I climbed down the ladder and, dripping paint, went into the kitchen and picked up the phone.

"Is your name Alfred Slote?" a thin, high-pitched boy's voice asked.

I winced. "Yes."

"Do you write books?"

"Yes."

"You see, mom!" he yelled and dropped the phone on the floor. There was a clatter, then footsteps, and the phone was picked up.

A woman said, "I'm very sorry. Is your name Alfred Slote?"

"Yes," I said, looking at the paint I'd now got on our phone.

"You live in Ann Arbor?"

"Yes."

"And you write children's books?"

"Yes."

"Oh, dear. I'm awfully sorry we bothered you. We're new in Ann Arbor. We moved here a few weeks ago from California. We live on Stadium Boulevard. And my son went to the library and brought home a book and he kept saying, 'Mom, I think this book is about Ann Arbor. Here's Stadium Boulevard and Packard Road and Baldwin.' I told him to be quiet and read. No one was writing a book about Ann Arbor.

"The next day he got out two more of your books and said, 'Mom, here's Granger Avenue and East Park Place.' "

What happened next was obvious. A nine-year-old Ann Arbor boy did some original research. He went to the telephone book and looked me up. I never spoke to him again. He never wanted to talk to me in the first place. He only wanted to prove something to his mother. And he did.

**H**earing from kids like that nine-year-old boy is one of the joys and perils of writing kids' books. I've had six "adult" books published and received a total of one letter from a stranger. Someone in Philadelphia wrote me about my second novel to tell me he had the same name as the hero.

Kids, on the other hand, get in touch with you. Most of the time, fortunately, by letter and not phone. It's not that they really want to write you, either. They're being forced into it by teachers and librarians. All over this country there is a dreadful theory that you can motivate kids to read by having them write to "living authors." Ask them where they get their ideas, how many kids they have, do they have a pet, what are their hobbies, and only at the end does a note of spontaneity sometimes appear when a kid adds a P.S. from the heart: "How about sending me a free book?"

And just in case you're tempted to think any of the kids were moved to write by your story, a lot of letters begin with: "Letter to Author Assignment, Dear Mr. Slote . . ."

Another standard open is: "I picked you as my favorite author so I have to write you."

Kids are honest. One letter from Greenville, Mississippi, began with these lines: "Dear Mr. Slote, I just finished reading *My Trip to Alpha I*. I read every single word and believe me it was exhausting."

I took that as a compliment.

Another letter "from the heart" came from a kid in Los Gatos, California. He was writing about a book of mine called *The Hotshot*.

"Dear Mr. Slote," he wrote. "The first thing I want to do is tell you what a great writer you are. The next thing I want to do is ask you how you know so much about hockey. The next thing I want to do is find out about your family. The last thing I want to do is meet you personally."

I took that as a compliment, too.



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ARBORVILLE continued

**T**he Hotshot was the only one of the "Arborville sports novels" in which Arborville was replaced by Ann Arbor, rather than the other way around. By the time I wrote *The Hotshot*, I was in an Arborville groove. I wrote this hockey story—a sport I'd never really played except to fool around in Burns Park—and had Art Armstrong, the Pioneer coach, and Tom Ehmann, then head of the Ann Arbor Hockey Association, go over the manuscript.

It was a pretty good Arborville story. But then the publisher, Franklin Watts, told me they wanted to illustrate it with photographs. It was something I argued they shouldn't be doing—illustrating fiction with real-life photos. The whole purpose of fiction is to get readers to make pictures in their heads. "Al," the editor replied, "kids don't have pictures in their heads anymore, thanks to TV." She offered me the opportunity to supervise the picture taking since I was, at that time, producing TV programs and working closely with motion picture and still picture photographers.

I hired a photographer and rented Yost Ice Arena and put two teams of kids on the ice and filled the eight-thousand-seat arena with twelve friends and shot them from different angles and changed their seating arrangement every so often so that it looked like eight thousand people. (So much for "real life.")

Things went wrong immediately. My "hero," who played in the "Arborville Amateur Hockey Leagues," skated out on the ice wearing a jersey that read, "Ann Arbor Muffler." So did all the other jerseys on his team.

I don't know why I didn't see that ahead of time, but I didn't. I had to rewrite the book, changing all the Arborvilles to Ann Arbor, and in that book all the streets run correctly.

**W**hen I talk in schools, around the state and elsewhere, I tell kids it's always best to write about what you know. That's hard enough without taking on what you don't know. So a lot of my stories take place in a town called Arborville. Which is Ann Arbor, but it's really a different place too. It's about my *feeling* for Ann Arbor, and I like to think the place created by that feeling has a life of its own, its own world, where maybe a kid can live forever.

When my second "Arborville sports novel," *Jake*, came out, my son Ben read it and said, "Dad, this is a great book."

The following year he told me he had read it again.

"How was it a second time?"

"It's still a great book, Dad."

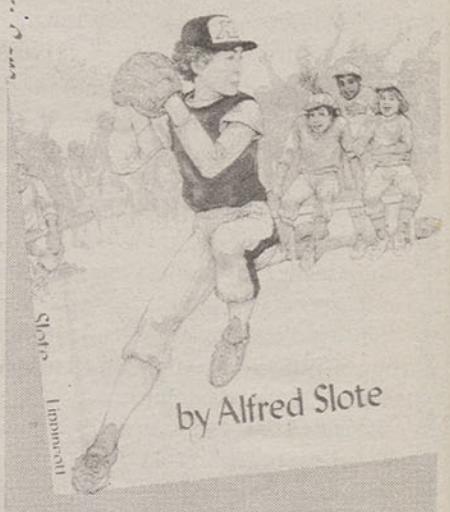
The year after that—he was about thirteen then—we were going camping, and I saw him pack his dog-eared copy of *Jake* to take along with him.

"Are you going to read it again?" I asked.

"Yep," he said.



## Rabbit Ears



And he did. When I asked him how the book was a third time, he said, "Not so good."

He was growing up.

Arborville may be a mythical town where a kid can live forever, but I suspect I'm that kid.

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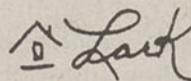
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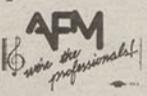
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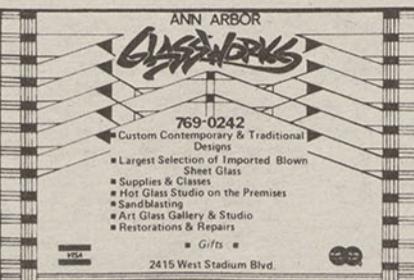
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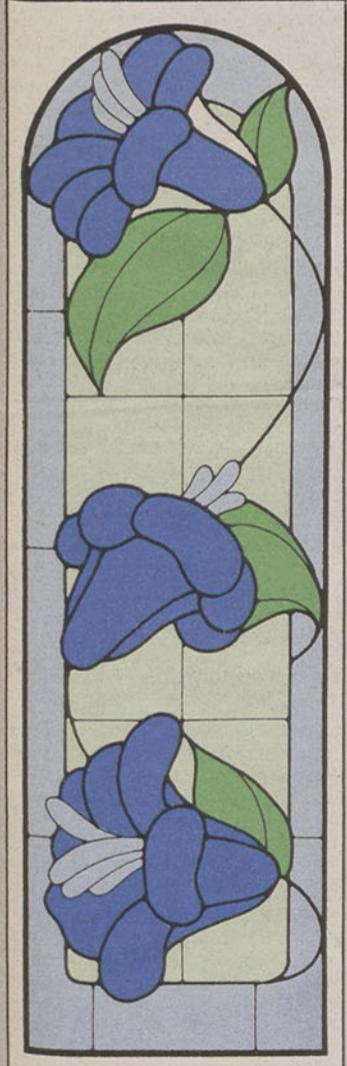
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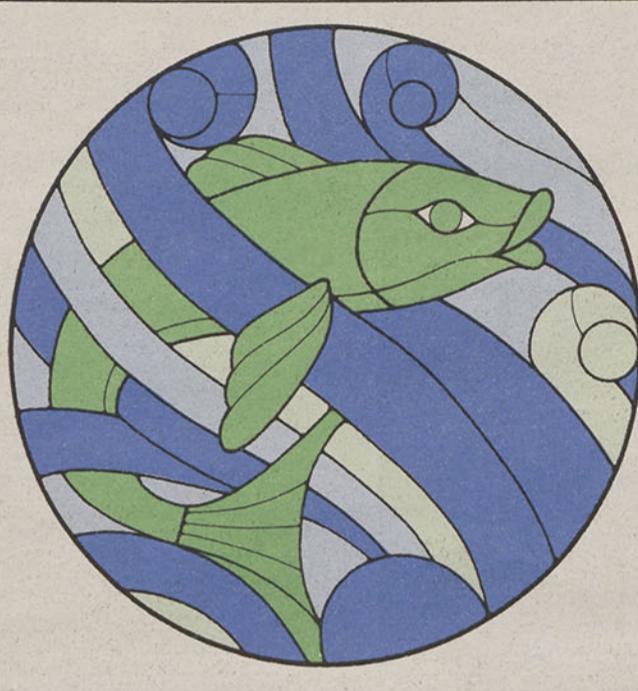
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Next session of classes taught by Vicki Honeyman & Jim Kruz at the Blind Pig begins Tues. June 17. Class meets 7-8:30 p.m. for 4 weeks. 665-0110 or 668-7974.

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**Wanted**—Men ages 21-45, physically and mentally healthy, college-educated, mature, responsible, and willing to provide semen for use with infertile couples desiring a child. Medical evaluation and compensation involved. For further discussion and details, send name, phone number, and best time to be contacted to: Donor Fertility Assoc., Box 6097, AA 48106.

**Two professional non-smokers** looking for duplex, small house, or apt. with yard in quiet neighborhood. Responsible dog owners with excellent references. Must move before Sept. 1. Call Stephanie, 668-1605.

**SWM**, 41, 5'11", educated, fit, non-smoker with a kind nature. Some of my likes and interests are: hiking, travel, good food and conversation, night life, philosophy, untrammelled lands, and exploring life in general. If you are a caring, reasonably fit SWM 30-42 with similar likes and interests, let's talk and find out about each other. Reply to Box 475, 206 S. Main, AA 48104.

**SWF** seeks to find handsome husband or very good lover who doesn't smoke or drink, someone in the age group of 25-26-27, someone lonely enough to accept this girl, who weighs 125 lbs. and is blonde and blue-eyed. Only single, unattached men need apply. Box 3523, AA 48106.



# THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

## "Oklahoma!"

(Fred Zinnemann, 1955)

148 min., color

Tuesday, June 3, MLB 4; 8 p.m.

(Ann Arbor Film Co-op)

When this big, broad-shouldered, classic Broadway musical was brought to Hollywood in the mid-Fifties, veritable mountains of money were used to make a motion picture out of it. The result was a big, splashy film, not unlike the autos of the time. Outfitted with a large enthusiastic cast and elaborately designed sets, the film seems to come equipped with the cinematic equivalent of polished chrome bumpers and white sidewall tires. Nevertheless, the Technicolor paint job is pretty, and the whole show moves through its production numbers with an agility that belies its sizable bulk. In truth, it probably would have taken a lot to ruin this durable Rodgers and Hammerstein creation. If Hollywood did not improve much on the original version, they did manage to do justice to it. This film is worth the price of admission, not only for its official status as a piece of Americana, but also for its largely undiminished ability to entertain. With Gordon MacRae, Shirley Jones, Eddie Albert, and Gene Nelson.

## "Dreamchild"

(Gavin Miller, 1985)

94 min., color

Thursday, June 5, Angell A, 7:30 & 9:15 p.m.  
(Ann Arbor Film Co-op)

This is the Ann Arbor premiere of a curious pipe dream of a movie that operates on several levels, none of them totally out of the range of fantasy. As a narrative, "Dreamchild" is the story of Alice Hargreaves, an eighty-year-old English woman. She is the fictionalized version of Alice Liddel, who as a child in 1862 inspired the Rev. Charles Dodgson to write *Alice's Adventures in Wonderland* under the pen name of Lewis Carroll. Seventy years later, in 1932, the film's Alice is at Columbia University in New York to attend ceremonies honoring the long-deceased author. The purpose of the trip, and its strain on the old woman, serve to unleash memories buried for most of a lifetime. Through these memories, and dreams drawn from the fantasy story itself, Alice begins to grasp a more mature and complex understanding of the storyteller who had entranced her seventy years earlier.

With a script by Dennis Potter, who also fashioned rock singer Sting's "Brimstone and Treacle" and Steve Martin's "Pennies from Heaven," "Dreamchild" is a complicated work that resonates also with commentary on the emerging popular culture of the 1930s. At the very least it promises to deliver much more than simple escapism; given the crop of early summer first-run releases, this is in itself quite an accomplishment.

## "Love in the City"

(Michelangelo Antonioni et al., 1953)

86 min., b/w,

Italian w/subtitles

Friday, June 6, MLB 3; 7 p.m.

(Cinema Guild)

A very interesting experiment which fused the work of a number of different directors into a multi-faceted exploration of a single theme. All of the directors either recorded actual



Gordon MacRae and Shirley Jones star in the 1955 film version of "Oklahoma!", Rodgers and Hammerstein's landmark musical, Tues., June 3.

events or reenacted a story with the original participants. The result is a film that pushes beyond the neo-realism of postwar Italian films toward the full-blown documentary style of "cinema verite" and modern electronic news gathering. The episodes include:

"Paradise for Three Hours," by Dino Risi, a visit to a cheap dance hall where working class men and women congregate.

"When Love Fails," by Michelangelo Antonioni, a series of interviews with disappointed lovers who have attempted suicide.

"Love Cheerfully Arranged," by Federico Fellini, in which Fellini goes to a matrimonial agency looking for a wife for a friend who suffers from delusions that he is a werewolf.

"The Love of a Mother," by Maselli Zavattini, in which an unwed mother is forced to give up her child before she can obtain basic assistance for it.

"Italy Turns Around," by Alberto Lattuada, in which hidden cameras record the startled reaction of Roman men when a bevy of Italian beauties are let loose to pursue them.

Regrettably, a sixth episode by Carlo Lizzani, which featured interviews with Italian prostitutes, was censored from export prints at the insistence of the Italian government. Nevertheless this is a fascinating collection, with a typically Italian mixture of pathos and humor. Its realistic style reminds contemporary viewers of such later experiments as "Candid Camera" and "Sixty Minutes."

## "Comfort and Joy"

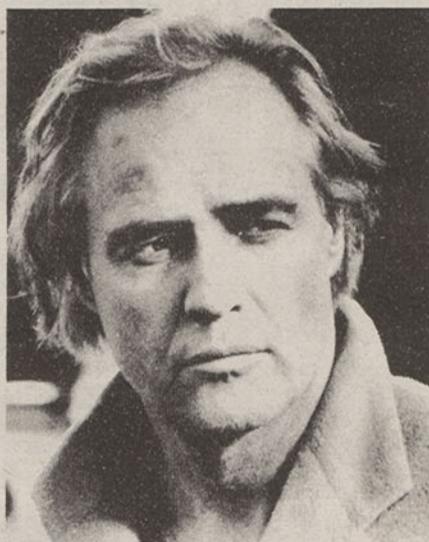
(Bill Forsyth, 1984)

Saturday, June 7, Nat. Sci., 7:30 & 9:30 p.m.  
(Cinema II)

Meet Alan Bird, an engaging fellow known as "Dickie Bird" to the hoard of loyal fans he has attracted with his early morning radio show in contemporary Glasgow. Sadly, Alan's off-the-air ratings have slipped a little since his kleptomaniac girlfriend of four years said goodbye, leaving behind only the mattress and Alan's red sports car. Desolate at the loss and ripe for a mid-life crisis anyhow, Alan drives aimlessly around in his red car until he meanders smack into the middle of a bitter Christmastime feud between two rival ice cream distributors.

Having established this diverse and slightly odd amalgam of characters and situations,

Scottish writer/director Bill Forsyth proceeds to extract a robust comedy, mostly by letting the elements interact in a reasonably natural fashion. This strategy has paid off handsomely before, in such Forsyth films as "Gregory's Girl" and "Local Hero," and it is successful here as well. At their best, Forsyth comedies are warm, witty, and full of the wry but slightly daft time-delayed humor that can make you burst into laughter hours or even days after you have seen the film.



Marlon Brando, playing opposite Maria Schneider, gives a performance rated among his very best in "Last Tango in Paris," Sat., June 7.

## "Heaven Can Wait"

(Ernst Lubitsch, 1943)

112 min., b/w

Friday, June 13, MLB 3; 7 p.m.  
(Cinema Guild)

Don't go to this film thinking that you are going to find the original version of Warren Beatty's 1978 "Heaven Can Wait." That film was actually a remake of 1941's "Here Comes Mr. Jordan." This particular film, with a screenplay by Samson Raphaelson, has never been remade. That's just as well, since it's doubtful that anyone could duplicate the rarified mixture of schmaltz and satire that makes these Lubitsch/Raphaelson collabora-

tions such satisfying light entertainment.

In this confection, an aging playboy from the Gay Nineties (Don Ameche) arrives in Hades expecting to take up eternal residence, due to his proclivity for stage door romances and winsome Kansas maidens. Yet as he recounts his charmingly risqué pursuit of the opposite sex, an underlying generosity and innocence in his character are revealed, and his prospects as a candidate for damnation are happily diminished.

Ameche is perfect here—lightweight, debonair, yet stubbornly likable. He is free of the sort of complexity that might dilute sympathy for his character. This type of role may be extinct in today's more cynical comedy, but this film reminds the viewer that cynicism and sophistication are not necessarily the same thing. With Gene Tierney and Charles Coburn.

## "Stolen Kisses"

(Francois Truffaut, 1969)

85 min., color, French w/subtitles  
Saturday, June 14, MLB 3; 8:45 p.m.  
(Cinema Guild)

This is the third film of Truffaut's semi-autobiographical series about the life and loves of his cinematic alter ego, Antoine Doinel. "Stolen Kisses" is a perfect example of French New Wave cinema that has been sweetened enough to make it a popular and successful romantic comedy. The mood here remains light, and a casual, almost sketchy, feeling is reflected in everything about the film, from scripting to shooting to editing. In a Godard film, this style might reflect an underlying intellectual effort to pare down narrative content to the bare minimum. With Truffaut, the mood is altogether different. He uses a loose, open approach simply because that's the kind of spontaneous, youthful atmosphere he wishes to evoke. The result is a more accessible kind of film, and in "Stolen Kisses" it contributes a charming framework for Antoine's story. He is newly discharged from the Army, and he discovers how ill-suited he is for the run-of-the-mill jobs open to him.

"Stolen Kisses" is a film about the late glow of adolescence, a nostalgic journey to a time when self-discovery is an end in itself and the first serious brush with romantic love can be a supremely intoxicating experience. The story has its moments of pain and estrangement, but these are moderated by Antoine's youthful resilience. "Stolen Kisses" may not be Truffaut's most serious or ambitious film, but it can certainly be counted among his most likable.

## ALSO RECOMMENDED:

"Bringing Up Baby" (Howard Hawks, 1938). Friday, June 6, MLB 4; 9:30 p.m.

"Paris, Texas" (Wim Wenders, 1984). Friday, June 6, Angell A, 7 & 9:30 p.m.

"Last Tango In Paris" (Bernardo Bertolucci, 1973). Saturday, June 7, MLB 3; 7 & 9:30 p.m.

"Spellbound" (Alfred Hitchcock, 1945). Saturday, June 7, MLB 4; 9:30 p.m.

"On the Waterfront" (Elia Kazan, 1954). Saturday, June 14, Angell A, 7:30 p.m.

"Shoot the Piano Player" (Francois Truffaut, 1960). Saturday, June 14, MLB 3; 7 p.m.

"The Year of Living Dangerously" (Peter Weir, 1983). Tuesday, June 17, MLB 4; 7:30 & 9:40 p.m.

"The Thin Man" (W.S. Van Dyke, 1934). Friday, June 20, Angell A, 9:15 p.m.

"A Night at the Opera" (Sam Wood, 1935). Saturday, June 21, MLB 3; 9:15 p.m.

"Manhattan" (Woody Allen, 1979). Friday, June 27, Angell A, 7:30 & 9:30 p.m.

"Kiss of the Spider Woman" (Hector Babenco, 1985). Saturday, June 28, MLB 3; 7 & 9:30 p.m.



## Shop the Gallery Shop

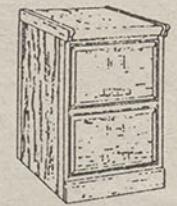
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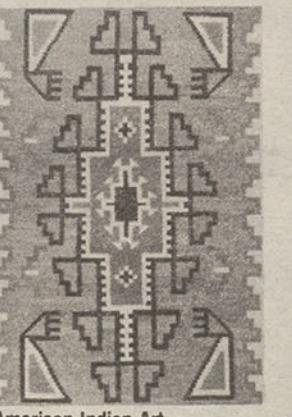


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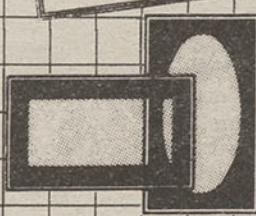
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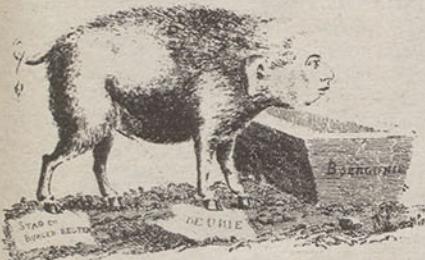
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# GALLERIES & EXHIBITS

By JOHN HINCHEY

**ANN ARBOR ART ASSOCIATION.** Urban Jupena: *Sculptured Flossa*. June 6-28. Large, very thick wall hangings, some with abstract designs and some depicting nude figures, by this Detroit-area artist. Incorporating a variety of textures, shapes, and bold colors, Jupena's wall hangings are virtual sculpted forms that seem to be molded from a plastic medium. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in June, hands-on demonstrations on "Money" include how to identify counterfeit money, how banks count and sort money, and different mediums of exchange from cowrie shells to Fort Knox gold. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.



Prince William V of the Netherlands depicted by anti-royalist Patriots as a swine urinating on "the union" of Dutch Provinces and vomiting into a trough labeled "Boergonie," a play on the words Burgundy (which formerly belonged to the Dutch) and "boer," the Dutch word for farmer. The swine's back hoof also treads on the "municipal and civil rights" of Hattem and Elburg, two Patriotist towns that the Prince's Orangist forces overran. This and other vitriolic political prints are on display at the Hatcher Library Rare Book Room through June 21.

**ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA.** This new museum features a permanent display of 30 of the finest classic and antique bicycles in the United States. They range from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. The bikes in the permanent collection have been donated by six major American collectors, including the museum's founder-curator, Ann Arborite Jim Hurd. This museum is the first major bicycle museum in the U.S., says Hurd, who also publishes the *Antique and Classic Bicycle News* and is president of the Classic Bicycle and Whizzer Club of America. The museum's permanent display also features some hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Also, throughout the summer, you can ride in a Chinese rickshaw bicycle on the U-M Diag. (Note: The museum originally planned to locate on State Street above Caffe Fiore, but insurance companies refused to insure a museum above a restaurant. So the museum decided to locate in the former De Graaf-Forsythe Gallery in Nickels Arcade.) Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: \$1 donation. 973-0485.

**ART DECO DESIGN STUDIO.** *Les Arts Décoratifs 1925-1940.* All month. Art Deco owner Connie Basil celebrates her move into spacious new downtown quarters with an expanded inventory.

Includes glassware by Higgins, Italia, Seguso, and Legras; lighting by Zanotta and Milano; French and English Art Deco furniture; pottery by Clarice Cliff and Shelley Ware; and a glass, lucite, and brushed chrome dining table with four chairs by Vernon Pantow. Also, rugs, objets d'art, and mirrors. Hours: Tues.-Fri. noon-6 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 668-7841.

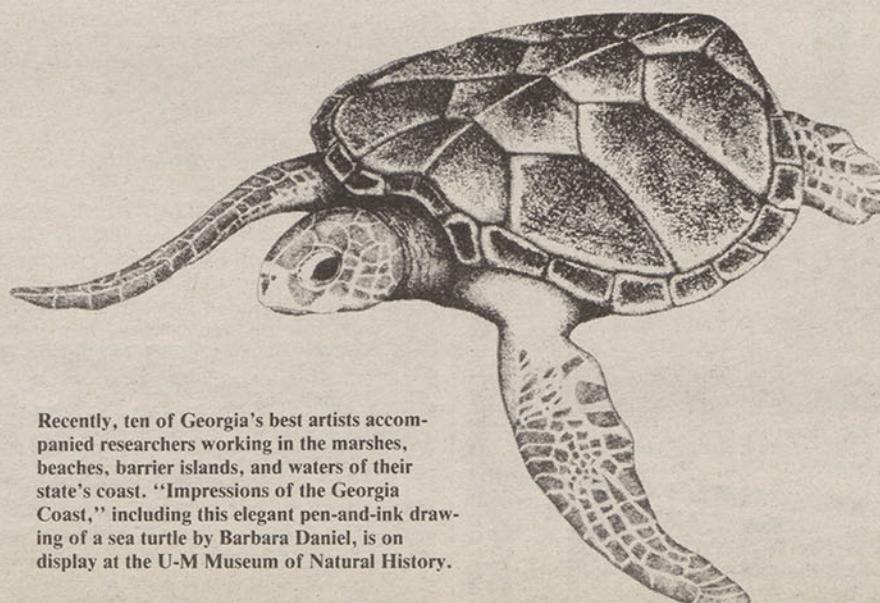
**ARTFUL EXCHANGE GALLERY.** *New Acquisitions.* All month. An original Chagall lithograph, original Mary Cassatt drypoints, new tempera paintings by Sue Nordlinger, antique engravings and lithographs, old Persian paintings, old temple puppets from Bali, and masks, a pole pot, and other artifacts from New Guinea. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M).** *The Dutch in Michigan.* June 9-July 31. Photographs, drawings, manuscripts, and printed materials from the Michigan Historical Collections pertaining to the history of the Dutch in Michigan. In conjunction with the Third Interdisciplinary Conference on Netherlandic Studies, June 12-14. Hours: Mon.-Fri. 8:30 a.m.-5 p.m., Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**CHRISTOPHER LAUCKNER.** Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on the example of Matisse and Gauguin in its celebratory treatment of both subject and medium. His subjects typically treat music, dance, and classical themes, with the nude being central in many compositions. A selection of more than 100 of Lauckner's nudes will be published in book form later this year. Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.

**THE CLAY GALLERY: A COLLECTIVE.** *Wedding Gifts.* May-June. Wedding gift items by gallery artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY.** *Women's Work in the American and British Anti-slavery Movement.* April 7-June 30. Diaries, letters, sheet music, prints, and photographs show how Angelina Grimke Weld, Harriet Beecher Stowe, and others fought for abolition with impassioned words, speeches, and songs. Souvenirs of anti-slavery propaganda include a *carte de visite* showing Wilson Chinn, a slave who displayed his former master's brandmarks and instruments of torture. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.



Recently, ten of Georgia's best artists accompanied researchers working in the marshes, beaches, barrier islands, and waters of their state's coast. "Impressions of the Georgia Coast," including this elegant pen-and-ink drawing of a sea turtle by Barbara Daniel, is on display at the U-M Museum of Natural History.



Landscapes altered by man is the theme woven through Willy Sutton's photographs on display at the Slusser Gallery. "Symbiotic Notion" is the exhibit's title, a notion dramatically stated in this photo of a man-made ribbon of road slicing through the barren hills north of Lyons, Colorado.

**COBBLESTONE FARM.** Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb/flower/vegetable garden and a barnyard with animals, including goats and sheep. Hours: Thurs.-Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$1; children under 3, free). 994-2928.

**DOMINO'S CAR BARN** Last September Tom Monaghan bought his first collectors' car, a million-dollar Duesenberg. Now he has over fifty vehicles, housed in a renovated warehouse in Don Butcher's Airport Plaza complex and open to the public free of charge on weekend afternoons. The eclectic collection has fire engines, a 1906 cable car, a stagecoach, and rarities like the innovative 1948 Tucker, one of only 50 prototypes. But all-out luxury is the collection's strength. Monaghan now has two Duesenbergs, a 1942 Lincoln with a 24 karat

gold hood ornament, a gull-wing Mercedes, and perhaps plushest of all, a Spanish Hispano-Suiza, with all hand-made coachwork. It all makes for a cheap, fun outing with the kids: watch planes take off at the nearby Ann Arbor Airport, have a snack from its vending machines, then tour the car barn. Hours: Sat.-Sun. noon-6 p.m. 3815 W. Ellsworth Rd. (west of State). 973-7374.

**ESKIMO ART.** All month. Soapstone sculptures, small and large, depicting the Eastern Arctic's people, animals, and life activities. Includes older works from the 60s and recent arrivals from Cape Dorset. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.

**FORD GALLERY (EMU).** M.F.A. Thesis Exhibits. All month. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

**GALERIE JACQUES.** *Gallery Artists.* All month. New oil paintings and graphic works by a wide range of contemporary French artists. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** *Patriots and Orangists: Revolutionary Pamphlets and Caricatures of the Netherlands, 1780-1800.* April 28-June 21. The Dutch fought their civil wars in pamphlets and colorful satiric prints. Items in this exhibit trace events during the period in which the Netherlands began to evolve from a loose federation of provincial governments into a unified modern state, from the Patriot uprising and its abrupt suppression to the establishment of the Batavian republic and its aftermath. Prepared in conjunction with the Third Interdisciplinary Conference on Netherlandic Studies (June 12-14), this exhibit combines treasures from several U-M libraries with those of Dutch collector Arie van den Berg, U-M poet-in-residence last year. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

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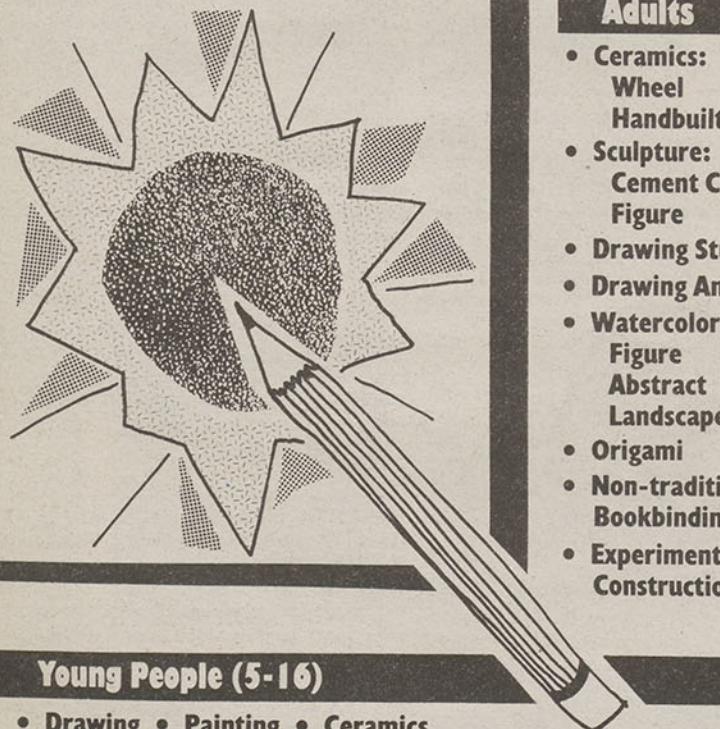
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**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** *Gallery Works. All month. Diverse collection of Near Eastern and Mediterranean antiquities. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

**LOTUS GALLERY.** *Gallery Works. All month. Antique Asian art, including prints, ceramics, and paintings. Also, American Indian pottery, baskets, kachina dolls, and Navajo weavings. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

**MATTHAEI BOTANICAL GARDENS (U-M).** *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

**MUSEUM OF ART (U-M).** *The Rising of a New Moon: A Century of Tabwa Art. April 21-July 27. U-M Museum director Evan Maurer and Albion College anthropology professor Allen Roberts have co-curated a show that has garnered praise in Washington at the Smithsonian and is eagerly awaited at its final destination, Belgium's Royal Museum of Central Africa. Roberts lived with the Tabwas by the shores of Lake Tanganyika in Zaire for four years. With Maurer he has co-authored a handsome exhibition catalogue that decodes the complex cosmological, political, and mystical symbolism of Tabwa art, including sculpted figures, furniture, and tools. For related storytelling and film programs, see 7 Saturday and 21 Saturday Events listings. Signs and Seats of Power. Complementing the Tabwa exhibit, U-M Museum Practice students display wood ancestral sculptures, carved wood stools, staffs, headdresses, good luck tokens, cotton and barkcloth clothing, and other objects. Various African peoples use them to understand and cope with the forces of nature and reinforce their magical and religious beliefs, or to identify leadership and establish individual social status. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Beginning June 10, the museum opens at 11 a.m. on weekdays.) S. State at S. University. 763-1231.*

6-8. Hours: Mon.-Sat. 10 a.m.-6 p.m., and by appointment. 329 S. Main. 761-6263.

**ALICE SIMSAR GALLERY.** *1985-1986 Reviewed. May 31-August 31. Includes lithographs and prints by Garo Antreasian, laminated acrylic sculpture by Vasa, mixed-media collages using handmade paper by Allen Stavitsky, semi-abstract prints by Howard Hodgkin, handmade paper works with relief printing by William Weege, mixed-media sculpture and related wood/pastel drawings by Sam Richardson, paintings on plaited paper by Neda Al-Hilali, colorful works on paper with bold linear designs by Clinton Hill, three-dimensional weavings by Sherri Smith, and industrially-woven nylon mesh sculpture by Connie Utterback. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*



*"The Rising of A New Moon: A Century of Tabwa Art," continues as the subject of Art Breaks (Tuesdays and Thursdays from 12:10 to 12:30 p.m.), docent tours (Sundays at 2 p.m.), storytelling (2 p.m. Sunday, June 21), and children's films (2 p.m. Saturday, June 7) at the U-M Museum of Art.*

**16 HANDS.** *Fiasco Ware: Fresh Glass/Fresh Fruit. May 16-June 21. Brightly colored blown glass pieces imbued with the appearance of ripe, luscious fruits by Michigan State art education graduate student Jerry Catania who teaches glass-blowing at his studio in Stevensville, Michigan. This is the first local show for Catania, whose one-of-a-kind goblets have become a gallery favorite at 16 Hands in recent months. 3rd Annual All-Girl Art Review. June 28-July 31. Exhibit of recent work by 20 local women artists who meet once a month to have fun and to discuss their work. Includes drawings by Chris Roberts-Antieau, drawings on glass and plexiglass by Lynn Barretti, paper sculpture by B.J. Bennett, paintings by Jane Coates, felted wall hangings by Carlye Crisler, fiber sculpture by Jill Damon, mixed media works by Pat Erickson, weavings by Carol Furtado, hand-painted clothing by Cynthia Wayne-Gaffield, collages by Julia Gleich and Graceann Warn, clothing by Rosemary Gratch, dolls by Nancy Hauser, glass sculpture by Janet Kelman, wood work by Pat Thurkow, and ceramics by Francis Mackey, Beth Mueller, and Ann Wood. Opening reception, June 28, 7-9 p.m. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

**SLUSER GALLERY (U-M).** *Willy Sutton: Symbiotic Notions. June 3-27. Large black & white and color photographs of landscapes by this Boulder, Colorado, resident who is a U-M visiting lecturer this year. Sutton's photographs focus on human marks on the landscape, such as a road through a cornfield, that reveal people's attitudes toward the earth and toward each other. Some of the images show a subtle, lyrical stance on the earth's surface and an eloquent harmony of the wild and domestic, while others express a harsh and discordant relationship. This exhibit includes mostly photographs taken on the outskirts of Ann Arbor, interwoven with some Native American petroglyphs and other landscapes from Colorado, Utah, and New Mexico. Sutton offers a slide-illustrated talk about his work on June 11 at 7 p.m. in the Art & Architecture Bldg. Lecture Hall. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

**CLARE SPITLER WORKS OF ART.** *Judy Jashinsky: Close Relations. June 10-July 26. Recent acrylic, watercolor, and oil paintings exploring relationships between people and between people and objects around them by this nationally exhibited artist, a Michigan native who has lived in Washington, D.C., since 1981. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*



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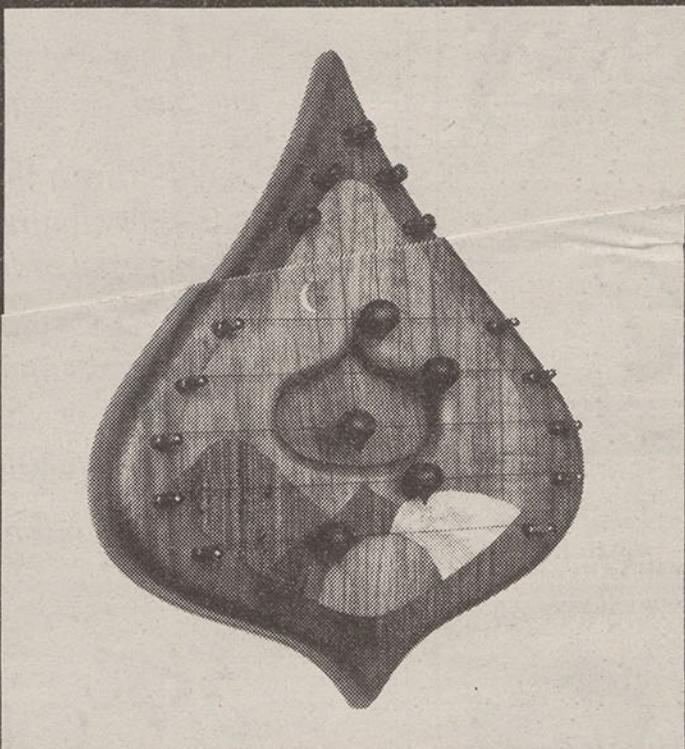


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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital, DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **EVERY WED.: Heart & Soul Dance Party.** With DJ Rennie. **JUN. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: the Reed/Anderson Ensemble (see Bird of Paradise). **JUN. 6-7: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **JUN. 12: Jazz & Jam Session.** See above. This week's host: **Lunar Glee Club**, an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **JUN. 13-14: Glass.** See above. **JUN. 19: Jazz & Jam Session.** See above. This week's host: **Fast Tracks**, a highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **JUN. 20-21: Dossier.** Local top-40 band plays everything from the Moody Blues to ZZ Top. **JUN. 26: Jazz & Jam Session.** See above. This week's host: **Rod Hicks Quartet**, an all-star jazz ensemble led by former Aretha Franklin bassist Hicks and featuring pianist Teddy Harris, alto sax player Larry Smith, and drummer Pistil Allen, the drummer on most of the classic Motown records. **JUN. 27-28: Glass.** See above.

## THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **JUN. 1: Garnet Rogers.** Rogers sings in a strong, subtle baritone, accompanying himself on 6-string, 12-string, and electric guitar, and occasionally on violin. **JUN. 3: Al Peterson.** Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **JUN. 4: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. \$1; members & performers, free. **JUN. 6: Tetes Noires.** See Events. 9 p.m. **JUN. 6: Mingao.** See Events. **JUN. 7: Dick Siegel.** Rare solo appearance by Ann Arbor's premier songwriter, best known these days as a principal force in Tracy Lee and the Leonards. Lyrically and musically, his songs evince an uncommon mix of pop accessibility and imaginative depth: they provide both immediate pleasures and a lingering power over ear and mind. His compositions range from folksy R&B numbers like "Angelo's," "When the Sumac is On Fire," and "Can I Sing" to surreal poetic comedies like "Professor of Mathematatics" and "I Wanna Fly" to sly elegiac plaints like "Let Me Touch Your Dress." **JUN. 8: Children's Show with Mask Puppet Theater.** See Events. 2 p.m. **JUN. 8: Lana Pollack Fund-raiser.** See Events. 8 p.m. **JUN. 10: Dick Solberg and the Sun Mountain Band.** Known as the "Sun Mountain Fiddler," Solberg is a fiery performer. He plays all sorts of traditional fiddle music—Cajun and Irish, Appalachian and bluegrass, classical and new wave—along with original compositions that reflect the influence of these diverse sources. **JUN. 11: Open Mike Night.** See above. **JUN. 12: Fabulous Dyketones.** This dynamic San Francisco-based all-woman quintet performs a 50s rock 'n' roll comedy revue that's half music and half theater. Costumes encouraged. **JUN. 13: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **JUN. 14: Leon Red-**



No, that's not Dinah—but someone (or something) is definitely in the kitchen with Tracy Lee. The Leonards serve up their home-cooked rock 'n' roll, seasoned with Tracy Lee's salty-sweet vocals, at Rick's, June 12-13, and at The Blind Pig, June 27-28.

bone. See Events. 7:30 & 10 p.m. **JUN. 15: Uncle Bonsai.** Folk-pop trio known for its soaring harmonies, powerful vocals, and unusual brand of humor. A big hit in their local debut last fall. **JUN. 18: Open Mike Night.** See above. **JUN. 19: Charlie King.** See Events. **JUN. 20: John McCutcheon.** See Events. 7:30 & 10 p.m. **JUN. 21: Stephanie Ozer and Kathy Moore.** See Events. **JUN. 22: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **JUN. 25: Open Mike Night.** See above. **JUN. 26: June Millington.** See Events. **JUN. 29: Frog Island Folk and Comedy Festival.** See Events. Noon-11 p.m., Frog Island, Depot Town, Ypsilanti.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.: Open Mike Night.** All performers invited. **JUN. 5-6: Mike Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **JUN. 7: To be announced.** **JUN. 12: Mike Katon Band.** See above. **JUN. 13-14: Juanita McCray and Her Motor City Beat.** See Blind Pig. **JUN. 19: Delta Rockers.** R&B and rock band from Detroit. **JUN. 20: Gatemouth Brown.** See Events. **JUN. 21: Blue Front Persuaders.** See Blind Pig. **JUN. 26: Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklin, who is reportedly planning to leave town soon. The band also features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Don Kuhli. **JUN. 27-28: Robert Lowe Quintet.** Versatile jazz ensemble led by longtime Lyman Woodard guitarist Lowe.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8

pm.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN. (noon-4 p.m.): Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. **EVERY THURS. (5:30-7:30 p.m.): Steve Edwards Trio.** Jazz. **EVERY FRI. (5:30-7:30 p.m.): Reed/Anderson Ensemble.** With vocalist Mary Ellen Geist. **JUN. 1: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild, a former *downbeat* correspondent. **JUN. 2: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JUN. 3: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **JUN. 4-5: Mann Brothers.** Jazz quartet led by bassist Ned Mann and alto saxophonist David Mann, who is in town on vacation from his regular gig in the Maynard Ferguson Band. **JUN. 6-7: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **JUN. 8: Stanley Cowell.** A U-M music school graduate, Cowell has established a reputation as one of the better young jazz pianists in the country. He has played with the Heath Brothers, and he's currently in the midst of a national tour. With club owner Ron Brooks on bass and George Davidson on drums. **JUN. 9: Paul Vornhagen & Friends.** See above. **JUN. 10: Bill Heid Trio.** See above. **JUN. 11-12: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **JUN. 13-14: Sharon Williams.** Modern bebop vocalist backed by a jazz trio. **JUN. 15: Dave Wild Trio.** See above. **JUN. 16: Paul Vornhagen & Friends.** See above. **JUN. 17: Bill Heid Trio.** See above. **JUN. 18-19: Ron Brooks Trio.** See above. **JUN. 20-21: Naima.** Mellow-voiced jazz vocalist from Detroit backed by a trio. **JUN. 22: Reed/Anderson Ensemble.** Popular, versatile jazz quartet led by keyboardist

## THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series (\$25) of jitterbug dance lessons on May 20. For information, call 665-0110. **EVERY FRI. (5:30-8 p.m.): Drivin' Sideways.** Country and rockabilly band with a repertoire that ranges from George Jones classics to originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, guitarists Bob Schetter and Brophy Dale, pedal steel guitarist Steve Cummings, bassist Chris Goerke, and drummer Dave Stockwell. **JUN. 2: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarist Chris Cassello, former Watusies guitarist Drew Howard (on bass), and unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **JUN. 3: II-V-I Orchestra.** Every Tuesday. Jitterbug dance party to late-30s swing and 40s R&B with this veteran local big band led by Urbations sax player David Swain, featuring special guest **George Bedard**, the all-purpose guitar whiz of Tracy Lee and the Leonards. **JUN. 4: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **JUN. 5: Al Hill & the Headlites.** See Rick's. **JUN. 6: Willie D. Warren and the Blues Cruisers.** Popular electric blues band from Detroit led by 12-string guitarist Warren. **JUN. 7: Karl Hildebrand Farewell Party.** For more than a decade, Ann Arbor native Hildebrandt has been playing bass in some of Ann Arbor's finest R&B and rock 'n' roll bands, including the Silvertones, the Steve Nardella Band, the Blue Front Persuaders, the Kingpins, the Bonnevilles, and Tracy Lee and the Leonards. This spring he finished his work at U-M Medical School, and now he's heading to Pittsburgh to do his medical residency. Tonight he makes his final local appearance with two bands fronted by his longtime musical sidekick George Bedard, the Kingpins and the Bonnevilles. Chances are he'll even sing his most famous composition, the Kinky Friedman-esque "I Left My Lunch on Your Front Porch." **JUN. 9: 902.** New blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **JUN. 10: II-V-I Orchestra with George Bedard.** See above. **JUN. 11: The Flies.** Highly regarded rock band from Boston offers a musically intense mixture of rockabilly and Velvet Underground-style psychedelia. Their second LP, "Get Burned," was named one of the ten best records of 1985 by Mikal Gilmore of the *Los Angeles Herald Examiner*. **JUN. 12: Before or After.** See Rick's. **JUN. 12-13: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," is getting lots of airplay on college radio stations around the country. They're back in town after completing successful Midwest and East Coast tours in April, including opening for the Replacements in Chicago and appearing on a Triple bill with the Lyres and the Windbreakers in New York City. **JUN. 16: The Fugue.** New local rock 'n' roll band. **JUN. 17: II-V-I Orchestra with George Bedard.** See above. **JUN. 18: The Force.** This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **JUN. 19: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **JUN. 20: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several

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sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. They've gotten used to being a five-piece band again, and with saxophonist Karl Dyke filling up musical spaces no one knew existed, they sound as good as ever. JUN. 21: Steve Nardella Rock 'n' Roll Trio. See Rick's. JUN. 23: Cult Heroes. Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. JUN. 24: II-V-I Orchestra with George Bedard. See above. JUN. 25: Snakeout. A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." Their debut LP is entitled "Gollywobblers from Hell." JUN. 26: Jeanne and the Dreams. Very hot R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. This band keeps getting better and better every month. JUN. 27-28: Tracy Lee and the Leonards. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich from the Lunar Glee Club. They perform revelatory covers of 50s & 60s rock 'n' roll standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Wakin' and Talkin'," Siegel's luminous ballad "Baboo," and the collaborative three-voice rap send-up "Earth Mover." JUN. 30: Iodine Raincoats. Local new music garage band said to take after the Hoodoo Gurus and the Replacements.

riott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

**MR. FLOOD'S PARTY**, 120 W. Liberty. 995-2132.

The local live music scene suffered another blow when Mr. Flood's closed in mid May. The prognosis for its re-opening is not good. For an update on what happened with Mr. Flood's, see the article in the "Changes" section of this month's *Observer*.

**MOUNTAIN JACK'S**, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.



San Francisco's Fabulous Dyketones offer a unique perspective on 50s rock 'n' roll. You can catch their musical comedy revue at The Ark, Thurs., June 12.

**NECTARINE BALLROOM**, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.:** Megafunk Dance Party. With DJ, the Wizard. **EVERY MON.:** New Music. Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **EVERY WED.:** Cabaret Futura. European dance music with DJ Jacqui O. **EVERY FRI.:** Top-40 Dance Party. With DJ, the Wizard. **EVERY SAT.:** Top-40 Dance Party. With DJ Lady Ann. **JUN. 4:** Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals.

**JUN. 11:** Mariner. Veteran top-40 dance band. **JUN. 18:** The LPs. Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lise, and Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **JUN. 25:** Steve King & the Dittilites. Popular 60s rock band.

**JUN. 26:** Black Flag. One of the first bands to emerge into national prominence from the fertile late-70s L.A. punk scene, Black Flag is also one of the best. They're led by vocalist/songwriter Henry Rollins, whose status as West Coast underground cultural hero approaches that of Jim Morrison a generation ago. Opening the show are two of Black Flag's SST labelmates, Painted Willie and Gone. Tickets \$10 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and \$12 at the door.

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**FENDER BENDER**, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.:** Dance Music Videos. Top-40, funk, and oldies rock videos on a 10-foot screen. **JUN. 2:** Funatics. Local 60s, 70s, and top-40 rock 'n' roll band. **JUN. 5-7:** Shades. 60s dance rock. **JUN. 9:** To be announced. **JUN. 12-14:** Al Hill & the Headlites. See Rick's. **JUN. 16:** To be announced. **JUN. 19-21:** Jeanne and the Dreams. See Blind Pig. **JUN. 23 & 26-28:** The Moves. Local oldies and top-40 rock 'n' roll band with a female vocalist. **JUN. 30:** To be announced.

**THE GOLLYWOBLER**, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Brownstone. Duo plays 50s through 70s dance music.

**THE HABITAT**, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** Pegasus. Top-40 dance band.

**THE HEIDELBERG**, 215 N. Main. 663-7758.

No live music in June.

**JOE'S STAR LOUNGE**, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

**LEGENDS ALL-AMERICAN BAR**, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Mar-

riott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

**MR. FLOOD'S PARTY**, 120 W. Liberty. 995-2132.

The local live music scene suffered another blow when Mr. Flood's closed in mid May. The prognosis for its re-opening is not good. For an update on what happened with Mr. Flood's, see the article in the "Changes" section of this month's *Observer*.

**MOUNTAIN JACK'S**, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

4

**NECTARINE BALLROOM**, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.:** Megafunk Dance Party. With DJ, the Wizard. **EVERY MON.:** New Music. Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **EVERY WED.:** Cabaret Futura. European dance music with DJ Jacqui O. **EVERY FRI.:** Top-40 Dance Party. With DJ, the Wizard. **EVERY SAT.:** Top-40 Dance Party. With DJ Lady Ann. **JUN. 4:** Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals.

**JUN. 11:** Mariner. Veteran top-40 dance band. **JUN. 18:** The LPs. Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lise, and Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **JUN. 25:** Steve King & the Dittilites. Popular 60s rock band.

**JUN. 26:** Black Flag. One of the first bands to emerge into national prominence from the fertile late-70s L.A. punk scene, Black Flag is also one of the best. They're led by vocalist/songwriter Henry Rollins, whose status as West Coast underground cultural hero approaches that of Jim Morrison a generation ago. Opening the show are two of Black Flag's SST labelmates, Painted Willie and Gone. Tickets \$10 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and \$12 at the door.

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Blue Front Persuader. JUN. 3: To be announced. JUN. 4: Touch System. Local debut of this Detroit-area pop quintet known for its bright, infectiously bouncy originals. JUN. 5: The Force. See Blind Pig. JUN. 6-7: Son Seals. See Events. JUN. 9: To be announced. JUN. 10: Mission Impossible. Local rock 'n' roll band. JUN. 11: Buzztones. Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont Zodiac, who has retired from performing but remains with the band as a songwriter. JUN. 12-13: Tracy Lee and the Leonards. See Blind Pig. JUN. 14: Skyscrapers. Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. JUN. 16: Steve Nardella Rock 'n' Roll Trio. Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. JUN. 17: 66 Spy. See Blind Pig. JUN. 18: Detroit Panic. Former Slang vocalist Chris Schuller joins three former members of SLK. Their originals combine up-tempo, hard-rocking pop arrangements with spiny, challenging lyrics, and they also cover such things as Buffalo Springfield's "For What It's Worth," the Kinks' "Lola," and Dylan's "Hard Rain." JUN. 19: (Bop) Harvey. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. JUN. 20-21: Koko Taylor. See Events. JUN. 23: Fast Tracks. See The Apartment. JUN. 24: Wild Woods. Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins' "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. JUN. 25: Buckwheat Zydeco. See Events. JUN. 26: Adventures. See Blind Pig. JUN. 27-28: Al Hill and the Headlites. Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. JUN. 30: Before or After. U-M student-based techno-rock dance quartet that usually draws a large crowd.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.); DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. JUN. 3-8: Character. Top-40 dance band. JUN. 10-15: Free Wind. Top-40 dance band. JUN. 17-22: Impact. Top-40 dance band. JUN. 24-29: Dreamer. Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.:** Live bands to be announced. **EVERY WED.:** New Music. With DJ Jacqui O. **EVERY THURS.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY FRI.:** Rebellious Jukebox Dance Party. New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.:** Dance Party. 60s-80s dance music with WCBN DJ Dan Rochman.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **EVERY MON.-SAT.:** Top-40 dance bands to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. JUN. 3-7 & 10-14: Stay Tuned. Top-40 dance band. JUN. 17-21 & 24-28: Don Bedow and Benton. Top-40 dance band.

WOODY'S, 3250 Washtenaw Ave. 971-1100.

Lounge in the Varsity House Motel. No cover, no dancing. **EVERY FRI.-SAT.:** Vincent York & Friends. Jazz ensemble of various sizes, from a trio to a sextet, featuring saxophonist York. The repertoire ranges from bebop standards to compositions by Miles Davis, Ornette Coleman, and John Coltrane.

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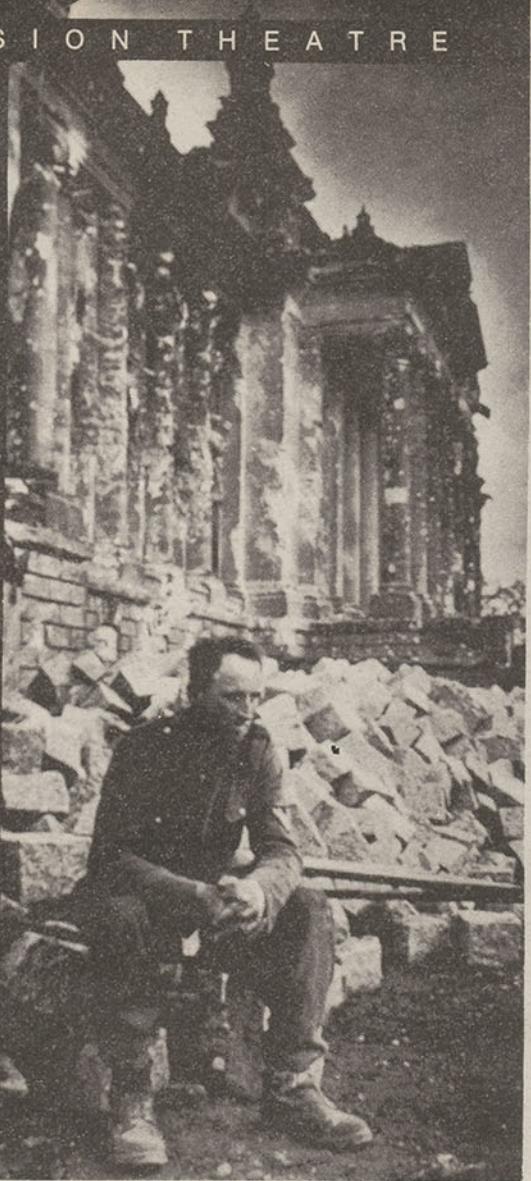
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June 22 6 pm

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SKIN OF OUR TEETH  
by Thornton Wilder  
June 11-14 Lydia Mendelssohn Theatre

## MUSEUM

by Tina Howe  
July 10-12, 17-19, 24-26  
338 S. Main Street Theatre

Ann Arbor  
Summer  
Festival  
July 19-20 HAYFEVER  
by Noel Coward  
Lydia Mendelssohn Theatre

Michigan Council  
for the Arts

# EVENTS FOR JUNE

## To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 16th. All materials received by June 16th will be used as space permits; materials submitted later may not get in.

## FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

**Alternative Action Film Series (ACTION)**—usually \$2.50 (double feature, \$3.50). 662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—The Michigan Theater is closed for renovations until early September. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

## FILM LOCATION ABBREVIATIONS

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

\* Denotes no admission charged.

## 1 SUNDAY

**★ Opening Day: Leslie Science Center.** Official opening ceremonies for the city's new outdoor exhibit museum for children. Permanent exhibits focus on various conservation technologies, including a Project Grow demonstration garden, a Humane Society urban wildlife display, a County Cooperative Extension Service wildflower garden, and Ecology Center displays on water conservation and recycling. Today's festivities include a ribbon cutting, musical entertainment, a film on appropriate technology, and exhibits on solar energy, motor vehicle emissions, and wildlife rehabilitation. Also, "Bugs, Grubs, Larvae, & Other Creepy Crawlies," a bug hunt for children and adults led by U-M entomology graduate student Dave Stapp to learn about garden pests, where they live, and how to repel them. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

**★ 1st Annual Ann Arbor Jaycees Bed Race:** Ann Arbor Jaycees/Muscular Dystrophy Association. Seven-person teams (6 pushers and 1 rider) race their customized beds down a 400-foot course on Main Street between Huron and William. Awards for winners, as well as for best costume, best team spirit, and other categories. Each team represents a sponsor who has donated \$250 to the Muscular Dystrophy Association. The race is preceded by a parade of beds, inspection, and judging. 1 p.m. (parade), 2 p.m. (race), Main Street. Free. 668-8751.

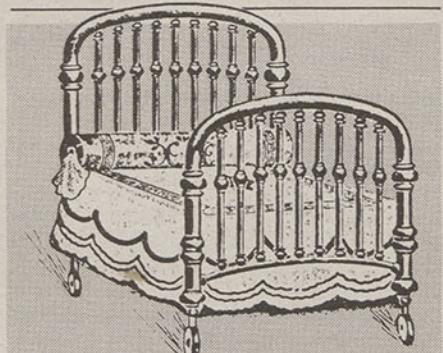
**"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** Every Saturday morning ("Sky Rambles"), Saturday and Sunday afternoon ("Through the Eyes of Giants"), and Thursday evening (both shows) through June 15. A narrated audiovisual show, "Sky Rambles" presents a tour of spring stars, constellations, and planets. "Through the Eyes of Giants" is an audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the most beautiful objects in the universe. 1:30, 2:45, & 4 p.m. U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.



Whistle-stop politicking, shown here in Wendell Willkie's 1940 campaign visit to Ann Arbor, comes alive again at 10 a.m. Sat., June 7, at the Gandy Dancer. Re-creations of turn-of-the-century speeches are followed by Carl Pursell, Lana Pollack, and Perry Bullard in the kickoff of the grand old station's hundredth anniversary celebration, put on by restaurateur Chuck Muer. There's free entertainment and train displays from 10 a.m. to 10 p.m. Sat., to 6 p.m. Sun. A lavish \$25/person Sunday buffet benefits four prominent Ann Arbor historical buildings.

**★ "Transitions": Waterloo Natural History Association.** Glen Williams leads a pleasant stroll to find out what's happening with the flora and fauna at the Waterloo Nature Center as spring turns into summer. 2 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The nature center is on the left.) Free. 475-8307.

**"Medieval Foolery": Betsy Cook and Roger Marcus/Wild Swan Theater (Washtenaw Council for the Arts).** Local folk musicians Betsy Cook and Roger Marcus join Hilary Cohen and Sandy Ryder of Wild Swan Theater for an afternoon of rollicking music, silly stories, and sing-alongs, all from the Middle Ages. For children ages 5-10. 2 p.m., Kerriytown Concert House, 415 N. Fourth Ave. \$4 (children, \$2). Reservations suggested. 769-2999.



Customized beds racing down Main Street? Yes, indeed, at the Jaycees' first annual bed race Sun., June 1, to benefit the Muscular Dystrophy Association.

**★ Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Tom at 662-2852 or Kim at 973-2839.

**★ "Medical Ethics and the Elderly": Temple Beth Emeth 2nd Annual Symposium on Modern Issues and Jewish Law.** Panel discussion exploring appropriate medical care for the elderly in the light of

modern philosophical and traditional Jewish perspectives. Panelists are U-M Hospitals attorney Edward Goldman, U-M Turner Geriatric Services research scientist Ruth Campbell, U-M Institute of Gerontology medical director Jeffrey B. Halter, and Rabbi Moshe Cohen of Beth Israel Congregation. Includes audience discussion. Refreshments. 7 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

**"Today I Tried": Young People's Theater (Washtenaw Council for the Arts).** Pauline Gagnon directs a cast of young people and adults in this moving drama about a group of teenagers who discover the necessity of communication in the wake of the suicide of one of their classmates. Based on a script written by 24 Detroit high school students for a project at Detroit's Attic Theater in 1985, the script used in this production was revised by Young People's Theater director Simone Press, with Delton Murphy, one of the high school students involved in the original project. (Last performance of a two-week run). 7 p.m., Performance Network, 408 W. Washington. \$5 (children, \$3). 663-0681.

**★ Poetry Reading: Falling Water Press.** Five local poets read their work. Keith Taylor's first book of poems, *Learning to Dance*, was published by Falling Water Press last year. Stephen Leggett has published four books of poetry, including *Wild Apples* and *The All-Forest*. Also, three stars of Falling Water Press co-owner Kay Gould-Caskey's creative writing classes, Carol Sheldon, an area elementary school teacher who has had several of her plays produced in New York; Jay Forest, a U-M Hospitals psychiatric care worker who describes herself as "a wild stallion disguised as a forty-year-old woman"; and local actor-singer Brian Greminger. 7 p.m., 3rd floor library, Michigan League, 911 N. University. Free. 437-4518.

**★ Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

**Open Mike Night: MainStreet Comedy Showcase.** Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

## FILMS

No films.

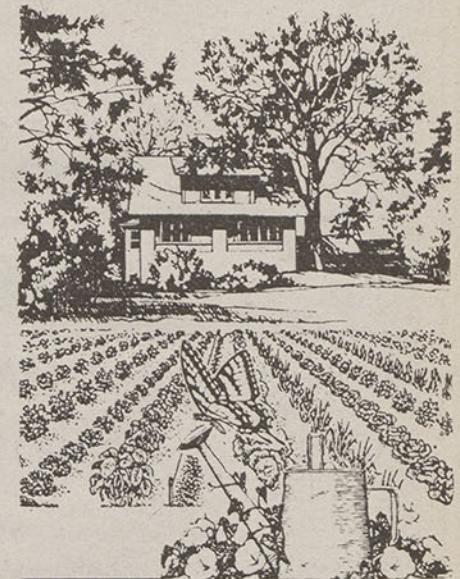
## 2 MONDAY

**★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., Briarwood Mall Grand Court. Free. 973-2575.

**★ Open Meeting and Auditions: 17th Annual Ann Arbor Medieval Festival.** Also, June 3. One of Ann Arbor's most popular annual summer events, the Medieval Festival offers period theater and dance, an art fair featuring medieval arts and crafts, and a variety of entr'acte entertainment, including jugglers, jongleurs, jesters, and musicians. Tonight's meeting is for all interested in participating in any aspect of the production of this year's festival (July 26-27 & August 2-3), from publicity to costuming and stage crew. Also, auditions for roles in this year's plays. The program tonight includes an audiovisual show on past festivals, and explanation of how a recent Michigan Council for the Arts grant will be used to revitalize the festival. 7 p.m., Performance Network, 408 W. Washington. Free. For information or to sign up in absentia, call 663-0681.

**Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30 p.m., Greenhills Clubhouse, Greenhills Drive (off Earhart). \$3 per person. Free to all first-time participants. 483-3900.

**★ Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., East Quad, room 124, 701 E. University. Free. 769-1675.



For decades, chemical engineer and inventor Eugene Leslie worked on projects at the Leslie Homestead and Laboratory on Traver Road. His big achievement was more efficient petroleum distillation. He also worked on synthetic rubber, raised pigs, cherries, and hay, and did well in the stock market. He and his wife, Emily, a gardening leader, left their home to the city to be used as a children's science center. (They had earlier sold Leslie Park to the city.)

This year the Leslie Science Center is a reality. Opening ceremonies on Sun., June 1, feature music, a film, helium balloons, and permanent exhibits open all season: a wildflower garden and Project Grow demonstration garden; Ecology Center displays on water conservation and recycling; a Humane Society exhibit on how to encourage (or discourage) urban wildlife; and solar energy displays from Sun Structures. Free and low-cost workshops for children and adults are held several weekends this month.

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**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

**Dale Hoyt: Eyemediae Video Showcase.** Also, June 3. Though only 26 years old, this San Francisco-based artist has already established himself as one of the country's most important video artists. His work is known for its adventurous technical inventiveness and for its obsessive treatment of the dark underside of human experience. Tonight Hoyt shows several of his videos, including his recent "The Complete Ann Frank," which he describes as a "psychedelic soap operetta." This work interweaves a conventional teleplay staging of Ann Frank's story (using four different actresses in the lead role) with assorted pop culture images to create an oblique, unsettling tale of the search for self-discovery. Tomorrow night Hoyt offers a workshop on his work, focusing on the themes of gender manipulation and the dilemmas of sexism. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 662-2470.

#### FILMS

No films.

## 3 TUESDAY

**★ Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

**★ Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-to-35-mile ride. Lights recommended. 5:30 p.m. Meet at Scarlet Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763.

**In-person Registration: Ann Arbor Recreation Department.** Registration begins today for summer instructional programs (tonight at Pioneer and weekdays at the Recreation Department office) and cultural arts programs (weekdays at the Recreation Department only). Instructional classes include youth and adult instructional swimming and tennis, Red Cross Advanced Life Saving, scuba, basketball school, ecology camp, fitness, aikido, yoga, and gymnastics. Cultural arts classes include art, dance, and music classes for young people and adults, and a cultural arts day camp. Brochures with complete information available at banks, libraries, schools, and the Recreation Department, 2250 S. Seventh. 6-7 p.m., Pioneer High School east and west cafeterias, 601 W. Stadium. Fees vary. 994-2326.

**★ Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Club members are always willing to give free juggling lessons to beginners, but if you would like some instruction, please call ahead. 6-9 p.m., Community High School gymnasium, 401 N. Division. Beginning in mid June: 6 p.m.-dark, U-M Diag (weather permitting). Free. 994-0368.

**★ Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. 6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.

**★ Regular Meeting: AIDS Action Alliance.** Also, June 17. Discussion topics include efforts to repeal the Ann Arbor School Board's recently adopted policy banning students and teachers with communicable diseases from public schools. All invited. 7 p.m., Michigan League room 5, Fletcher at N. University. Free. 763-4186.

**★ Open Meeting and Auditions: 17th Annual Ann Arbor Medieval Festival.** See 2 Monday. 7 p.m.

**★ "Utah Canyon Country": Ann Arbor Camera Club.** Slide presentation by club member Mike Newberry. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 761-1372.

**★ Candidates Night: League of Women Voters.** All nine candidates for the three openings on the Ann Arbor School Board have been invited to make statements and answer questions from the audience. Moderated by WUOM station manager Joel Seguine. Broadcast live on Community Access TV (cable channel 10). 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 665-5808.

**★ "Steiner's Descriptions of Spiritual Beings: Their Activities in the Ancient Moon Time": Rudolf Steiner Institute.** Every Tuesday. Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

**Dale Hoyt: Eyemediae Video Showcase.** See 2 Monday. 8 p.m.

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

#### FILMS

**AAFC. "Oklahoma!"** (Fred Zinnemann, 1955). Gordon MacRae, Shirley Jones. Exciting film version of the Rodgers and Hammerstein musical. See "Pick of the Flicks." MLB 4; 8 p.m.

## 4 WEDNESDAY

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. This month's menus feature Nicaraguan rice and beans (June 4), farmworkers' rice and beans (June 11), East Indian split pea and cabbage curry (June 18), and a Greek-inspired bean dinner (June 25). Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

**★ Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13- to 18-mile leisurely paced ride to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.



David Borden, pioneering synthesizer composer and founder (in 1969) of Mother Mallard's Portable Masterpiece Company, gets together Thurs., June 5, with many of Ann Arbor's leading baroque musicians for an adventurous evening of "neo-baroque" music for five synthesizers, strings, and voices.

**★ "Security in the Technological World": EMU College of Technology Spring Lecture Series.** Every Wednesday through June 18. This week: Brian Hollstein, director of corporate security for Xerox, discusses "Information Security." 7 p.m., Domino's World Headquarters, 3001 Earhart Rd. Free. 487-1161.

**Allies for Faith and Renewal: "Confronting Contemporary Culture under the Lordship of Christ": The Center for Pastoral Renewal.** Also, June 5-7. This four-day conference is organized by the outreach office of The Sword of the Spirit, an Ann Arbor-based ecumenical, charismatic Christian community whose local branch is known as The Word of God. Tonight, keynote speaker Stephen Clark, president of The Sword of the Spirit Assembly, discusses "Pastoral Priorities for the Christian People in a Secular Age." 8 p.m., Hoyt Conference Center, EMU campus, Ypsilanti. \$10 per session. To register, call 761-8505.

**Lifeline: Women's Crisis Center/New Democratic Movement.** This all-woman trio from Washington, D.C., plays feminist and labor movement folk music with rock and reggae influences. 8 p.m., location to be announced. Tickets \$4-\$6 (sliding scale based on ability to pay) in advance at Schoolkids', PJ's Used Records, and the Women's Crisis Center, and at the door. 761-9475.

**FILMS**

No films.

**5 THURSDAY**

**Allies for Faith and Renewal:** "Confronting Contemporary Culture under the Lordship of Christ": The Center for Pastoral Renewal. See 4 Wednesday. Morning session (9 a.m.-noon): Evangelical Church (Klosters, Switzerland) pastor **Harold O.J. Brown** discusses "Will All Be Saved?: The Universalist Assumption in Christian Thought Today," and U.S. Surgeon General **C. Everett Koop** discusses "Euthanasia: The Third Domino Falls." Early afternoon session (1:45-3 p.m.): Boston College philosophy professor **Peter Kreeft** discusses "Apologetics for Today's Culture," University of Scranton theology professor **J. Brian Benestad** discusses "Evangelism, Cultural Change, and Social Justice," and **Mark Kinzer**, author of *Living with a Clear Conscience*, discusses "Dynamics and Renewal of Corporate Worship." Late afternoon session (3:15-5 p.m.): University of Notre Dame classics professor **Janet Smith** discusses "Abortion: the Attack on Women," and Regent College theology professor **James J. Packer** and St. Vladimir Theological Seminary theology professor **Thomas Hopko** participate in a panel discussion on "The Life of Prayer in Protestant, Catholic, and Orthodox Traditions." Evening session (8-10 p.m.): *New Covenant* contributing editor **Ann Shields** discusses "God's Mercy and Christian Leadership in a Time of Turmoil."

**★ Volunteer Information:** U-M Hospitals. A chance to learn about the range of volunteer service opportunities available in the various U-M Hospitals, from emergency and geriatrics to word processing and the gift shops. 4 p.m., U-M Hospital amphitheater, room 2A201. Free. 936-5500.

**"Dixieland": Michigan League American Heritage Night.** Every Thursday. This week's cafeteria-style dinner features food of the American South. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

**★ Thursday Evening Training Ride:** Ann Arbor Bicycle Touring Society. Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flag pole, 601 W. Stadium, at S. Main. Free. 662-5823.

**★ Thursday Evening Leisure Rides:** Ann Arbor Bicycle Touring Society. Two different rides are available every Thursday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Neighborhood Ride, a 10- to 20-mile slow-paced exploration of Ann Arbor side streets, starts from Scarlett Intermediate School. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 6 p.m., Wildwood Park on Westwood (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection), and Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761-3738 (Near West Side Ride); 971-5763 (Neighborhood Ride).

**★ Ice Cream Social:** Haisley School. Pony rides, a moon walk, face painting, a football toss, a cake walk, games, & prizes. Pizza, ice cream, and cake for sale. All invited. 6-8 p.m., 825 Duncan St. Free admission. 662-1536.

**★ Orientation:** Fourth Avenue People's Food Co-op. Also, June 28 (8:30-10 a.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) Advance registration required. 994-9174.

**"Sky Rambles"/"Through the Eyes of Giants":** U-M Exhibit Museum Planetarium. See 1 Sunday. 7 p.m. ("Sky Rambles"); 8:15 p.m. ("Through the Eyes of Giants").

**★ New Member Orientation:** Packard People's Food Co-op. Every Saturday (1 p.m.) and Thurs-

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**Canoe Clinics**

June 7, 14, 21

**Canoe School**

(two weeks)

June 16-June 27

**Walk Michigan**

June 14; July 13

Participants will walk scenic Gallup Park on designated routes of one mile or more to qualify them for an opportunity to win a Mackinac Bridge Walk on Labor Day Weekend.

**Huron River Day**

July 13, noon-5 pm

**"Gallup Gallop" Fun Run**

1.5 mile or 5K

July 13, 9:30 a.m.

**Youth Fishing Derby**

July 13, noon-4 pm

**"Revelling on the River" Music Series**

June 28, July 26, August 23

6:30-7:30 pm

**Cottage INN**

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254, AA 48107.

SWM, 29, warm, but unfortunate outdoors, movies, travel, good

sun, and I'm a good boating for an interest, enjoy it all with.

25, AA 48118.

get together for

ersation! & interest

in would like to make

age 35-55. Write

self, W. W., Box 83

25, attractive, ho

seeks lady, 22-32,

in life, like honest

ing hands. Sincere only, no games,

200, P.O. Box 7824, AA 48107.

30, easy going non-smoker, into

mountains, racquetball, good

tennis, photography, art fairs,

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active SF with similar interests.

and physically. Please write and tell me

about yourself, your likes and dislikes.

Also, what do you hope for in a relationship? P.O. Box 4115, AA, 48106.

SWF, attractive, professional, active,

easy to get along with, look 45 but am 55,

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energetic, adventurous, giving, likes the

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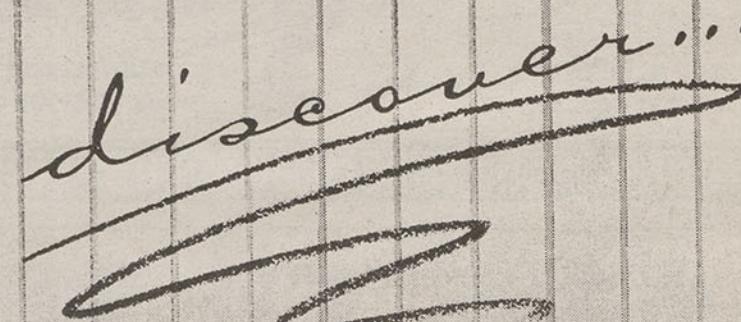
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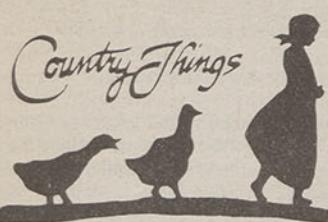
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day (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

★ **Jewelry Design:** Huron Hills Lapidary & Mineral Society. Illustrated talk by EMU art professor John Van Haren. 7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.

★ **Music for Synthesizers, Instruments, and Voices:** Kerrytown Concert House. Also, June 6. An all-star cast of local baroque musicians take an adventurous leap into contemporary synthesizer music to join world-famous composer and synthesizer player **David Borden**. Borden is the resident dance department composer at Cornell University, where in 1969 he formed Mother Mallard's Portable Masterpiece Company, the world's first synthesizer ensemble. His minimalist compositions are known for a pulsing rhythmic vitality that has led some listeners to characterize them as "neo-baroque," and that also makes them very attractive to choreographers. In fact, the U-M Dance Company frequently uses Borden's music.

Tonight Borden performs his compositions on synthesizer and piano in an ensemble that includes **Enid Sutherland** on cello, **Dan Foster** on violin and viola, **Penelope Crawford** (normally a harpsichordist) and **Troy Borden** on synthesizer, **Anne Kozik** on harpsichord, **David Swaim** on synthesizer and electric piano, and sopranos **Ellen Hargis** and **Deanna Relyea**. KCH director Relyea also lends a hand on synthesizer, and both singers contribute some percussion. The program includes Vermeer Variations (a big hit at a recent U-M dance concert), Omnidirectional Halo III (based on a chorale from J.S. Bach's "Vom Himmel Hoch"), An Improvisation, Anagram: Pre-fed Opera Clown, and Variations on a Well-Known Tune. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$5). Reservations suggested. 769-2999.

**Tim Rowlands and Tim Lilly: MainStreet Comedy Showcase.** Also, June 6-7. Double bill features the national touring team of Lilly, an observational satirist and storyteller, and Rowlands, one of the country's finest juggling comedians. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

**Têtes Noires: Prism Productions.** This extremely inventive six-woman rock 'n' roll band from Minneapolis has been favorably compared to both the Violent Femmes and the Talking Heads. They play humorously sharp-minded original songs about religious cultists, male prostitution, wet T-shirt contests, makeup, and nuclear war. Their music features exuberant Andrews Sisters-to-Rochester-style vocal harmonies, catchy melodies, thumping bass lines, and, with the addition last fall of drummer Christel Little (who replaced original guitarist Polly Alexander), a garage-band big beat. 9 p.m., The Ark, 637½ S. Main. Tickets \$7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworks outlets, and at the door. To charge by phone, call 763-TKTS.

### FILMS

**AAFC. "Dreamchild"** (Gavin Miller, 1985). Fictionalized update of the life of Alice Liddell, the girl who inspired Lewis Carroll to write Alice's Adventures in Wonderland. As an 80-year-old woman, she begins to suffer terrible nightmares, and the characters from Wonderland invade her dreams. Winner of the 1985 International Fantasy Award. See "Pick of the Flicks." AH-A, 7:30 & 9:15 p.m.

## 6 FRIDAY

★ **Dressage Show:** Waterloo Hunt Club. Also, June 7-8. Some of the Midwest's leading dressage horses and riders compete in show classes from training level to Grand Prix (Olympic level). Dressage, which derives from the French word for "training," is a systematic training to develop both the horse's athletic ability and the rider's ability to communicate with the horse. 8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., go right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (517) 522-5325.

**6th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music).** Also, June 7-14. Over 1,100 pianists from around the U.S., ranging in age from 5 to 60, compete in four divisions for more than \$50,000 in cash awards, scholarships, and concert appearances. Competitive divisions are Artist (ages 33 and older), Young Artist (ages 22-32), Intermediate Artist (ages 19-21), and Junior Artist, which is subdivided into ten levels for ages 8 (or younger) to 18. Contestants

may choose to compete in levels or divisions for ages older than their own, but not younger. The competitions begin today with the semifinals in the Young Artist division. 8:30 a.m.-6:20 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. \$10 daily pass (\$45 pass for the entire competition) in advance at Burton Tower. The daily passes are good for all events except the concerts by Barry Snyder (\$5) on June 11 and Barbara Nissman (\$5) on June 12 and the Young Artists Concerto Finals (\$6) on June 13. 665-3717.



**Têtes Noires**, the six-woman Minneapolis rock band, offers Andrews Sisters-style harmonies and humorously sharp-minded lyrics on topics from religious cultists to makeup and nuclear war, at The Ark, Thurs., June 5.

**Allies for Faith and Renewal: "Confronting Contemporary Culture under the Lordship of Christ": The Center for Pastoral Renewal.** See 4 Wednesday. Morning session (9 a.m.-noon): Lutheran pastor **Richard John Neuhaus** discusses "Advancing the Role of Religion in Public Life." Neuhaus is the author of *The Naked Public Square*, a book on religion and public policy recently cited by *The New York Times* as one of the most important books on religion of the last 25 years. Also, **Dee Jepson**, a former White House liaison to women's groups and author of *Beyond Equal Rights*, discusses "Toward a New Agenda of Women's Concerns." Early afternoon session (1:45-3 p.m.): New York University psychologist **Paul Vitz** discusses "Excluding Religion from Public School Texts," and Child and Family Protection Institute director **Connie Marshner** discusses "Christian Family Values and Political Priorities." Late afternoon session (3:15-4:30 p.m.): University of Delaware law professor **William Stanmeyer** discusses "Pornography and the Coarsening of Society," and Good News Evangelical Fellowship director **James Heidinger** and St. Louis University history professor **James Hitchcock** participate in a panel discussion on "Lessons from Struggles for Historic Christian Teaching in the Churches." Evening session (8-10 p.m.): popular ecumenical author and lecturer **Ralph Martin** discusses "The Choices We Face."

★ **Mack School Ice Cream Social: Mack School PTO.** An ice cream social on a grand scale, widely reputed to be the best one in town. Highlights include a dunk tank with celebrity dunkers, face painting, kiddie games with prizes, performing clowns, and food galore: hot dogs, pizza, cotton candy, popcorn, ice cream, and snow cones. Raffle. This is the school's biggest annual fund-raiser, as well as a special neighborhood event. Held indoors in case of rain. 5:30-7:30 p.m., Mack School, 920 Miller (at Brooks). Free admission. 662-9823.

★ **Ice Cream Social: Pittsfield School PTO.** Features a cake walk, games for kids, a talent show by Pittsfield School students, a performance by the Community High School Jazz Band, and lots of food. Also, display of vehicles from the city's fire, police, utilities, and transportation departments, along with an ambulance, a tow truck, and the sheriff's helicopter. 5:30-8 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission. 994-1934.

★ **Multi-Ethnic Fair: Eberwhite School PTO.** Includes entertainment, hands-on craft demonstrations, and food from a variety of cultures. 5:30-8 p.m., Eberwhite School, 800 Soule (off W. Liberty). Free admission. 994-1934.

★ **Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

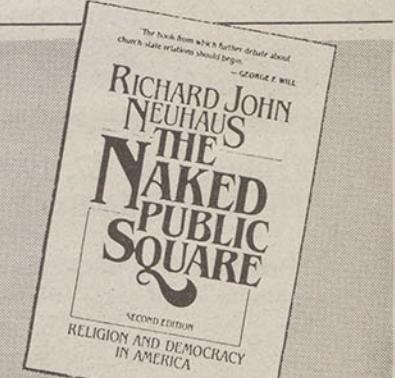
★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

★ **Town Meeting on Central America: Interfaith Council for Peace/ Latin American Solidarity Committee.** Public forum on Central American issues with U.S. Congressman John Conyers of Detroit. Congressman Carl Pursell, who represents Ann Arbor, has also been invited. 7 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870, 665-8438.

★ **"Blue Dragon Gets Kids Dancing!"**: Blue Dragon Dance Theater. Also, June 7. This 3-year-old company of adult and child dancers presents a fast-paced, hour-long concert of modern, improvisational, and jazz dances, including two works choreographed by students. Directed by local children's dance specialist Lesley Kabza, Blue Dragon was formed to explore the possibilities of creative movement and dance as an artistic experience and as an educational tool for young people, both in schools and in community settings. 7:30 p.m., Slauson Intermediate School, 1019 W. Washington. \$4 (children, \$2). 995-9827.

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

**Mingao: Ann Arbor-Managua Initiative for Soil Testing and Development in Nicaragua/Service for Peace and Justice.** This Ann Arbor-based quintet plays traditional and contemporary Latin American folk music, with an emphasis on "new song," which blends indigenous musical styles with lyrics on political and social themes. This is the group's farewell concert, as two of its members are returning to Argentina. Proceeds to benefit two local projects for humanitarian aid to Nicaragua, AA-MISTAD (a project to build a soil testing laboratory for Nicaraguan farms) and SERPAJ (a medical assistance organization directed by Adolfo Perez Esquivel, the 1980 Nobel Peace Laureate). 8 p.m., The Ark, 637½ S. Main. \$5. 665-7812, 761-1451.



"Confronting Contemporary Culture under the Lordship of Christ" is an ecumenical conference, June 4-7, organized by the Center for Pastoral Renewal, which is related to Ann Arbor's Word of God community of charismatic Christians. Intended for theologians and pastoral leaders and priced at \$10 a session, the conference nevertheless offers the general public a chance to sample a broad spectrum of thinkers from the so-called "new Christian right." On June 5, U.S. Surgeon General C. Everett Koop, a vigorous foe of smokeless tobacco and defender of Baby Doe's right to live, discusses euthanasia, the third domino (after abortion and infanticide) in his domino theory. Lutheran theologian Richard John Neuhaus, author of the influential book *The Naked Public Square*, speaks on June 6.

★ **"Sly Fox": Performance Network.** Also, June 7-8, 12-15, & 19-22. Phil Milan directs Larry Gelbart's wickedly farcical adaptation of Ben Jonson's classic Elizabethan comedy, "Volpone." Best known for "A Funny Thing Happened on the Way to the Forum," Gelbart also wrote the screenplays for "Tootsie" and "Movie, Movie" and many of the early scripts for the TV version of "M\*A\*S\*H."

Set in 1890s San Francisco, "Sly Fox" centers on the Machiavellian scheming of Foxwell J. Sly, a lecherous miser driven by boundless lust for money and power. He feigns a fatal illness to trick his equally greedy friends into giving him all their worldly goods in hopes of becoming his sole heir. The cast of outrageous characters is drawn from the stock types of commedia dell'arte and embellished with the traditions of American vaudeville. Stars Robert Bardy as Sly, Lindel Salow as Sly's wily servant Simon Able, Gloria Zuber as virtuous Mrs.

Michigan Guild's Fourth Annual

# Spring Art Fair

in Kellogg Park, Plymouth, MI



Saturday, June 14 (10AM-6PM) & Sunday, June 15 (11AM-7PM)

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The Michigan Business School • Ann Arbor, MI

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A BENEFIT FOR THE RE-ELECTION OF

## State Senator Lana Pollack

**The ARK**  
637½ S. Main

8:00 p.m.  
JUNE 8, 1986  
\$7.50

*live*  
**ENTERTAINMENT**

Ann Arbor Artists  
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MR. B  
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CHENILLE SISTERS

Paid for by the Committee to Re-elect State Senator  
Lana Pollack, Box 6079, Ann Arbor, MI 48106

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AFL-CIO

Truckle, and Performance Network co-director David Bernstein as Jethro Crouch, a "zipped-up human purse, kept alive through sheer misery refusal to die." 8 p.m., Performance Network, 408 W. Washington. Tickets \$6 (Fri.-Sat.) & \$5 (Sun.) in advance and at the door. \$1 discount for students & seniors. Group rates available. Free admission for fathers on Father's Day (June 15). For reservations, call 663-0681.

**"Music for Synthesizers, Instruments, and Voices":** Kerrytown Concert House. See 5 Thursday, 8 p.m.

**"Star Clusters and Stellar Evolution":** U-M Astronomy Department Visitors' Night. Illustrated lecture by U-M astronomy professor Richard Sears, followed by showing of the film "Star Clusters." Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescopes (if the sky is clear). Children are welcome but must be accompanied by an adult. 8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

**International Folk Dancing:** U-M Folk Dance Club. Also, June 20. Request dancing. No partner necessary. 8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University at Linden. \$1.50. 665-0219.

**Tim Rowlands and Tim Lilly: MainStreet Comedy Showcase.** See 5 Thursday, 8:30 & 11 p.m.

**Son Seals: Rick's American Cafe.** Also, June 7. Son Seals is a gruff howler of a singer, but most of the attention he gets is for what he does with the electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as one of the most gifted bluesmen around. 9:30 p.m., Rick's American Cafe, 611 Church. \$4 at the door only. 996-2747.

#### FILMS

AAFC. "Flesh Gordon" (Ziehm & Benveniste, 1975). Campy X-rated sci-fi. Nat. Sci., 7 & 10 p.m. "Invasion of the Bee Girls" (Denis Saunders, 1973). Campy erotic sci-fi comedy. Nat. Sci., 8:30 p.m. ACTION. "The Desk Set" (Walter Lang, 1957). Katharine Hepburn, Spencer Tracy. MLB 4; 7:30 p.m. "Bring Up Baby" (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. MLB 4; 9:30 p.m. CG. "Love in the City" (Federico Fellini, Michelangelo Antonioni, Dino Risi, Alberto Lattuda, Carlo Lazzani, & Maselli Zavattini, 1953). Six separate episodes by six different directors explore romance in Rome. See "Pick of the Flicks." Italian, subtitles. MLB 3; 7 p.m. "Voyage to Italy" (Roberto Rossellini, 1953). Ingrid Bergman, George Sanders. Italian, subtitles. MLB 3; 8:45 p.m. C2. "Paris, Texas" (Wim Wenders, 1984). Harry Dean Stanton, Nastassja Kinski, Dean Stockwell. Screenplay by Sam Shepard, with a great Ry Cooder soundtrack. AH-A, 7 & 9:30 p.m.

gift certificates from local merchants raffled off at the end of the run. Registered dieticians are available to answer nutrition and exercise information. Refreshments. 9:30 a.m., Gallup Park. \$8 (includes T-shirt, refreshments, and raffle ticket) day-of-race registration. For information, call Chris Granaderos at 572-3888, beeper 287.

**★ 3rd Annual Walking Clinic:** Washtenaw County Parks and Recreation Commission. Activities include a talk on the benefits of walking by local physical therapist Cathy Iken, a talk on appropriate footwear by Pete Hallop of Tortoise and Hare Running Center, and a short walk through the county farm park led by WCPARC recreation specialist Jackie Perry. 10 a.m.-noon, County Farm Park, Platt Rd. at Washtenaw Ave. (Parking lot is off Platt Rd.) Free. 973-2575.

**★ 13th Annual Art Show and Sale:** Chelsealand Painters. Also, June 8. Works, mostly landscapes and mostly watercolors, by this group of serious, talented painters (including several members of the Michigan Watercolor Society) from the Ann Arbor-west Washtenaw area, who meet weekly in Chelsea to paint from sketches and photos. Prices start at \$10. Also, an ice cream social, music, and other entertainment. Rain or shine. Percentage of proceeds go to provide a medical scholarship. 10 a.m.-5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free admission. 665-8924.



**Synchrony** (pianist Robert Conway and flutist Jill Felber) is attracting a growing audience with its eclectic repertoire from baroque to jazz. At the June 7 Croissant Concert at Kerrytown Concert House.

**★ "The Great Station Celebration":** Historical Society of Michigan/C.A. Muer Corporation. Also, June 8. Turn-of-the-century railroad exhibits, musical entertainment, and an arts & crafts fair to celebrate the 100th anniversary of Ann Arbor's historic Michigan Central Railroad Depot, currently the home of the Gandy Dancer Restaurant. Festivities officially open today with a scripted recreation of old-fashioned "whistle stop" politicking, featuring Father Alex Miller as Teddy Roosevelt and other local actors performing speeches patterned on those given by turn-of-the-century politicians. Also participating in this soapbox rally are three genuine area politicians, U.S. Congressman Carl Pursell, State Senator Lana Pollack, and State Representative Perry Bullard. The whistle-stop event also includes the dedication and reinstallation of the famous Ann Arbor depot sign, swiped over a decade ago and now returned, and presentation of a plaque by the Historical Society of Michigan honoring the depot's centennial anniversary.

Also, railroad enthusiasts and collectors from across the state display a wide range of railroad artifacts, from model trains to rare railroad memorabilia and a 21-ton, 48-foot contemporary Peaker diesel locomotive engine. Exhibit and sale of 19th-century arts and crafts by a variety of local artists. Today's entertainment: contra and quadrille demonstration by the Cobblestone Country Dancers (noon), Dixieland jazz by the Dixieland Youth Band (1-2 p.m.), traditional folk melodies by the 25-member Silver String Dulcimers (2-3 p.m.), barbershop songs by the Ann Arbor Sweet Adelines (3-4 p.m.), a square dance demonstration by the Spinning Gears Square Dance Club (4-5 p.m.), good-time Dixieland music by Detroit's famous Red Garter Band (5-6:30 p.m.), and big band jazz by the J.C. Heard Orchestra, led by Detroit's renowned jazz drummer J.C. Heard (7-10 p.m.). 10 a.m.-10 p.m., Gandy Dancer Restaurant grounds, 409 Depot St. Free. 769-0592.

**"Sky Rambles" / "Through the Eyes of Giants":** U-M Exhibit Museum Planetarium. See 1 Sunday, 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").



# Presenting The 1986-1987 season of International Presentations of the University Musical Society



*What  
passion  
cannot music  
raise and  
quell?* John Dryden



*Music  
is the thing  
of the world  
that I  
love most*

Samuel Pepys



## Choral Union Series

Philharmonia Orchestra of London .....	Thurs., Sept. 11
Giuseppe Sinopoli, Conductor	
Detroit Symphony Orchestra .....	Sun., Sept. 28
Henryk Szeryng, Violinist	
Moscow State Symphony .....	Thurs., Oct. 16
Yevgeny Svetlanov, Conductor	
Cologne Radio Orchestra .....	Sat., Nov. 1
André-Michel Schub, Pianist	
L'Orchestre National de Lyon .....	Tues., Nov. 11
Serge Baudo, Conductor	
Gerard Poulet, Violinist	
Murray Perahia, Pianist .....	Sun., Dec. 14
Warsaw Sinfonia .....	Tues., Feb. 3
Yehudi Menuhin, Conductor/Violinist	
Kiri Te Kanawa, Soprano .....	Tues., Feb. 10
Vienna Philharmonic .....	Tues., March 3
Claudio Abbado, Conductor	
Chamber Orchestra of Europe .....	Fri., April 3
Lorin Maazel, Conductor	
Frank Peter Zimmermann, Violinist	

## Bonus Concert

Jean Guillou, Organist .....	Sun., April 12
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## Chamber Arts Series

Chamber Music Society of Lincoln Center .....	Sun., Oct. 5
Guarneri Quartet .....	Tues., Oct. 14
Andrea Lucchesini, Pianist .....	Wed., Oct. 22
New Arts Trio .....	Tues., Nov. 18
Ridge String Quartet .....	Sun., Jan. 25
Guarneri Quartet .....	Fri., Feb. 13
Vienna Symphony Virtuosi .....	Fri., March 6
Gary Karr, Double bassist .....	Sun., April 5
Eliot Fisk, Guitarist	

## Bonus Concert

The Cambridge Buskers .....	Sun., March 29
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## Choice Series

**Choose 3 or more of the following events to make your series.**

Woody Herman and his Thundering Herd .....	Fri., Oct. 3
with Richard Stoltzman, Clarinetist	
Festival of India .....	Sat., Oct. 11
The King's Singers .....	Sat., Nov. 8
The Canadian Brass .....	Sat., Dec. 13
Peter Nero, Jazz Pianist .....	Sat., Jan. 17
Mummenschanz .....	Mon. & Tues., Jan. 26 & 27
Martha Graham Dancers .....	Fri., Sat., & Sun., Feb. 6, 7 & 8
Maurice André, Trumpet .....	Sat., March 14
Hungarian State Folk Ensemble .....	Tues., March 17
New York City Opera National Company ..	Thurs., March 19
James Galway, Flutist .....	Fri., March 27

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Ann Arbor, MI 48109 (313) 764-2538



**Subscribe like you've never subscribed before!**

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 9:15 p.m.-1 a.m., *Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark).* Free. 663-2080 (eves.).

**Son Seals:** Rick's American Cafe. See 6 Friday, 9:30 p.m.

#### FILMS

AAFC. "Mirage" (Edward Dmytryk, 1965). Gregory Peck, Walter Matthau, George Kennedy. MLB 4; 7:30 p.m. "Spellbound" (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. Includes a fabulous dream sequence by Salvador Dali. MLB 4; 9:30 p.m. **ACTION.** "Koyaanisqatsi" (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. set to a memorable Philip Glass score. AH-A, 7:30 & 9:30 p.m. CG. "Last Tango in Paris" (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. MLB 3; 7 & 9:30 p.m. C2. "Comfort & Joy" (Bill Forsyth, 1984). A Glasgow DJ is forced to take stock of his life when his kleptomaniac girlfriend leaves him. See "Pick of the Flicks." Nat. Sci., 7:30 & 9:30 p.m.

## 8 SUNDAY

★ **Dressage Show:** Waterloo Hunt Club. See 6 Friday, 8:30 a.m.-dusk.

**6th Annual Piano Competition: Young Keyboard Artists Association.** See 6 Friday. Today: semifinals in Artist (8:30 a.m.-5:25 p.m.), Young Artist (8:30 a.m.-6:20 p.m.), and Intermediate Artist (9 a.m.-5:40 p.m.), various locations in the U-M School of Music Bldg.

★ **6th Annual Embury Park Orchid Hunt:** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads this popular annual search. Ten varieties of orchids have been identified in previous years, and it is hoped that more can be found this year. You'll be thrashing your way through the heavy vegetation of Embury Swamp, so wear old clothes and appropriate footwear. There are plenty of poison sumac and mosquitos, so come prepared. Also, bring a wildflower book and a water bottle. Not recommended for children ages 12 and under. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

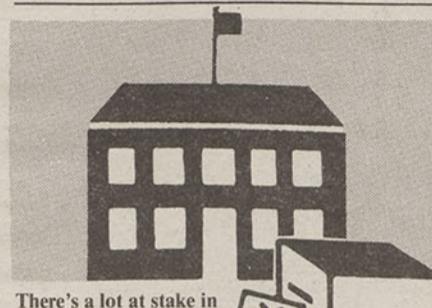
**13th Annual Art Show and Sale:** Chelsealand Painters. See 7 Saturday, 10 a.m.-5 p.m.

★ **"The Great Station Celebration": Historical Society of Michigan/C.A. Muer Corporation.** See 7 Saturday. Today's entertainment: traditional American music by the duo of **Betsy Cook and Roger Marcus**, who accompany themselves on dulcimer, banjo, lute, and psaltery (noon-1 p.m.), Dixieland jazz by the **Dixieland Youth Band** (1-2 p.m.), traditional folk melodies by the 25-member **Silver String Dulcimers** (2-3 p.m.), old-time barbershop harmonies by a 25-member chorus of the **Huron Valley Barbershop Association** (3-4 p.m.), turn-of-the-century music by **Today's Brass Quintet** (4-5 p.m.), and a demonstration of 18th-century waltzes by a group in period costumes from the **Senior Citizens Guild** (5-6 p.m.). Also today, at 10 a.m. & 12:30 p.m., a buffet lunch (\$25) includes "gay nineties" music by the popular **Morris Lawrence Jazz Ensemble**. Proceeds are to be divided equally among Cobblestone Farm, the Kemp House Center for Local History, the Ann Arbor Hands-On Museum, and the Michigan Theater. 10 a.m.-6 p.m.

**8th Annual Ann Arbor Festival of Folk Song and Dance:** Ann Arbor Council for Traditional Music and Dance. See 7 Saturday. This year's headliners are Howard Armstrong, Ted Ted Bogan, and Tom Armstrong, billed as the oldest traditional black string band in America. Howard Armstrong, a 77-year-old Tennessee native who has lived in Detroit since 1944, is the dynamic fiddle player whose life was captured in the 1985 film "Louie Bluie." "Louie Bluie" is the stage name he used in the early 30s, when he and guitarist Bogan toured Southern juke joints, fish fries, and barn dances in a group known as the Tennessee Chocolate Drops. Later, in Chicago, Armstrong played alongside such blues greats as Big Bill Broonzy and Tampa Red. After WWII, Armstrong and Bogan played together sporadically, but in 1970 they joined with former Chocolate Drops mandolin player Carl Martin (who died in 1979) and with Armstrong's bass-playing son, Tom Armstrong. The band's wide-ranging repertoire includes popular swing tunes like Fats Waller's "If You're a Viper," tradi-

tional blues, Southern barn dance fiddle tunes, and ragtime pieces.

Other performers include **Lady of the Lake**, the Lansing-based all-woman string band; **Percy Danforth**, Ann Arbor's celebrated octogenarian master of the bones; **Ann Doyle**, the popular and immensely talented local singer-songwriter who has released an 8-song cassette of original compositions, "Aching in the Water"; and **Skye**, a quartet with members from Ann Arbor, Detroit, and Windsor, that plays traditional and contemporary British Isles tunes on harp, concertina, bagpipes, and guitar. Also, Irish piper **Al Purcell**, fiddler **Paul Winder** and guitarist **Gerald Ross** from the Lost World String Band, and **Betsy Cook and Roger Marcus**, a local multi-instrument duo known for their children's concerts. Dance performances include English country dances by the **Ann Arbor Morris Dancers** and American country dances by the **Cobblestone Farm Country Dancers**. Rain or shine. 11 a.m.-dusk, Cobblestone Farm, 2781 Packard (near Buhr Park).



There's a lot at stake in the school board elections Monday, June 9: a millage renewal and elections that will determine whether the board can carry out its reorganization plans.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 1 Sunday, 1:30, 2:45, & 4 p.m.

**Mask Puppet Theater: The Ark.** Popular local puppeteers David and Charlotte Faumann present three short children's dramas, "The Troublemaker Goes to Camp," "A Tree Grows in Israel," and "Next Year in Jerusalem." 2 p.m., *The Ark, 637 1/2 S. Main.* \$4 (children, \$2). 761-1451.

**Open House: Glacier Hills Retirement Center.** Tours of the grounds and apartments for all interested in learning about Glacier Hills' independent living arrangements for persons ages 62 and older. Refreshments. 2-5 p.m., *Glacier Hills Retirement Center, 1200 Earhart Rd. (one mile north of Geddes Rd.).* Free. 663-5202.

"Sly Fox": Performance Network. See 6 Friday, 2 p.m.

★ **"Witness to War": First Unitarian Church Social Concerns Committee.** Showing of this 30-minute 1982 documentary film about an American physician working behind rebel lines in El Salvador. Followed by discussion. Also, registration for a six-session course on the geography, history, and politics of Central America. Meeting dates and times for the course are to be determined tonight. Registration includes a \$15 fee for materials and expenses. 6 p.m., *First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire.* Free. 769-3095, 662-1001.

★ **"Women: For America, for the World": Women's Action for Nuclear Disarmament.** Showing of this 30-minute film in which 21 prominent American women speak in favor of mutual nuclear arms reduction. The film is the first in a series of arms control advocacy films to be released by the Better World Society, an organization recently founded by Jimmy Carter, Ted Turner, and others. The film debuts on Turner's cable super-station, WTBS, on May 19. Followed by discussion. 7 p.m. (coffee & conversation), 7:30 p.m. (meeting), 8:30 p.m. (film), *St. Aidan's/Northside Presbyterian Church, 1679 Broadway.* Free. 761-1718.

**Lana Pollack Fund-Raiser.** Some of Ann Arbor's most talented and popular performers present a concert to benefit the re-election campaign of State Senator **Lana Pollack**. Performers include fabulous boogie woogie and blues pianist **Mark "Mr. B" Braun**; passionate, inventive singer-songwriter-guitarist **Ann Doyle**, who is accompanied on piano by **Stephanie Ozer**; and the wildly popular **Chenille Sisters**, known for their offbeat 3-part harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. The host for the show is Ann Arbor's brilliantly eccentric mime, **O.J. Anderson**, who uses words ("I cheat a lot"), music, and audience

members as props, foils, and accomplices in skits ranging from the comic to the absurd, with an occasional serious piece thrown in to keep you off balance. 8 p.m., *The Ark, 637 1/2 S. Main.* Tickets \$7 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. 761-1451.

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Sunday, 9 p.m.

#### FILMS

No films.

## 9 MONDAY

★ **School Board Elections.** There are nine candidates for three three-year terms on the nonpartisan, nine-member Ann Arbor School Board. Also on this year's ballot is a renewal of .81 mills of the school district's 32.36 operating millage. If this millage renewal passes, the total school board millage will be 37.5 mills. See special nonpartisan Election Supplement from the League of Women Voters on page 59. *Polls are open 7 a.m.-8 p.m. Applications for absentee ballots must be made by 2 p.m. on June 7 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.*

**6th Annual Piano Competition: Young Keyboard Artists Association.** See 6 Friday. Today: semifinals in the Young Artist (8:40 a.m.-4:50 p.m.), Intermediate Artist (9 a.m.-5:40 p.m.), and Junior Artist (8:30 a.m.-5:30 p.m.) divisions, and finals in the Artist division (7:45 p.m.), various locations in the U-M School of Music Bldg.

★ **Summer Youth Programs: Ann Arbor Public Library.** Registration begins today for a book discussion club for 7th- and 8th-graders (meets 3-4 p.m. every Tuesday for six weeks beginning June 24) and a writing workshop for junior and senior high school students (meets 3-4 p.m. every Thursday for seven weeks beginning June 26). 9 a.m., *Ann Arbor Public Library, 343 S. Fifth Ave. at William.* Free. 994-2333.

**Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players (Washtenaw Council for the Arts).** Also, June 11. All young people grades 7-12 are eligible to join this summer version of Junior Theater which performs at parks, playgrounds, community centers, and the Art Fair. Those who do not get performing roles may work in technical areas. This summer's traveling show is "The Land of Laughingstock," directed by Paul VanderRoest. Rehearsals are Mondays through Thursdays, 2-5 p.m. 7 p.m., *Eberbach Cultural Arts Bldg., 1220 S. Forest.* \$15 (non-residents of the Ann Arbor School District, \$18). No charge to audition. 994-2326.

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Gahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., *Friends Meeting House, 1420 Hill St.* Free. 434-9010.

★ **The Language of Eroticism: Eyemediae.** Every Monday through June 30. Four-week writing workshop led by local poet Thom Jurek. The workshop explores eroticism in language through readings, video, open discussion, and the writings of such 20th-century writers as Kathy Acker, Nicole Brossard, Georges Bataille, Marguerite Duras, Helene Cixous, Monique Wittig, and others. Tonight, Jurek offers a general outline of the workshop and discusses the notion of "eroticism as language." 8 p.m., *Eyemediae, 214 N. Fourth Ave.* \$4 per session; \$14 for all four sessions. 662-2470.

#### FILMS

No films.

## 10 TUESDAY

★ **6th Annual Piano Competition: Young Keyboard Artists Association.** See 6 Friday. Today's highlight is a recital by last year's Young Artist winner, **Alan Gampel**, 8 p.m., U-M School of Music recital hall. Also today: semifinals in three levels of the Junior Artist division, 8 a.m.-6 p.m., various locations in the U-M School of Music Bldg.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 665-6450.



## Music For All Occasions

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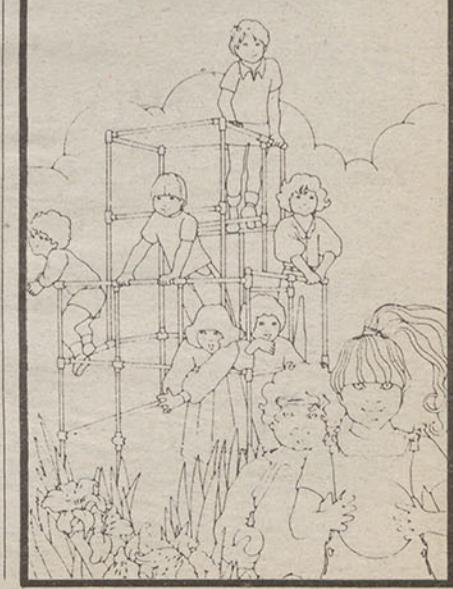
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## The seventeenth annual Ann Arbor Medieval Festival

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• a movable feast of drama, dance, and  
diversions... of jugglers, jonglers, jousters,  
and jesters... of arts, crafts, food, and music....

Saturday, July 26: at the Art Fair  
Sunday, July 27: Nichols Arboretum  
Saturday + Sunday, August 2 + 3  
U of M School of Music, North Campus

"Never Take No for an Answer": Professional Women in Communication. Talk by Bonnie DeLoof, president of DeLoof Limited, an Ann Arbor-based international real estate firm. 5:30 p.m. (refreshments), 6:30 p.m. (dinner and talk), Weber's Inn, 3050 Jackson Rd. \$15 (includes dinner). Reservations required by June 3. 668-8415.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday. 6-9 p.m.

★ Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. Also, a free dog grooming clinic is offered on May 27. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

Introductory Camping Clinic: U-M Outdoor Recreation Program. Kim Mitchell and Adrienne Garrison of the U-M recreational sports department staff explain the basic "how-to's" of camping. 7-8:30 p.m., North Campus Recreation Building, 2375 Hubbard Rd. \$3. Advance registration required. 764-3967.

★ "Do's and Don'ts of Flower Arranging": Huron Valley Rose Society. Talk by club member Carol Robertson, a consulting rosarian. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ "Steiner's Descriptions of Spiritual Beings: Their Activities in Our Cosmos": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

### FILMS

AAFC. "Quadrophenia" (Frank Roddam, 1979). Tale of mid-60s English teenage cultural battle between the Mods and the Rockers inspired by the LP by The Who. MLB 3; 7:30 & 9:30 p.m. Eyemedia. "Destroy She Said" (Michel Duras, 1969). Hypnotic tale of five people isolated in an eerie hotel, caught up in a ritualistic power game. \$3. 214 N. Fourth Ave., 8 p.m.

## 11 WEDNESDAY

6th Annual Piano Competition: Young Keyboard Artists Association. See 6 Friday. Highlight of today's program is a concert by pianist Barry Snyder of the Eastman School of Music at 8:30 p.m. in the U-M School of Music recital hall. Also today: finals in two levels of the Junior Artist division (3:30-8:15 p.m.) and semifinals in the Intermediate Artist (9 a.m.-12:40 p.m.) and two levels of the Junior Artist (8 a.m.-5:30 p.m.) divisions, various locations in the U-M School of Music Bldg.

★ "Strawberry Mousse Cake": Kitchen Port. Julie Lewis demonstrates how to prepare genoise (a French sponge cake) with strawberry mousse filling. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Security in the Technological World": EMU College of Technology Spring Lecture Series. See 4 Wednesday. Tonight: Richard Post, director of corporate security for the American Can Company, discusses "Public and Private Police." 7 p.m.

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players. See 9 Monday. 7 p.m.

★ "The Toughest Job You'll Ever Love": U-M International Center. Also, June 20 (different location). Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. 7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

★ "Experiencing the Holographic Paradigm": New Dimensions Study Group. Stephen Modell, a Toledo physician with a background in philosophy, discusses recent scientific theories that the structure of reality is like a hologram, with each part containing the whole, rather than like a mechanism, a mere assemblage of fragmentary pieces. He relates these theories to the insights of Emanuel Swedenborg and other Western mystics. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).

"Skin of Our Teeth": Ann Arbor Civic Theater. Also, June 12-14. Hans Friedrichs directs Thornton Wilder's 1943 Pulitzer Prize-winning satiric fantasy about the extraordinary adventures of the Antrobus clan, a mythical suburban New Jersey family that outlasts a ridiculous succession of disasters from flood and fire to famine and the plague. A proto-absurdist tribute to America's anticipated survival of World War II, Wilder's play both burlesques human endurance and celebrates the in-

destructability of the human spirit. The Antrobuses' exploits are frequently couched in terms of classical and Biblical archetypes, which this production translates into popular culture imagery of the 40s; the classical Muses become the Musettes, an Andrews Sisters-style vocal group. The cast of seventeen stars Liz Foster, Larry Rusinsky, and Karrina Quinnell. 8 p.m., Lydia Mendelssohn Theater. Tickets \$7-\$9 in advance and at the door at the Michigan League box office. 662-7282.

### FILMS

No films.



Piano competitions are THE way for young artists to become known. The stress these all-day trials place on young psyches is tremendous,

as shown in the Amy Irving/Richard Dreyfuss film "The Competition." The highly selective Young Keyboard Artists' Competition held June 6-13 is just six years old, but it may well be on its way to becoming a major competition. It moved to Ann Arbor last year after outgrowing the number of performing spaces available in Grand Rapids. It has an unusual number of categories and a broad age span. The Artist category for pianists 33 and over is for those who are past the point of hoping for performing careers but enjoy the challenge of competition. Attending the Junior Artist competitions allows school-age pianists to hear age-mates who play very, very well. But the real drama is the finals of the Young Artist category, ages 22-32 (June 13), where winning can launch a career. Noted guest performers include Barbara Nissman (above) on June 12. She is a School of Music grad with an international reputation.

## 12 THURSDAY

6th Annual Piano Competition: Young Keyboard Artists Association. See 6 Friday. Today's highlight is a concert by the internationally renowned pianist Barbara Nissman, a U-M music school graduate, 8:30 p.m., Power Center. Also today: finals in the Intermediate Artist (2:45 p.m.) and three levels of the Junior Artist (8 a.m.-6 p.m.) divisions, and semifinals in two levels of the Junior Artist division (8 a.m.-5:30 p.m.), various locations in the U-M School of Music Bldg.

3rd Biennial Interdisciplinary Conference on Netherlandic Studies: American Association of Netherlandic Studies/U-M Germanic Languages and Literatures Department/Netherlands-America University League. Continues through June 14. Scholars from around the U.S. and from the Netherlands gather for a series of talks and panel discussions of various aspects of Dutch history and culture. Other activities include a concert by the famous Dutch violinist Jaap Schroeder, an exhibition of Dutch animated films, and "I Love Dollars," a 1985 documentary by Dutch filmmaker Johan van der Keulen about the way people treat money. All events are open only to conference registrants, except the Schroeder concert, which is open to the public for \$5 (see 13 Friday listing). Also, Dutch exhibits at the Bentley Library and the Hatcher Library Rare Book Room are free and open to the public (see Galleries listing). 8:15 a.m. (registration), 9 a.m.-11 p.m., Rackham Bldg. \$20 for the entire conference. To register, call 764-5304; for information, call 764-5370.

"New England": Michigan League American Heritage Night. See 1 Thursday. 5-7:15 p.m.

**"Gardens around the World": Matthaei Botanical Gardens Herb Study Group.** Slide-illustrated lecture by the famous English-born garden writer and photographer **Derek Fell**, whose books include *Deerfield: An American Garden through Four Seasons*, and *How To Photograph Flowers, Plants, and Landscapes*. Fell explains the design concepts and horticultural highlights of many of the public and private gardens he has photographed around the world, peppering his talk with historical facts and amusing anecdotes about the gardens and their owners. Also, he discusses how he photographs gardens, including elements of composition, proper film and equipment, and other essentials. The talk is preceded by a "basket supper" featuring foods from around the world. Proceeds to benefit the Botanical Gardens. **7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20 (includes meal donation). 769-9414.**

**"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** See 1 Sunday. 7 p.m. ("Sky Rambles"); 8:15 p.m. ("Through the Eyes of Giants").

**★ "Effects of Human Population Growth in Africa": Sierra Club General Meeting.** U-M School of Public Health graduate Robert Peterson, who currently works in Washington, D.C., as a consultant to health and family planning agencies, shows slides and discusses his work for the U.N. in Kenya and Mauritius. **7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-9396.**

**★ Monthly Meeting: Citizens Association for Area Planning.** Discussion of proposed developments for the northeast part of town and of several city ordinance amendments CAAP plans to propose, including changes in the definition of usable open space and a natural features preservation ordinance. Also, update on other planning issues. All invited. **7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.**

**"Skin of Our Teeth": Ann Arbor Civic Theater.** See 11 Wednesday. 8 p.m.

**"Sly Fox": Performance Network.** See 6 Friday. 8 p.m.

**Stuart Mitchell: MainStreet Comedy Showcase.** Also, June 13-14. A Detroit-area native who performs frequently in Ann Arbor, Mitchell is a very animated musical comedian known for his song parodies, prop humor, and sight gags. Preceded by two opening acts. Alcohol is served. **9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.**

**FILMS**

**AAFC. "Cousin, Cousine"** (Jean Charles Tacchella, 1976). Very funny, popular comedy about two cousins through marriage who fall in love. French, subtitles. **MLB 4; 7:30 & 9:15 p.m.**

**Larry Gelbart (who wrote "A Funny Thing Happened on the Way to the Forum" and scripts for "Tootsie" and early "M\*A\*S\*H" episodes) adapted Ben Jonson's Elizabethan comedy "Volpone" as "Sly Fox."** Performance Network presents the farce, which blends commedia del'arte and vaudeville, through mid June. Here: Dawn England, Lindel Salow, and Lori Brown.

**13 FRIDAY**

**6th Annual Piano Competition: Young Keyboard Artists Association.** See 6 Friday. Today's highlight is the **Concerto Finals** in the Young Artist division, 7:30 p.m., Power Center. Also today: finals in two levels of the Junior Artist division (2:30-5 p.m.) and semifinals in three levels of the Junior Artist division (9 a.m.-4 p.m.), various locations in the U-M School of Music Bldg.

**Senior Citizens' Picnic: Washtenaw County Parks and Recreation Commission.** Activities include bingo, croquet, fishing (bring your own pole), and boat rentals. Musical entertainment to be announced. Bring a dish to pass. Meat and beverage provided. **11 a.m.-2 p.m., Independence Lake Park, Jennings Rd. (off N. Territorial west of US-23). \$1 vehicle entry fee. Reservations requested by June 9. 994-2575.**

**★ "Friday the 13th: Your Lucky Day": School of Metaphysics.** School of Metaphysics director Vic Vigansky discusses how we use our minds to create our own "luck." Followed by discussion. **7:30 p.m., 95 Oakwood, Apt. #1 (turn right off Washtenaw just before the water tower), Ypsilanti. Free. 482-9600.**

**Bi-weekly Meeting: Expressions.** Also, June 27. Tonight's topics: "How Do I Deal with Loss?", "Do I Repeat Patterns in My Relationships?", and "The Effects of Recent Events on Geo-politics." Expressions is a nine-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. **7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.**

**"A Seventeenth-Century Musical Tour": 3rd Biennial Interdisciplinary Conference on Netherlandic Studies.** The celebrated Dutch violinist Jaap Schroeder performs works by Dutch baroque composers Johan Schop, David Petersen, Jan Pieterszoon Sweelinck, and Johan Schenck. Also, works by Heinrich von Biber, Nicola Matteis, and Arcangelo Corelli. A music professor at the Amsterdam Conservatory and the Schola Cantorum (Basel, Switzerland), Schroeder is regarded as one of the world's foremost interpreters of baroque music. Critics have praised his playing as "lyrical and buoyant," "dancing," and "wonderfully vital." He is accompanied on harpsichord by Elaine Thornburgh, who has performed with Schroeder in nationally broadcast recitals on "Baroque and Beyond" and "St. Paul Sunday Morning." **8 p.m., Michigan Union Ballroom. Tickets \$5 in advance from the U-M Extension Service, 200 Hill, and at the door. 764-5304.**

**"Judgement": Suspension Theater.** Also, June 14 & 20-22. This adventurous local theater company presents Barry Collins' intense one-man drama exploring society's attitudes about the limits of human endurance. Suspension Theater regular Scott Palmer portrays Vukhov, a WWII Russian army officer captured by Germans and imprisoned with five fellow officers in the cellar of an abandoned monastery. He and one of the other officers manage to stay alive by killing and devouring the others. When the two are rescued by the advancing Red Army, only Vukhov emerges from this ordeal with his sanity, and he is put on trial. The action of the play is his defense of his actions. **8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$6. Group rates available. For reservations, call 769-2999.**

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**FILMS**

**AAFC. "The Terminator"** (John Cameron, 1984). Arnold Schwarzenegger. Futuristic fantasy. **ACTION.** **"Hush, Hush, Sweet Charlotte"** (Robert Aldrich, 1965). Bette Davis, Olivia de Havilland. **Nat. Sci., 7 p.m. "Whatever Happened to Baby Jane?"** (Robert Aldrich, 1962). Bette Davis, Joan Crawford. **Nat. Sci., 9:30 p.m. CG. "Heaven Can Wait!"** (Ernst Lubitsch, 1943). Don Ameche, Gene Tierney. See "Pick of the Flicks." **MLB 3; 7 p.m. "Midnight"** (Mitchell Leisen, 1939). Claudette Colbert, John Barrymore, Mary Astor, Francis Lederer. **MLB 3; 9:30 p.m. C2. "Witchcraft through the Ages"** (B. Christensen). Silent film tracing witchcraft from the Middle Ages to modern times, identifying such "diseases" as hysteria and kleptomania as contemporary witchcraft. **AH-A, 7:30 p.m. "Eraserhead"** (David Lynch, 1977). Nightmarish cult classic. **AH-A, 9:30 p.m.**

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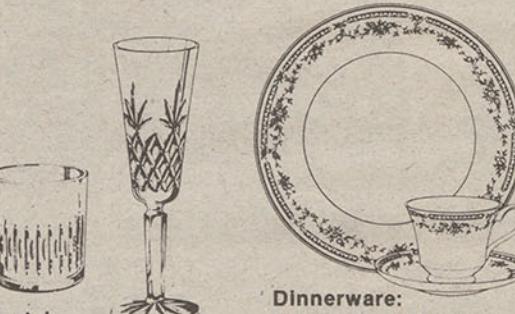
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14 SATURDAY

**1st Annual Great Lakes Triathlon Championship: American Red Cross/Ann Arbor "Y".** This three-part Tri-Fed-sanctioned competition includes a 1.5km swim, a 40km bike race, and a 10km run. Awards to top five overall finishers, male and female, and to top three individual and team finishers in each age division. Drawings for many prizes donated by area merchants. The event begins Friday night with a carbohydrate dinner and a mandatory pre-race meeting for all competitors. 8 a.m., Halfmoon Lake Beach, Pinckney Recreation Area. (Take US-23 north to N. Territorial, go north on Hankard Rd. to Halfmoon Lake). \$35 (\$45 late registration on June 13) for individuals; \$23 (\$28 late registration on June 13) for each member of a three-person team. Registration fee includes carbohydrate dinner on June 13. Registration limited to 500 individuals and 100 teams. Entry forms available at the Red Cross Chapter House, the Ann Arbor "Y," and most local sporting goods stores. 663-0536.

**6th Annual Piano Competition: Young Keyboard Artists Association.** See 6 Friday, Today: the Blue Lake Concerto finals (8:45 a.m.-3:30 p.m.) and finals in three levels of the Junior Artist division (8 a.m.-2:10 p.m.), various locations in the U-M School of Music Bldg.

**"Togetherness Is . . .": Summer Chamber Music and Dixieland Workshops: Sterling Chamber Players.** Registration begins today for "young people of all ages" interested in rehearsing and performing in chamber music trios and quartets with players of approximately the same ability. There are openings for string, keyboard, and wind players at beginner through advanced levels. Also, the popular 2-year-old Dixieland Jazz Band has openings for trumpet, sax, trombone, clarinet, tuba, keyboard, and percussion players. Rehearsals begin the week of June 23 and culminate in performances, including at the Street Art Fair. Directed by Carol Leybourn. \$100. For information and location, call 662-9287.

**Bus Tour to Monroe: Washtenaw County Historical Society.** Includes a visit to the Monroe Museum, which includes Indian, pioneer, and War of 1812 exhibits, as well as an exhibit on General George Armstrong Custer, Monroe's famous, ill-starred native. Also, visits to the site of the War of 1812 River Raisin Massacre, the 1789 Navarre-Anderson trading post (the second oldest surviving building in the state), and a country store exhibit in a former one-room school house. Lunch at Norman Towers, a retirement home located in the former hall of the Divine Child Military School. This school was operated by the Servants of the Immaculate Heart of Mary Sisters, an order founded in Monroe in the 1840s. 9 a.m. Bus leaves from the Maple Village parking lot, returning to Ann Arbor at 5 p.m. \$15 (includes lunch). Reservations required by June 10, 663-8826.

★ **Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about their tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Allmendinger Park shelter. Free. 994-2768.

★ 4th Annual Spring Arts Festival: Michigan Guild of Artists and Artisans. Also, June 15. Juried exhibition and sale of works in a wide range of media by more than 100 artists and craftspeople from throughout the Midwest. Also, demonstrations by blacksmith Ron Bishop, potter Steve Olszewski, weaver Susan Wright, and woodcarver John Hyde. Musical entertainment to be announced. 10 a.m.-6 p.m., Kellogg Park, Plymouth. Free admission. 662-3382.

"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 1 Sunday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ **Temptations: Kitchen Port.** Representatives from the Junior League of Lansing show how to prepare select recipes from the Junior League cookbook. 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

**"Steps": Performance Network Works in Progress/Senior Citizens' Performing Arts Project.** Also, June 16. Judy Dow Alexander directs a staged reading of local playwright John Mayhew's new drama about an older woman whose son is trying to pressure her into entering a nursing home. With the support and encouragement of a neighbor—a doctor with whom she has developed a close relationship—she is able to assert her ability to maintain her independence and control her life. Stars: Claribel Baird Halstead and Richard

Burgwin. Today's performance is followed by a reception with the author. 1 p.m., Performance Network, 408 W. Washington. \$3 (seniors, \$2). 663-0681.

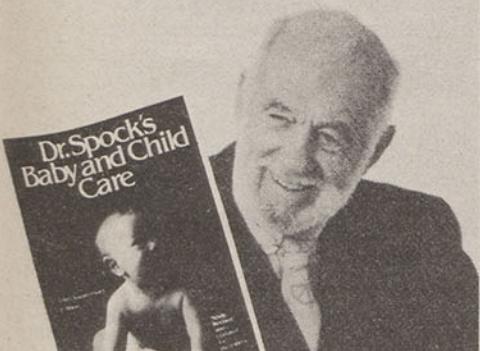
★ **Draft Information Session: American Friends Service Committee.** Update on registration and the draft, and discussion of how to prevent and prepare for a future military draft. Designed for draft-age youths, their parents and teachers, and anyone interested in becoming a draft counselor. 1-3:30 p.m., First United Methodist Church Wesley Lounge, corner of S. State and E. Huron. Free. 761-8283.



Leon Redbone is the deep voice that sings "this Bud's for you," but he's also an idiosyncratic, mysterious folk-circus favorite who croons and whispers ragtime and blues and old pop standards. At The Ark Sat., June 14.

★ "The Ecology Center and Community Action": Gray Panthers of Huron Valley Community Open Meeting. Talk by Ecology Center staff member Nancy Stone. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

★ **Open House: Friends Lake Community.** Guided tours of the waterfront swimming, boating, and picnic areas, the beach house and sauna, the nature trails, rustic campground, guest cabin, and cabin and home sites for persons who might be interested in joining this cooperatively owned recreational community and wildlife preserve on quiet, uncrowded Long Lake in Chelsea. Rain date: June 15. 2-5 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, turn right onto Clark Lake Rd. The entrance gate is on the immediate left.) Free. 475-7976.



Benjamin Spock, baby doctor and SANE co-founder, speaks on "A Parent's Responsibility in the Nuclear Age" to benefit the Second District Coalition for Arms Control, Sat., June 14.

"Skin of Our Teeth": Ann Arbor Civic Theater. See 11 Wednesday. 2 & 8 p.m.

Leon Redbone: The Ark. Nowadays Redbone is no doubt best known as the familiar resonant voice of Budweiser commercials. But for more than a decade he has been an idiosyncratic, somewhat mysterious favorite on the folk circuit. Always outfitted in a white suit and sunglasses, he sits cross-

legged in a chair and croons and whispers old ragtime and blues tunes and early 20th-century popular music standards. Accompanying himself on guitar, Redbone is backed by clarinet, cornet, and drums. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$11.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, Hudson's and all other Ticketworld outlets, and at the door. 761-1451.

★ "A Parent's Responsibility in the Nuclear Age": 2nd District Coalition for Arms Control. Talk by the famous pediatrician and child-rearing author Benjamin Spock, a founding member of the nuclear disarmament lobbying group SANE. Followed by a reception (\$25 donation; students, seniors, and low-income people, \$10). 8 p.m., Power Center. Free. 663-3913.

"Sly Fox": Performance Network. See 6 Friday. 8 p.m.

"Judgement": Suspension Theater. See 13 Thursday. 8 p.m.

Stuart Mitchell: MainStreet Comedy Showcase. See 12 Thursday. 8:30 & 11 p.m.

#### FILMS

AAFC. "And Now for Something Completely Different" (Ian MacNaughton, 1972). Compilation of the best skits from the Monty Python's Flying Circus TV show. Nat. Sci., 7:30 p.m. "Jabberwocky" (Terry Gilliam, 1977). Monty Python crew stars in this epic burlesque of medieval life. Nat. Sci., 9:30 p.m. CG. "Shoot the Piano Player" (Francois Truffaut, 1960). Charles Aznavour. French, subtitles. MLB 3; 7 p.m. "Stolen Kisses" (Francois Truffaut, 1969). Truffaut's semi-autobiographical account of a young man's encounters with the working world and with women. See "Pick of the Flicks." MLB 3; 8:45 p.m. C2. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Rod Steiger. AH-A, 7:30 p.m. "Guys and Dolls" (Joseph Mankiewicz, 1955). Frank Sinatra, Marlon Brando, Jean Simmons. AH-A, 9:30 p.m.

## 15 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 14 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

Havenhill Breakfast and Birdwalk: Washtenaw Audubon Society. Continental breakfast of coffee or tea and rolls, followed by a walk through this largely wooded, lakeside state park about forty miles northeast of Ann Arbor, to look for northern waterthrush and cerulean, blue-winged, and golden-winged warblers. 8 a.m. Meet at Maple Village Fox Theater parking lot. \$1 for breakfast. 663-3856 (eves.).

★ "Walk Michigan": Michigan Recreation and Park Association/Michigan Blue Cross, Blue Shield. Walk 1.3 miles on a designated trail in scenic Gallup Park and qualify for a drawing to choose the Ann Arbor Parks Department representative for the Mackinaw Bridge Walk on Labor Day weekend. Final qualifying day is July 13. 9 a.m.-7 p.m. Sign up at the Gallup Park Canoe Livery. Free. 994-2778.

★ 4th Annual Spring Arts Festival: Michigan Guild of Artists and Artisans. See 14 Saturday. 11 a.m.-7 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 1 Sunday. 1:30, 2:45, & 4 p.m.

★ Annual Rose Show: Huron Valley Rose Society. More than thirty-five local exhibitors display their outdoor-grown, home-grown roses. Also, a novice division for non-members. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, floribunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are displays of modern, traditional, and oriental rose arrangements. Finally, challenge classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners and consulting rosarians to answer questions you may have about growing roses. 2-6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

"Sly Fox": Performance Network. See 6 Friday. 2 p.m.

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**"Doug and Mary": Ann Arbor Silent Film Society.** First feature: "Suds" (Jack Dillon, 1920) stars Mary Pickford as a drudge working in a laundry who falls in love with a customer and launders his shirt weekly until he comes back to reclaim it. She also saves a horse from a glue factory. Second feature: "The Mark of Zorro" (Fred Niblo, 1920) stars Douglas Fairbanks in his first action-costume role. Also the short, "An Arcadian Maid" (D.W. Griffith, 1910), a melodrama starring Mary Pickford and Mack Sennett. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

**The New Jongleurs: Kerrystown Concert House.** This newly re-formed quintet of Ann Arbor- and Detroit-area professional musicians presents a program of Italian, French, Belgian, Spanish, German, and English music from the 14th through the 16th centuries. This so-called "early music" is often extremely virtuosic, its complex rhythms sometimes changing meter from one line to the next. Lutist David Rogers and viola da gambist Jill Feldstein join three members of the original Jongleurs (disbanded in 1981): soprano Jeanine Dovell, tenor Carmen Cavallaro, and recorder player Beth Gilford. For old Jongleurs fans, this may be your last chance to hear Dovell, who is moving to North Carolina later this summer. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 (seniors & students, \$5). Reservations suggested. 769-2999.

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Sunday. 9 p.m.

#### FILMS

No films.

## 16 MONDAY

**"Steps": Performance Network Works in Progress/Senior Citizens Performing Arts Project.** See 14 Saturday. 7 p.m.

**"The Language of Eroticism": Eyemedia.** See 9 Monday. Tonight: Thom Jurek discusses the history of erotic literature in Western society and explores its political implications. Also, discussion of texts distributed last week and of participants' writing assignments. 8 p.m.

#### FILMS

No films.

## 17 TUESDAY

**\*Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools.** An effective and enjoyable way for children entering kindergarten in the fall to learn traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. There are four sessions, two running June 17-20 & 23-26 and two beginning June 30 and continuing July 1-3 & 7-10. Children are requested to attend the program designated for their school (Safety Town is also a worthwhile summertime introduction to classmates and school). Parochial and private school children may attend any session.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, Northside, and Thurston), and one 12:30-3 p.m. (Allen, Angell, Burns Park, Lawton, and Patterson). Two sessions begin June 30, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, and Pittsfield), and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for thirty minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., all sessions held at Abbot School, 2670 Sequoia. Free. For information and to register, call 994-2865.

**\*Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6-9 p.m.

**\*Annual Concert: Ann Arbor Recorder Society.** The 20-member Recorder Ensemble and various small consort perform baroque and modern works by English, Dutch, French, and Spanish composers. In addition to recorders, instruments include the harpsichord, violins, and other early instruments. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who invented the modern clarinet mouthpiece. Refreshments. 8 p.m., Friends Meeting House, 1420 Hill St. Free. 662-8374.

**Song Recital.** Local professional pianist Timothy Cheeks accompanies baritone Lawrence Hensel, a recent Eastman School of Music graduate, in performances of songs by Beethoven, Schubert, Schumann, Strauss, Debussy, Poulenc, Henk Badings,

and Ives. This recital is part of the duo's preparation for the 1st International Competition for Vocal Accompanists, held in The Netherlands later this month. Proceeds to help raise money for the trip. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$5 requested donation. 769-2737.

#### FILMS

**AAFC.** "The Year of Living Dangerously" (Peter Weir, 1983). Mel Gibson, Linda Hunt, Sigourney Weaver. MBL 4; 7:30 & 9:40 p.m. Eyemedia. "News from Home" (C. Akerman, 1977). Experimental film built on a complex counterpointing of expansive visual images of Manhattan with narrated texts of letters to the director from her mother back home in Europe, revealing the claustrophobic family life she left behind. 214 N. Fourth Ave., 8 p.m.

## 18 WEDNESDAY

**★ "Peace Corps: A Sojourn for Hope": U-M International Center.** Also, June 19-20. A chance to talk with Peace Corps representatives and returned volunteers about life and opportunities overseas. 10 a.m.-6 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 764-9310.

**★ "Crustaceans": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrystown). Free. 665-9188.

**★ "Security in the Technological World": EMU College of Technology Spring Lecture Series.** See 4 Wednesday. Tonight: EMU technology professor Wayne Hanewicz discusses "Technology, Security, and Freedom." 7 p.m.

**★ "Antarctica": Washtenaw Audubon Society.** Slide presentation by club member Gertrude Bailey, who recently visited Antarctica. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

**★ "Trees I've Been Growing and What They've Taught Me": Ann Arbor Bonsai Society.** Slide-illustrated talk by Jack Wikle, an education specialist at Michigan State University's Hidden Lake Gardens and a longtime bonsai enthusiast. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (517) 423-7392.

**Coffee House: Black Orchard Theater.** Debut of this new group founded by two local poets, Mark DuCharme and Felicia French. Planned to become a bi-monthly event, this series is designed, says DuCharme, "to broaden the horizons of the creatively demure, while giving serious but relatively unknown young artists the chance to gain public exposure." Tonight's performers include DuCharme, French, local songwriter/guitarist Todd Wyse, and poet-singer Lizette Chevalier, an organizer of the Detroit Women's Coffee House series. The program includes an open mike period for members of the audience who would like to perform. Also, display of paintings and sketches by two local artists, Carol Middlebrooks and D. Malnory. 8 p.m., Performance Network, 408 W. Washington. \$2 donation. 663-0681.

#### FILMS

No films.

## 19 THURSDAY

**★ "The Galaxy of Development": Ann Arbor Area Chamber of Commerce Soap Box.** A variety of local developers display and briefly talk about projects they have currently underway or in the works. Coffee & donuts. 7:30-9 a.m., Briarwood Hilton. Free. Reservations required. 665-4433.

**★ "Peace Corps: A Sojourn for Hope": U-M International Center.** See 18 Wednesday. 10 a.m.-6 p.m.

**★ Marietta Baylis and Friends: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** A popular local jazz and blues singer with an evocatively earthy voice, Baylis and various musician friends kick off the Recreation Department's fifth season of free weekly lunch-time summer concerts. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.

**"Pacific Northwest": Michigan League American Heritage Night.** See 5 Thursday. 5-7:15 p.m.

**"The Sound of Music": True Grist Dinner Theater (Washtenaw Council for the Arts).** Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through June 15. Charles Burr directs this perennially popular Rodgers and Hammerstein musical about the Von Trapp family singers. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant,

Homer, Mich. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. The society includes everyone from retirees from Tecumseh and Birmingham to third-grade students of club organizer Don Shall, himself a free-lance paper engineer and origami teacher who designs folding invitations, menus, origami grand pianos, and steel cranes. 7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.



Storytelling folksinger Charlie King's topical songs, in the populist vein of Pete Seeger and Woody Guthrie, are intended to "comfort the afflicted and afflict the comfortable." He sings about the problems, triumphs, and pathos of ordinary people's lives to benefit AA-MISTAD's planned soil-testing lab in Nicaragua. At The Ark Thurs., June 19.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. Every Saturday morning ("Summer Illusions"), Saturday and Sunday afternoon ("Through the Eyes of Giants"), and Thursday evening (both shows) through August. A narrated audiovisual show, "Summer Illusions" presents a tour of summer stars, constellations, and planets. "Through the Eyes of Giants" is an audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the most beautiful objects in the universe. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants"), U-M Museum of Natural History, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

"The Foreigner": EMU Players. Also, June 20-21. EMU drama professor Jim Gousseff directs a cast of EMU drama students in Larry Shue's engaging contemporary comedy about a likable wimp, an Englishman who's jilted by his wife and left alone in an inn with his British army buddy in a small town in Georgia. Painfully shy, the foreigner pretends to know no English. This ruse has the unintended effect of provoking everyone in town to tell him their secrets, resulting in a series of escapades that ultimately involve the Ku Klux Klan and turn the foreigner into an improbable local hero. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$2.50 (Thurs.), \$5.50 (Fri.-Sat.). 487-1221.

Charlie King: Ann Arbor-Managua Initiative for Soil Testing and Development in Nicaragua. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor to Pete Seeger." His songs about the problems, triumphs, and absurdities of common people's lives are known for their rich humor and pathos, and he employs his storytelling skills in his lyrics and in his between-song monologues. The goal of his music, King says, is to "comfort the afflicted and afflict the comfortable." His latest LP, "My Heart Keeps Sneakin' Up on My Head," was named one of the best folk albums of 1984 by the National Association of Independent Record Distributors. Proceeds to purchase building materials for AA-MISTAD, a local organization that plans to go to Managua next fall to build a soil testing laboratory at the Autonomous University of Nicaragua. 8 p.m., The Ark, 637½ S. Main. Tickets \$5 in advance at

Schoolkids' and Herb David Guitar Studio, \$6 at the door. 663-2321, 761-1451.

"Sly Fox": Performance Network. See 6 Friday, 8 p.m.

Leo DuFour: MainStreet Comedy Showcase. Also, June 20-21. The owner and host of Windsor's Komed Korner, DuFour is regarded as one of Canada's best stand-up comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

#### FILMS

AAFC. "The Boys in the Band" (William Friedkin, 1970). Excellent film adaptation of Mart Crowley's landmark play about a group of gay men at a birthday party. MLB 4; 7:30 p.m. "Querelle" (Rainer Werner Fassbinder, 1983). Controversial (aesthetically and thematically) adaptation of Jean Genet's novel about a beautiful young French sailor lusted after by everyone. Fassbinder's last film. German, subtitles. MLB 4; 9:40 p.m.

## 20 FRIDAY

★ "Peace Corps: A Sojourn for Hope": U-M International Center. See 18 Wednesday, 10 a.m.-6 p.m.

★ **Children's Films: Ann Arbor Public Library.** A half-hour program for preschoolers and kindergartners of animated shorts based on children's books, including "Harold and the Purple Crayon," "Custard the Dragon," "The Owl and the Pussycat," and "Fourteen Rats and a Ratcatcher." Preschoolers should be accompanied by an adult. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Fellowship and Potluck: Salvation Army.** Entertainment by Mutual-a-chord, a local barbershop quartet. Preceded by a potluck. Bring a dish to pass and your own table setting. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ "The Toughest Job You'll Ever Love": U-M International Center. See 11 Wednesday, 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William.

**Friday Night Showcase: New Directions Single Adult Ministries.** Musical entertainment to be announced. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$6 (\$5 in advance) includes free child care arrangements. 994-9161.

★ "Space Shuttle 61-B: Reaching toward a Permanent Human Occupation of Space": AstroFest 160 (U-M Aerospace Engineering Department/U-M Museum of Natural History). Again, of course, I'll begin with an update on the January 28 disaster. It may be quite extensive, since the Rogers Commission report may be out by now, in sufficient detail for me to say something intelligent beyond the mass media's inevitable vulture attack. In any case, the rest of the program resumes our coverage of the Shuttle missions before the disaster—the triumphs you never heard about. Mission 61-B, the second flight of the Shuttle Orbiter *Atlantis*, included the first tests of whether humans launched from Earth can erect large, complex structures in space. They did, spectacularly, as I'll show you with beautiful slides and a film narrated by the astronauts themselves. The same mission did things we then thought were routine, like launching three communications satellites for three different nations (Mexico, Australia, and the United States—in that descending order of priority, by the way), and flying the first Mexican in space, Rudolfo Neri-Jim Loudon. 7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.

John McCutcheon: The Ark. The biggest hit of this year's Folk Festival, McCutcheon is a hammered-dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Frei* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays fiddle and banjo. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$8.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. 761-1451.



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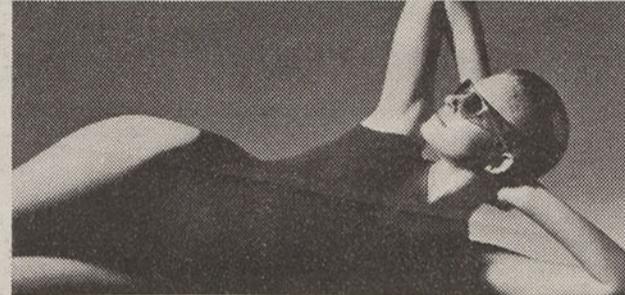
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“The Foreigner”: EMU Players. See 19 Thursday. 8 p.m.

“Sly Fox”: Performance Network. See 6 Friday. 8 p.m.

★ “Stars and Stories”: Waterloo Natural History Association. Jo Chadburn tells Greek and Indian stories about the stars in the summer sky. Bring insect repellent. 8:30 p.m. Meet at Portage Lake Campground ranger station. (Take I-94 west to exit 150, take Mt. Hope Rd. north to Seymour Rd., turn left onto Seymour Rd. and follow the signs to the campground.) Free. 475-8307.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 8:30-10:30 p.m.

Leo DuFour: MainStreet Comedy Showcase. See 19 Thursday. 8:30 & 11 p.m.

Koko Taylor: Rick's American Cafe. Also, June 21. Taylor is one of the masters of the otherwise all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent, and her recordings of such songs as “Wang Dang Doodle” and “You Can Have My Husband, but Don’t Mess with My Man” are blues classics. She’s been an Ann Arbor favorite ever since her performances at the Ann Arbor Blues & Jazz Festivals in the early 70s. 9:30 p.m., Rick’s American Cafe, 611 Church. \$4 at the door only. 996-2747.

Gatemouth Brown: Aubree’s Second Floor. This 60-year-old blues veteran commands a variety of idioms, from blues and country to swing, soul, and rock, and he incorporates most of them in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky voice, the “high priest of Texas swing” bridges the gaps between all tastes without compromising the bite and force of his music. 9:30 p.m., Aubree’s Second Floor, 39-41 E. Cross St., Depot Town, Ypsilanti. Tickets \$8 in advance at the Michigan Union Ticket Office, Hudson’s, and all other Ticketworld outlets, and at the door. 483-1870.

### FILMS

CG. “The Killing” (Stanley Kubrick, 1956). Sterling Hayden, Vince Edwards, Elisha Cook. MLB 4; 7 p.m. “The Naked City” (Jules Dassin, 1948). Barry Fitzgerald, Howard Duff. MLB 4; 8:45 p.m. C2. “Manhattan Melodrama” (W.S. Van Dyke, 1934). Clark Gable, William Powell, Myrna Loy. AH-A, 7:30 p.m. “The Thin Man” (W.S. Van Dyke, 1934). William Powell, Myrna Loy. AH-A, 9:15 p.m.

## 21 SATURDAY

4th Annual Breakfast Run: Ann Arbor Community Center. 1.5-mile fun run and 5-mile competitive run through Gallup Park. Awards to overall male and female winners, and gift certificates to male and female winners in each age category. All participants receive T-shirts. Post-race refreshments. 7 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot. \$6 by June 14 and \$7 day of race. For information, call Kent Bernard at 662-3128 or Wayne Colquitt at 668-6536 (eves.) or 668-6612 (weekdays).

“Dancing with Energy.” Kate Kerman, a graduate of the Institute of Therapeutic Touch in Philadelphia, leads a workshop on therapeutic touch, a contemporary interpretation of the ancient practice of “laying on of hands.” 10 a.m.-2 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 through Chelsea, turn left onto Waterloo Rd., take the first right onto Oak Ridge Rd., and turn right onto Clark Lake Rd. The entrance gate is on the immediate left.) \$14. To pre-register and to car pool, call 769-0046.

“Summer Illusions”/“Through the Eyes of Giants”: U-M Exhibit Museum Planetarium. See 19 Thursday. 10:30 & 11:30 a.m. (“Summer Illusions”); 1:30, 2:45, & 4 p.m. (“Through the Eyes of Giants”).

★ “Pasta Primavera”: Kitchen Port. Julie Lewis shows how to use the Cuisinart pasta maker to make pasta with seasonal vegetables. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

★ Rally and Parade: Ypsilanti-Ann Arbor Lesbian Gay Pride Week. Rally at the Federal Building with talks by Ann Arbor Human Rights Commissioner Helen Gallagher, Ann Arbor City Councilman Jeff Epton, and State Representative Perry Bullard.

Followed by a march through the downtown and a second rally at the Federal Building. 1-1:30 p.m. (rally), 2:30-3:30 p.m. (march), 3:30-5 p.m. (rally), Federal Plaza, E. Liberty at S. Fifth Ave. Free. 572-1779, 995-1798.

★ “Animal Stories”: Ann Arbor Public Library Storytimes. Sharon Roberts tells African folktales, with musical accompaniment on African instruments. In conjunction with the Museum of Art’s exhibit of Tabwa Art (see Galleries listing). For listeners ages 6 through adult. 1:30-2:15 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 994-2345.

“Jack and the Beanstalk”: Ypsilanti Players. Famous Players, a national touring company based in Ohio, performs its witty, action-packed dramatic adaptation of the popular fairy tale. 2 p.m., Old Ypsilanti High School, 210 W. Cross. \$3 (children under 12, \$2). 434-6527, 434-3289.

12th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of The Arcadia Mixture, the local scion of the international Holmes and Watson Society. Highlights include a quiz on the Holmes story “The Adventure of the Empty House”; a “Character Reference Contest,” in which all are invited to wear a costume or carry a prop suggesting a prominent character from one of Conan Doyle’s sixty Holmes stories; and “Terrifically Tasteful Toasts,” the best of which are published in the society’s quarterly newsletter, *The Fluffy Ash*. Dinner includes soup, choice of chicken cordon bleu or London broil, and fresh fruit pie. Cash bar. Non-members welcome. 7 p.m., Ann Arbor Inn Linden Suite. \$15 (includes dinner). Send checks payable to Jack or Sue Davidsen (with choice of entree) to 1447 Catalina, Ann Arbor 48103. For reservations or information, call Fred Page at 996-3100.

Vegetarian Indian Dinner: Yoga Center. The menu includes soup, salad, rice, curry, vegetable pakora, and herb tea. 7 p.m., 205 E. Ann. \$4.50 donation. 572-9253.

★ “Midsummer Night’s Dream”: School of Metaphysics. School of Metaphysics director Vic Viganek discusses psychic discovery through interpretation of dreams. 7:30 p.m., 95 Oakwood, Apt. #1 (turn right off Washtenaw just west of the water tower), Ypsilanti. Free. 482-9600.



The Arcadia Mixture, the local chapter of the Sherlock Holmes Society (named after the master sleuth’s favorite pipe tobacco), holds its annual dinner meeting Sat., June 21, with characters in costume and toasts that wax eloquent.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$3. 996-8359.

Kathy Moore and Stephanie Ozer: The Ark. The only local concert this summer by the popular duo of vocalist Moore, who plays congas, and pianist Ozer, who also plays some synthesizer. Their repertoire ranges from traditional jazz to funk to evocative, classically-tinged improvisations. Also, some poetry. 8 p.m., The Ark, 637 1/2 S. Main. \$5. 761-1451.

“The Foreigner”: EMU Players. See 19 Thursday. 8 p.m.

“Sly Fox”: Performance Network. See 6 Friday. 8 p.m.

★ “Summer Solstice Celebration”: William Pelletier Gallery. All invited to join a variety of local poets, dancers, and other performers for a program of spontaneous performances. Organizer Bill Pelletier says the event is likely to wind up spilling into the streets and out into the woods. “My

idea is to end up creating a spontaneous summer solstice ceremony," he explains. Bring food and drink to share, and bring your musical instruments. "Pagan attire highly recommended." 8:30 p.m., William Pelletier Gallery, 213½ S. Main. Donations accepted. 761-5305.

**Leo DuFour: MainStreet Comedy Showcase.** See 19 Thursday. 8:30 & 11 p.m.



On June 20, the summer solstice, the sun rises over the heel stone (framed in the archway) at Stonehenge.



The Summer Solstice inspired Stonehenge (actually an ancient astronomical observatory designed to showcase the midsummer sunrise) and Shakespeare's "Midsummer Night's Dream" (above). It is commemorated locally (on June 21) with a School of Metaphysics talk and the Pelletier Gallery's spontaneous celebration with poets, dancers, and other performers. Pagan attire encouraged. On June 22, the Rudolf Steiner Institute celebrates the related St. John's Festival.

**★ "Mean Something": Dawn Treader Books.** Local writers read original poems and prose works, including Celeste Oatmeal, Michael Myers, Meredith McGhan, and Rob Nowicki. Refreshments. 9:30 p.m., Dawn Treader Books, 1202 S. University. Free. 665-2270.

**Koko Taylor: Rick's American Cafe.** See 20 Friday. 9:30 p.m.

#### FILMS

AAFC. "Take the Money and Run" (Woody Allen, 1968). Woody Allen. MLB 4; 7 & 10:05 p.m. "What's Up, Tiger Lily?" (Senkichi Tanizuchi/Woody Allen, 1966). Parodic redubbing of a Japanese spy thriller. Includes music by the Lovin' Spoonful. MLB 4; 8:35 p.m. CG. "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. MLB 3; 7 p.m. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers, Margaret Dumont, Kitty Carlisle...and two hard-boiled eggs. MLB 3; 9:15 p.m. C2. "Stranger than Paradise" (Jim Jarmusch, 1984). Fine, funny tale of a young girl who immigrates to the U.S. from Hungary to join her cousins, two New York City hoods who take her (and her only companion, Screaming Jay Hawkins on cassette) on a journey through America. AH-A, 7:30 & 9:30 p.m.



Viewers at the Waterloo Hunt Club's jumping competitions June 24 and 27-29 can watch from a grandstand area or sit on the grass at checkpoints along the way and wait for the horses to come thundering by and take the fences. It's a pretty course and a low-key but pleasant outing. One of the best parts is watching the younger riders (mainly girls) relate to their horses.

## 22 SUNDAY

**★ "Tamarack Tramp": Washtenaw County Parks and Recreation Commission Nature Walk.** Entertaining and informative WCPARC naturalist Matt Heumann leads a walk through a recently acquired tamarack bog in the Pinckney Recreation Area to search for signs of unusual plants and animals. "Come prepared for wet feet and a bushwhacking good time." 10 a.m., Meet at Park Lyndon South, N. Territorial Rd. (one mile east of M-52) to drive to the bog. Free. 973-2575.

**★ 2nd Annual Picnic: Michigan Alliance for Disarmament.** Live music to be announced, volleyball, and a potluck meal. Bring a dish to pass and beverage. 1-4 p.m., West Park. Free. 995-5871.

**"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** See 19 Thursday. 1:30, 2:45, & 4 p.m.

**★ Picnic: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week Celebration.** Bring food, beer, and wine. 1 p.m., West Park. Free. 995-1798, 572-1779.

**"Sly Fox": Performance Network.** See 6 Friday. 2 p.m.

**★ St. John's Festival: Rudolf Steiner Institute.** This annual summer seasonal event features talks on the pagan and Christian significance of this festival, music, poetry readings, and singing around a bonfire. For the potluck supper, bring something to share. Beverage and table service provided. 4:30-9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Sunday. 9 p.m.

#### FILMS

No films.

## 23 MONDAY

**Cultural Arts Day Camp: Ann Arbor Recreation Department.** Continues weekdays through July 11 at three locations. Elementary school participants use art, dance, drama, and music to explore dreams and fantasies. The camp culminates in a performance for families and friends. 9 a.m.-noon, Eberwhite School, 800 Soule Blvd.; Pittsfield School, 2543 Pittsfield Blvd.; and Thurston School, 2300 Prairie. \$63 for the entire three-week camp or \$1.50 per class hour. 994-2326.

**★ Workshops: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week.** Also, June 24-26. A four-day series of workshops on a wide range of topics from "The Problem of Psychological Intimacy," "Masculinity," and "An Update on AIDS" to "Homosexuality and the Bible," "Working for Gay/ Lesbian Rights through the Democratic Process," and "Gay Parenting." 7-8:30 p.m. & 8:30-10 p.m., Michigan Union rooms 3116 & 3118. Free. 995-1798, 572-1779.

**★ Public Hearing on El Salvador: Ann Arbor Central America Sister City Task Force.** Keynote speaker is Medical Aid for El Salvador director Christina Courtwright, who has just returned from a visit to El Salvador. Other speakers to be announced. Question-and-answer period follows talks. 7 p.m., Michigan Union Ballroom. Free.

**★ "Short-Term Therapy for Fears, Phobias, and Traumatic Experiences": Counseling Resources of Ann Arbor.** Local therapist Bob Egri talks about sexual assault, shyness, and fears of flying, rejection, or success. 7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-5050.

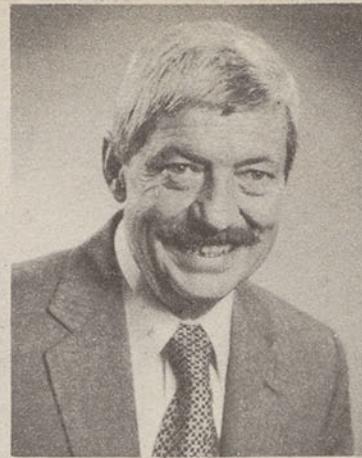
**"The Language of Eroticism": Eyemediae.** See 9 Monday. Tonight: Detroit poet George Tysh, coordinator of the highly successful "Lines" poetry series at the Detroit Institute of Arts, discusses the poetry of Georges Bataille. 8 p.m.

#### FILMS

No films.

## 24 TUESDAY

**Waterloo Hunter/Jumper Classic: Waterloo Hunt Club.** Also, June 25-26. Horses and riders from all over the U.S., mostly from the upper Midwest, compete in this A-rated American Horse Association Show. There are three categories of competition. In the hunter class, riders are judged on the style and form with which their horses jump over fences that simulate objects encountered on the fox-hunting field. In the equitation class, the score is judged on their handling of the horse on the flats and/or over fences. In the jumper class, the score is based on how successfully the horse jumps a se-

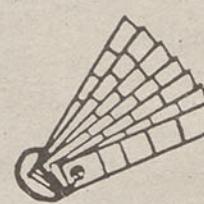


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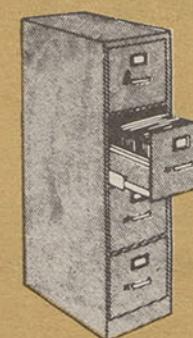
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tenderloin of beef, Greek style roast leg of lamb, breast  
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quence of fences. 8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake, Mich. (For directions, see 6 Friday listing.) Small donation. (517) 522-5311.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday. 6-9 p.m.

★ Workshops: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week. See 23 Monday. 7-8:30 & 8:30-10 p.m.

#### FILMS

**Eyemediae.** "Variety" (Bette Gordon, 1984). A young woman gets a job selling tickets in a Times Square porno theater and soon becomes obsessed with New York's porn underworld and with her own overwhelming sexual fantasies. \$3. 214 N. Fourth Ave., 8 p.m.

## 25 WEDNESDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 24 Tuesday. 8:30 a.m.-dusk.

★ "Savory and Sweet Strudels": Kitchen Port. Cooking demonstration by Susie Guiora. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Workshops: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week. See 23 Monday. 7-8:30 & 8:30-10 p.m.

★ "Yoga Masters and Yoga Paths": New Dimensions Study Group. New Dimensions coordinator Gary Logan, a longtime yoga student, introduces and leads a discussion of the underlying unity of various yogic practices. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881.

★ Summer Civic Band Concert: Ann Arbor Recreation Department. First in a series of five Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 51st year, is made up of some ninety accomplished local and area musicians. The band's new director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Bring a blanket and a picnic. 8 p.m., West Park band shell. Free. 994-2326.

**Buckwheat Zydeco and Ils Sont Partis Band: Rick's American Cafe.** Buckwheat Zydeco is the stage name of Stanley Dural, the crown prince of zydeco, the joyous Cajun music with the zigzag beat that mixes in elements of blues, jazz, reggae, rock, and Western swing. According to legend, Dural took up the accordion, the lead instrument of zydeco, in response to a challenge by zydeco king Clifton Chenier, in whose band he was playing keyboards. Dural's brand of zydeco has a very strong blues bias, along with a powerful dose of New Orleans R&B. This is good-time music with a vengeance. 9:30 p.m., Rick's American Cafe, 611 Church. Tickets \$7 in advance at Schoolkids', PJ's Used Records, Rick's, the Michigan Union Ticket Office and all other Ticketworld outlets, and at the door. 996-2747.

#### FILMS

No films.



Exciting as a singer, dynamic as a guitarist, feminist songwriter June Millington (formerly of Fanny) is at The Ark Thurs., June 26.

## 26 THURSDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 24 Tuesday. 8:30 a.m.-dusk.

★ Jon Krosnick Quintet: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. High-energy, emphatically rhythmic local jazz ensemble led by drummer Jon Krosnick. Noon-1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2326.

"New Orleans": Michigan League American Heritage Night. See 5 Thursday. 5-7:15 p.m.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See

19 Thursday. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

★ Workshops: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week. See 23 Monday. 7-8:30 & 8:30-10 p.m. (Tonight's workshops are followed by a vigil at the U-M Law Quad).

★ "Be Home": Free Association. A collaborative performance/installation exploring various realms of ritual in the home. The local visual artists, musicians, actors, and writers behind this event choose to remain anonymous, but they have this to say for themselves: "Your prescribed behavior is requested for curtains in soup, sleeping, baby screaming eggs, door bells ringing, deadpan stained matrons, God mother biggest eyes, lunch, time . . . , piece, meal, thyme, . . . they said your requested attire is prescribed. Seal-a-meal, sofa do your chores. Be home between 7 and 10 p.m. at Rackham." 7-10 p.m., Rackham Auditorium. Free. 663-4313.

**June Millington: The Ark.** Millington is one of the few major feminist singer-songwriters whose primary musical background is rock 'n' roll. She was the singer and lead guitarist in Fanny, the first all-woman rock band to gain national prominence. Since then she has produced and provided guitar accompaniment on LPs by Cris Williamson and Holly Near. For her first solo LP, "Heartsong," released on her own Fabulous Records label, she produced, arranged, and wrote all the songs and sings and plays almost all the parts. One of the most versatile women in rock, Millington is a very exciting singer and a dynamic guitarist. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (members, \$6) by reservation and at the door. 761-1451.

"A Little Sondheim Music": Kerrytown Concert House. Also, June 27-28. U-M musical theater director Brent Wagner, who directed the premiere of the new Harnick-Rapoza musical "A Wonderful Life" this spring, directs a cast of superb singer-actors in a collage of Stephen Sondheim hits. Performers include the celebrated U-M music faculty tenor John McCollum, popular soprano Julia Broxholm, and other local professionals. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (front row seating, \$20). Reservations suggested. 769-2999.

"Bach to Zelenka": Ars Musica. Ann Arbor's prestigious original-instruments baroque orchestra concludes its 17th season with a program that includes Corelli's Concerto Gross in C minor, Vivaldi's Concerto in D major, Zelenka's Overture in F major, Boyce's Symphony No. 1 in B major for two oboes and strings, and J.S. Bach's Concerto in G minor for harpsichord and strings, with harpsichord soloist Ed Parmentier. 8 p.m., First Congregational Church, S. State at William. Tickets \$6-\$12 in advance and at the door. 662-3976.

**Sheila Kay: MainStreet Comedy Showcase.** Also, June 27-28. Known for her acerbic feminist wit, Kay is regarded as one of the funniest female monologists on the national comedy circuit, and she's been a big hit in previous MainStreet appearances. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

#### FILMS

No films.

## 27 FRIDAY

**Kelly-Miller Brothers Circus: Catherine McAuley Health Center.** Also, June 28-29. One of less than two dozen traveling circuses remaining in the U.S., this three-ring circus from Hugo, Oklahoma, features everything you want to see in a circus—elephants, a tiger, ponies, horses, camels, llamas, dog acts, high-wire acts, clowns, and lots more.

Regular performances are tomorrow and Sunday (see listings for times). Today there are three special events. At 7:30 a.m., the circus caravan arrives at the Ann Arbor Airport, and the public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the center pole. At noon, you can watch the first circus parade in Ann Arbor since 1930. The parade route runs from U-M president Harold Shapiro's house on South University to State Street, north to Liberty, west to Main, south to William, and east back to the president's house. The rear of the parade is brought up by a 5 1/2-ton steam calliope playing traditional circus music. Finally, tonight's Gala Opening (7 p.m.-1 a.m.) features a cocktail hour, a sitdown dinner around the center ring catered by The Moveable Feast, an hour of selected acts from the circus, and ballroom dancing to a live band. 7:30 a.m. (tent raising), Ann Arbor Airport; noon (parade), downtown; 7 p.m.-1 a.m. (Gala



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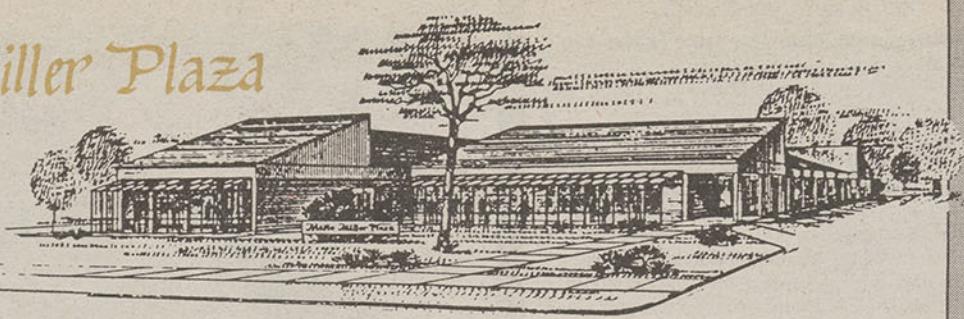
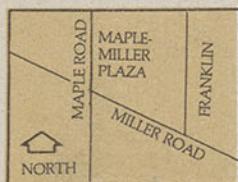
Allan Barsky, Creative Director of Lord & Bentley Marketing, San Francisco, California

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★ Waterloo Hunt Club Horse Show. Also, June 28-29. This A-rated American Horse Association Show has the same format and many of the same competitors as the just-completed Waterloo Hunter/Jumper Classic (see 24 Tuesday listing). 8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake, Mich. (For directions, see 6 Friday listing). Free. (517) 522-5311, 475-2666 (eves).

★ "The Adventures of Pinocchio": Ann Arbor Public Library Film Program. Showing of the Disney animated classic for first-graders and older. Accompanying adults are seated only if there are places left after the kids are seated. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ 2nd Annual Saline Liberty Festival: Saline Area Chamber of Commerce. Also, June 27-28. Opening ceremonies of this 3-day outdoor festival are followed by dancing to music by Nashville North, a country band from Ohio. Food booths. Also, a rib barbecue, 5-7 p.m. (advance tickets required: send check for \$5.50 payable to the Saline Area Chamber of Commerce to 107 E. Michigan Ave., Saline, MI 48176). 6-11 p.m., downtown Saline. Free admission.

"Be Home": Free Association. See 26 Friday, 7-10 p.m.

Bi-weekly Meeting: Expressions. See 13 Friday. Tonight's topics: "The Virtues and Drawbacks of Solitude," "What Gives Me a Sense of Security in a Relationship?", and charades. 7:30 p.m.

★ "The Summer Solstice": Crazy Wisdom Book Store. Talks by three local astrologers. Leigh Daniels discusses "Esoteric and Exoteric Aspects of the Sign of Cancer," Dale Lewis discusses "The Dying of the Light," and Aura Glazer discusses "The Gate of the Moon." 8 p.m., Crazy Wisdom Book Store, 206 N. Fourth Ave. \$3. 665-2757.

"A Little Sondheim Music": Kerrystown Concert House. See 26 Thursday, 8 p.m.

1st Annual Lesbian/Gay Pride Banquet: Ypsilanti-Ann Arbor Lesbian/Gay Pride Week. Features presentation of awards to various local people for service to the lesbian/gay community, including Mayor Ed Pierce, the mayor's secretary Judy Overstreet, Ann Arbor policeman Richard Cornell, Guild House ministers Don and Anne Marie Coleman, and Jim Toy of the U-M Student Counseling Office. Preceded at 7:30 p.m. by a cash bar. 8:30 p.m., Mr. Steak Restaurant, 2333 E. Stadium Blvd. \$15. For reservations, call 572-1779.

Sheila Kay: MainStreet Comedy Showcase. See 26 Thursday, 8:30 & 11 p.m.

### FILMS

AAFC. "Pit Of Loneliness" (Jacqueline Audry, 1951). Lush, sensuous tale of love at a turn-of-the-century girls' school, written, directed, and acted by women. French, subtitles. MLB 4; 7:30 p.m. "Word Is Out" (Mariposa Film Group, 1978). Funny, telling, moving interviews with twenty-six different gay men from a wide range of backgrounds. MLB 4; 9:10 p.m.

## 28 SATURDAY

★ Waterloo Hunt Club Horse Show. See 27 Friday, 8:30 a.m.-dusk.

2nd Annual Saline Liberty Festival: Saline Area Chamber of Commerce. See 27 Friday. Today: display and sale of arts and crafts by some forty Michigan artists (10 a.m.-8 p.m.); carnival games and kiddie rides (10 a.m.-6 p.m.); music and other entertainment for adults and children (11 a.m.-6 p.m.); and dancing to 50s and 60s rock by the Larados, the popular do-wop quartet featured on WHND ("Honey") radio. Also, food booths all day.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 19 Thursday, 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ "Teas of the World": Kitchen Port. Ed Nemetz of Zingerman's discusses and offers tastings of teas that Zingerman's sells. 11 a.m.-noon, Kitchen Port (Kerrystown). Free. 665-9188.

★ Exotic Bird Exhibit: Michigan Avicultural Society/Ann Arbor Cage Bird Club. A chance to get a close-up look at, touch, and learn about many large exotic birds of the sort you usually have to go to a

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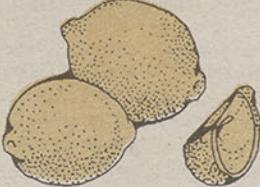
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zoo to see. Members of both clubs display about forty birds, mostly large birds like macaws, Amazon parrots, African gray parrots, cockatoos, cockatiels, and more. Also, displays by local pet supply stores. Raffle. 11 a.m.-4:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 995-4256.

**Kelly-Miller Brothers Circus: Catherine McAuley Health Center.** See 27 Friday, 11 a.m., 2 & 6 p.m.



The Kelley-Miller Circus comes to town to benefit Catherine McAuley Health Center. Its gala three-day stay (June 27-29) features three performances, a free tent-raising (done by the elephants, as in the photo) early Friday morning, and Ann Arbor's first circus parade since 1930 at noon Friday from the U-M President's House to downtown and back.



★ "Hot Time: Art in the City": 2nd Annual Gallery Walk. Co-ordinated open house by sixteen local galleries. Maps are available at all participating galleries. They are Alice Simsar Gallery, the Ann Arbor Art Association, Art Deco Design Studio, Artful Exchange Gallery, the Clay Gallery, CMS Gallery, Dale Fisher Gallery, Glassworks, the Lotus Gallery, the U-M Slusser Gallery, the Pelletier Gallery, Selo-Shevel Gallery, Claire Spitler Works of Art, 118 North Fourth Avenue, 16 Hands, and the U-M Museum of Art. Refreshments. For details about special exhibits at these galleries, see individual listings in the "Galleries & Exhibits" section of the calendar. Noon-6 p.m. Free.



WEMU's Frog Island Tent Jazz Festival (all day Sat., June 28) has become a quintessential summer event: six fine bands (this year the best ever) under a big, airy tent with room for lawn chairs, picnic baskets, and kids (those under 12 get in free). Hear local favorites "Mr. B" and the Trinidad Tripoli Steel Band, along with drummer J.C. Heard (above) and his Detroit All-Stars, and the outstanding Chicago Blues Review headed by guitarist Lonnie Brooks (above).



5th Annual Frog Island Tent Jazz Festival: WEMU-FM/Depot Town Association. A major highlight of the area musical year: six superb bands under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). This year's musical line-up is the festival's most ambitious ever.

Performers: Mark Mr. B Braun (noon-1 p.m.), Ann Arbor's fabulous, bone-melting boogie woogie & blues pianist, who is about to release his third LP and embark on his annual European tour; Christopher James EMX (1-3 p.m.), a high-quality

contemporary Motor City bop ensemble led by sax player Christopher Pitts; J.C. Heard's Detroit All-Stars (3-5 p.m.), a classic swing-to-bop big band led by drummer Heard, featuring saxophonist Scott Peterson, trombonist Sherman Mitchell, trumpeter Walt Szymanski, pianist Earl Van Ryper, and bassist Jeff Halsey; The Air Trio (5-7 p.m.), an avant-garde jazz trio that plays airy, yet aggressive new music and is led by the great reed player Henry Threadgill, a founding member of Chicago's Association for the Advancement of Creative Music, with bassist Fred Hopkins and drummer Pheeroan Aklass; the Trinidad Tripoli Steel Band (7-9 p.m.), a very popular percussion ensemble based in Ypsilanti that plays sultry, high-energy dance music, mainly calypso and reggae; and two sets by the Chicago Blues Review (9 p.m.-midnight), an all-star ensemble of Chicago blues greats featuring the Lonnie Brooks Blues Band with special guests Sugar Blue on harmonica, A.C. Reed on saxophone, and up-and-coming vocalist Valerie Wellington. Food booths, soft drinks & juices, and a cash bar. Rain or shine. Noon-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets \$8 in advance at Schoolkids', PJ's Used Records, the Little Professor Book Center, and most Depot Town businesses, \$10 at the gate. 487-2229.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5), with wine and beer on sale. Dancing to music by the Klanchak Brothers Band. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$2 (under 12, free; ages 12-17, \$2; ages 18-21, \$3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

**U-M International Organ Concert Series: Ann Arbor Summer Festival.** Also, July 5, 9, 12, & 19. A series of concerts on four consecutive Saturdays by a different internationally renowned organist, with a special concert in Hill Auditorium on July 9 by Johanniskirche (Duesseldorf, West Germany) music director Almut Rossler. Performers for the Saturday concerts are Cathedral of Seville (Spain) organist Jose Enrique Ayarra; Schlosskirche (Altenburg, East Germany) organist Felix Friedrich; North German Organ Academy (West Germany) director Harald Vogel; and English organist Lady Susi Jeans. Specific schedule of performers and programs to be announced. The Saturday concerts are on the new Fisk-Silbermann organ in the U-M School of Music Bldg. A replica of an organ in Rotta, East Germany, which J.S. Bach knew, this instrument is especially suited to the music of 18th-century German and French composers. 4 & 8 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. \$20 tickets for the five-concert series available in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. \$5 tickets for individual concerts at the door only. To charge by phone, call 763-TKTS.

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 20. Music and other entertainment by high-quality local performers at 7 p.m. followed at sunset by showing of classic films on a huge screen attached to the top of the Fletcher Street parking structure. Schedule of performers and films to be announced in mid-June. Food and beverages for sale. 7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 763-6780.

**3rd Annual Midnight Rabbit Show: Ann Arbor Rabbit Association.** Last year more than six hundred breeders from throughout the Midwest and Canada entered some two thousand rabbits in this American Rabbit Breeders Association-sanctioned show. Fifteen of the more than fifty recognized breeds of rabbit are represented, from the 2½-pound Netherlands Dwarf rabbit to the 15-pound Flemish giant. Also, rabbits and cages are for sale at the show. 8-10 p.m. (youth competition), 10 p.m.-3 or 4 a.m. (open competition), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 428-9446.

**Judy Collins: Ann Arbor Summer Festival.** The third annual Summer Festival opens tonight with a concert by this versatile, sophisticated pop singer. One of the biggest stars to emerge from the 60s folk revival, Collins commanded attention because of her voice—a lustrous soprano that conveyed both intimate warmth and airy detachment—and because of her adventurous repertoire. It ranged from traditional folk tunes and moving, thoughtful originals to art songs by the likes of Brecht/Weill and Jacques Brel and songs by some of the finest contemporary songwriters, including Joni Mitchell, Leonard Cohen, and Randy Newman. Her career reached a low point during the late 70s, when

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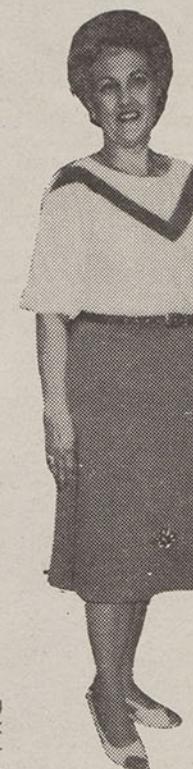


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she seemed to have lost both her voice and her sense of direction, but her work in recent years, especially the widely praised 1982 LP "Times of Our Lives," has restored her reputation as one of the finest contemporary pop singers. "Her phrasing has become more fluent and her emotive approach much more direct," says *New York Times* reviewer Stephen Holden. "Collins' deliberate transition from folk-pop chanteuse to full-fledged art singer can now be counted a complete success." Tonight's concert is preceded at 6 p.m. by a Gala Summer Festival Benefit Party (\$30) in the Power Center rehearsal hall.

Organizers have made a couple of important changes in this year's festival in an effort to make it more attractive to summer audiences. The programming focus has shifted away from the classical music offerings that dominated the first two festivals to a wide range of theatrical presentations, with an emphasis on light entertainment. Also, for the first time, local performing groups have been invited to participate in the festival on a large scale, and there is a nearly even balance between local and international acts. 8 p.m., Power Center. Tickets \$12-\$16 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

**"A Little Sondheim Music": Kerrtown Concert House.** See 26 Thursday. 8 p.m.

**Sheila Kay: MainStreet Comedy Showcase.** See 26 Thursday. 8:30 & 11 p.m.

**★ Open Stage Poetry Reading: Nikki's All-Night Cafe.** All poets invited to come read their poems at this monthly event. The first open reading in April drew a full house, with some two dozen poets reading until 5 a.m. *Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop)*, 205 S. Fourth Ave. Free. 665-9540.

### FILMS

**C2. "Kiss of the Spider Woman"** (Hector Babenco, 1985). William Hurt, Raul Julia. MLB 3; 7 & 9:30 p.m.

## 29 SUNDAY

**4th Annual For-Women-Only 5 Mile Challenge: Running Fit & Body Image.** 5-mile run along a mostly flat course with some hills through the EMU campus. Awards to overall winner and to top three finishers in each age division. Post-race beverages and snacks, merchandise drawings. All women invited to enter. 6:30-7:30 a.m. (day-of-race registration), 8 a.m., Depot Town, Ypsilanti. \$8 (includes T-shirt) by June 21; \$10 day of race. 665-8128, 761-1165.

**★ Waterloo Hunt Club Horse Show.** See 27 Friday. 8:30 a.m.-dusk.

**2nd Annual Saline Liberty Festival: Saline Area Chamber of Commerce.** See 27 Friday. Today: display and sale of arts and crafts by some forty Michigan artists (10 a.m.-6 p.m.); carnival games and kiddie rides (noon-6 p.m.); storytelling and puppet shows for children (12:30-4:30 p.m.); and dancing to the Saline Big Band (4-6 p.m.). Also, food booths all day.

**★ Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

**Frog Island Folk and Comedy Festival: The Ark.** Headliner is the great folk guitarist Leo Kottke, a five-time winner of *Guitar Player's* "Best Folk Guitarist" award. Critic David McGee calls him "a staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and, if you will, plain talk found in country, folk, and blues." Kottke is also a compelling singer with a deep, resonant bass, as well as an expert performer whose concerts are by turns both humorous and spellbinding. Also, Scottish folk music by *Friends of Fiddlers Green*; English music hall tunes, drinking songs, ballads, sea songs, and comedy by *John Roberts and Tony Barrand*; comic Irish songs by *Marty Burke*; all sorts of old-time dance music from ragtime and blues to Irish and Cajun tunes by the *Lost World String Band*; and traditional folk songs on a wide range of instruments by the *Song Sisters*, the local duo of Julie Austin and Chris Barton. Comic acts include a mix of song parodies and dry, deadpan humor by former Ann Arborite *Gary Kern*, rapid-fire foolery by former Bronx schoolteacher *Dennis Wolfberg*, and animated, slightly manic observational humor by *Kirk Teeple*, co-owner of the MainStreet Comedy Showcase. Noon-11 p.m., Frog Island Field, Depot Town, Ypsilanti. Tickets \$10.50 in advance at

*Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets, and \$12 at the gate. 761-1451.*



**Judy Collins**—now hailed as a sophisticated art singer, not a veteran folkie—kicks off the third Ann Arbor Summer Festival, Sat., June 28. Refocused on light entertainment, this year's festival also includes far more local performers in its mix.

**★ Joint Open House: Matthaei Botanical Gardens/Humane Society of Huron Valley.** At the Botanical Gardens, docent-guided tours of the conservatory and the grounds, along with showing of a short videotape about the gardens. At the Humane Society, tours of the animal shelter and displays of the Humane Society's pet adoption and wildlife rehabilitation programs, along with an exhibit from the Chicago-based Pets Are Wonderful Council. Refreshments. 1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd., and Humane Society of Huron Valley, 3100 Cherry Hill Rd. (Park at either location; walk to the other location along a trail connecting the two.) Free. 763-7060, 662-5585.

**★ Annual Picnic: Sierra Club.** Activities include frisbee, volleyball, hiking, swimming, and more. Bring your own meat to barbecue, a dish to pass, and table service. Charcoal provided. Beer available. 1 p.m. Meet at City Hall parking lot to carpool to Independence Lake Park. Free. 662-9395.

**★ "Bog Walk": Waterloo Natural History Association.** Take a walk with WNHA naturalist Carol Strahler along quiet woodland trails to the floating bog to see insectivorous pitcher plants and sundews, the sphagnum moss, and possibly some orchids. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 1 Sunday listing). Free. 475-8307.

**"Through the Eyes of Giants": U-M Exhibit Museum Planetarium.** See 19 Thursday. 1:30, 2:45, & 4 p.m.



On Sun., June 29, the big, airy Frog Island Tent is the scene of the Frog Island Folk and Comedy Festival, an appealing blend of local acts and visiting stars, including the great traditional guitarist Leo Kottke, both funny and spellbinding, and the rapid-fire Bronx comic Dennis Wolfberg (above).

**"Puss in Boots": Young People's Theater (Ann Arbor Summer Festival).** U-M drama graduate student Pauline Gagnon directs a cast of young people and adults in Rowena Bennett's dramatization of the classic fairy tale about a poor miller's son left with only his cat, Puss, as his inheritance. But Puss steals a pair of magical boots from an ogre in the forest and proceeds to win his master a castle, a fortune, and a princess. Accompanying songs and music performed by U-M music theater student Andrew Lippa, who played the lead in the premiere of Sheldon Harnick's "A Wonderful Life." 2 p.m., Power Center. Tickets \$6 (children, \$4) in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

**All-School All-Star Show: U-M Labor Studies Center Workers Culture School.** This student performance culminates a four-day intensive school for working people who are non-professional art-

ists. Includes labor songs, drama, dance, video art, and poetry and other creative writing. Also, exhibit of drawings, paintings, and photographs. 2-4 p.m., U-M School of Public Health Vaughn Bldg. Auditorium 2, 109 Observatory. \$10 (includes lunch), \$5 (performance only). 764-0492.

**Kelly-Miller Brothers Circus:** Catherine McAuley Health Center. See 27 Friday. 2 & 4:30 p.m.

**"Charlie, Buster, Harold":** Ann Arbor Silent Film Society. First feature: "Tillie's Punctured Romance" (Mack Sennett, 1914) stars Charlie Chaplin in the film that made him a star, the first successful feature comedy. Second feature: "Sherlock, Jr." (Buster Keaton, 1924) stars Buster Keaton as a movie projectionist who becomes an amateur detective through a correspondence course and eventually foils the villain who stole his sweetheart's heart (and her watch). Third feature: "Grandma's Boy" (Fred Newmeyer, 1922) stars Harold Lloyd as a meek youth who overcomes his cowardice when his grandmother tells him about his grandfather's fighting prowess and gives him an umbrella handle, a charm guaranteed to make its possessor a lion-hearted hero. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8626, 665-3636.

**First Congregational Organ Series:** Ann Arbor Summer Festival. Also, July 6. A series of two concerts by U-M music faculty organists performed on the First Congregational Church's Karl Wilhelm organ. Today, Michele Johns performs works by J.S. Bach and Marchand, and James Kibbie performs works by Alain. Both organists also perform their program at the American Guild of Organists Convention in Detroit in early July. 4 p.m., First Congregational Church, S. State at William. \$8 tickets for the two-concert series available in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketwork outlets; \$5 tickets for each concert at the door only. To charge by phone, call 763-TKTS.

**★ Top of the Park:** Ann Arbor Summer Festival. See 28 Saturday. 7-11 p.m.

**Open Mike Night:** MainStreet Comedy Showcase. See 1 Sunday. 9 p.m.

#### FILMS

No films.

### 30 MONDAY

**★ Carillon Recital:** U-M School of Music. Every Monday through August 25. This year marks the 50th anniversary of the U-M's Baird Memorial Carillon, the 55-bell, 5-octave instrument located in Burton Tower. In celebration, the U-M is sponsoring a weekly series of free carillon concerts by area and international carillonneurs. There are also several free concerts offered during the 7th International Congress of the World Carillon Federation, which is being held at the U-M July 5-8.

Carillonneur for tonight's first concert is Peter Langberg, president of the Danish Carillon Guild. Program to be announced. (Carillon concerts usually include original carillon compositions and transcriptions for carillon of classical works, hymns, and folk tunes.) 7 p.m., Burton Tower mall. Free. 764-2539, 1-393-3855.

**★ Top of the Park:** Ann Arbor Summer Festival. See 28 Saturday. 7-11 p.m.

**"The Language of Erosion":** Eyemediae. See 9 Monday. Tonight: Participants read and discuss their writings and theoretical issues raised during the course of the workshop. 8 p.m.

**Pilobolus Dance Theater:** Ann Arbor Summer Festival. Also, July 1 (different program). Founded fifteen years ago by four Dartmouth College graduates whose training was in athletics and acrobatics rather than conventional dance, this unusual dance ensemble quickly became known for its energy, humor, and irreverent originality. Their name derives from a fungus which always faces toward the light. Incessantly entangling with and disentangling from each other, the four men and two women of Pilobolus stretch, bend, lift, and leap to transform their lithe bodies into fantastic creatures of the imagination. Pilobolus is one of two dance companies being brought back this year after scoring big with local audiences at the inaugural summer festival two years ago. (The other company, the jazz dance troupe Waves returns on July 7-8.) 8 p.m., Power Center. Tickets \$13.50-\$18 in advance at the Power Center box office, the Michigan Union Ticket Office, Hudson's, and all other Ticketwork outlets, and at the door. To charge by phone, call 763-TKTS.

#### FILMS

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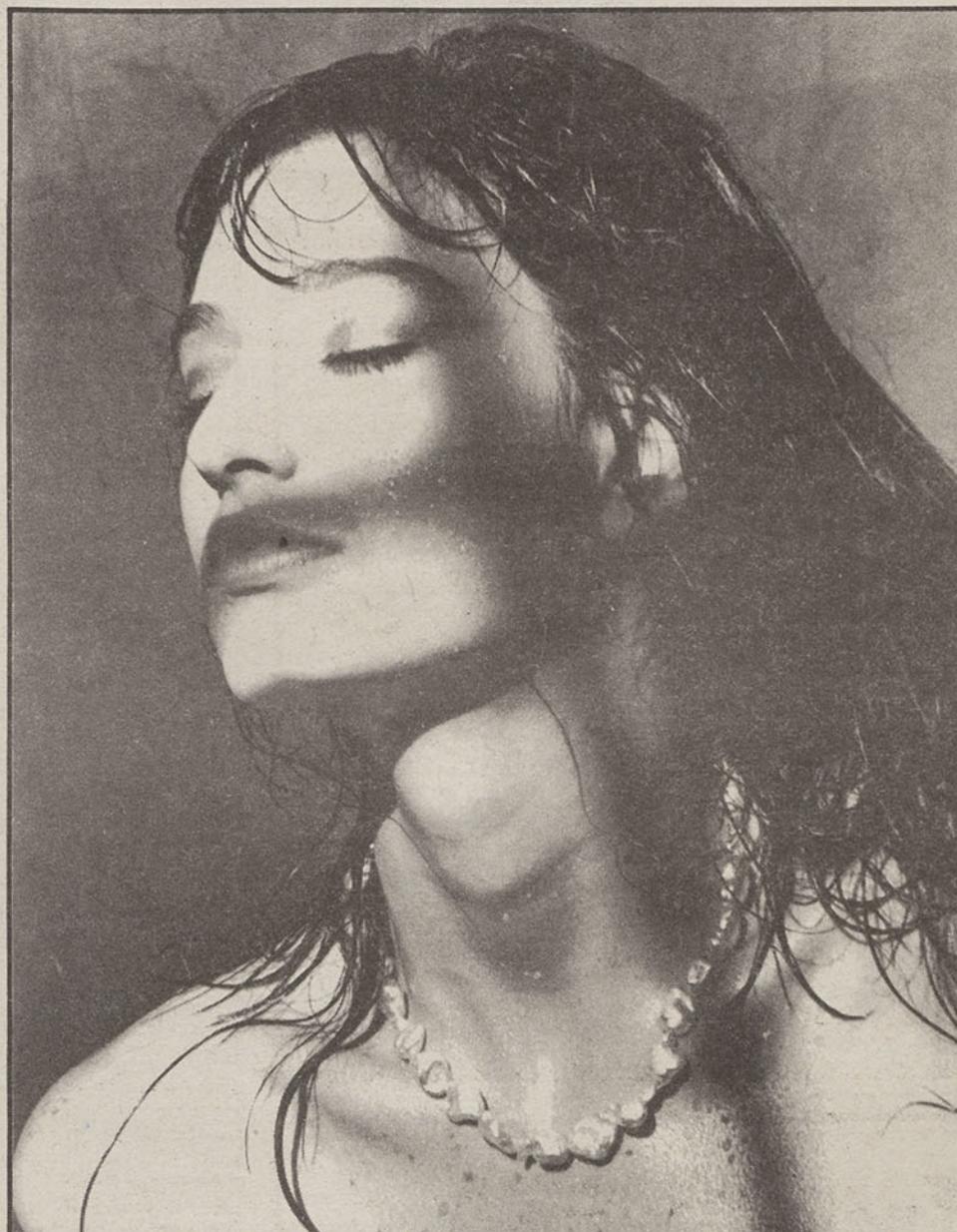
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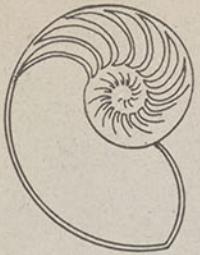


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# COMMUNITY SERVICES

**Alcohol and/or Medication Problem Support Group for Older Adults** (Child & Family Services of Washtenaw County). Support group for those age 55 and older. Meetings at the Adult Recovery Center, 4090 Packard Rd. For information, call 971-9011.

**Alcoholics Anonymous.** 24-hour answering service: 663-6225.

**Alcoholism and Substance Abuse Discussions.** Lecture/discussion with Mercywood's substance abuse psychiatric consultants David Logan and Ron Harrison. June and August lectures focus on adult alcoholism. July lectures focus on teenage substance abuse and alcoholism. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-1441.

**Alzheimer's Disease and Related Disorders Association.** Family support group: 2nd Wednesday (June 11, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd. 662-6638.

**Association for Children and Adults with Learning Disabilities.** Support and information group for parents and professionals. Monthly morning coffees resume in September. 994-4276.

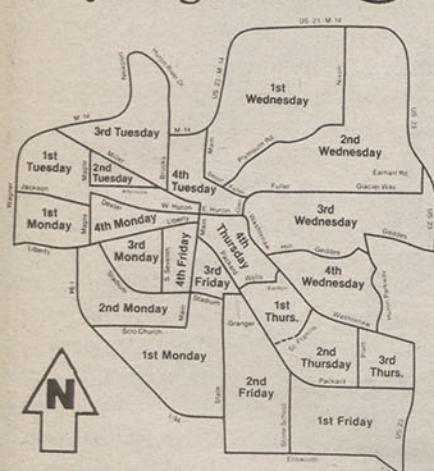
**Family Asthma Program** (American Lung Association). Monthly meeting: 2nd Wednesday (June 11, etc.), 7:30-8:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. Monthly topics include "Exercise and Asthma" (June), "Allergies and Asthma" (July), and "Medications" (August). 995-1030.

**Child Care Coordinating and Referral Service.** Information on child care alternatives, child care centers, family day-care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

**Children of Alcoholic Parents.** Support group for adult children of alcoholic parents. Meets every Friday, 6:30-8 p.m., Institute for Psychology and Research, Suite D, 3200 W. Liberty. 994-4288.

**Chronic Pain Outreach** (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (June 18, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-0671.

## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

**DES Action Information and Support Group.** Monthly meeting: 2nd Saturday (June 14, etc.), 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

**Diabetes Support Group.** Biweekly meeting: 2nd & 4th Mondays (June 9 & 23, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 668-6562, 763-5660. Also, the Juvenile Diabetes Network of Ann Arbor, a support group for families of children with Type 1 diabetes, meets every 1st Monday (June 2, etc.), 7:30-9 p.m., Trinity Lutheran Church, 1400 W. Stadium. 973-2539.

**Divorce and Beyond** (Soundings Center for Women). Information and support group for any

woman considering or experiencing separation or divorce. For information, call 665-2606.

**Divorced and Separated Catholics** (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (June 1 & 15, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.



The toy library at Child Care Referral and Coordinating Service loans toys to people who provide group day care in their homes.

**Draft Counseling** (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

**Eating Disorders Hotline and Support Group.** For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback, Suite 13. Support group for family and friends of people with eating disorders meets 1st and 3rd Wednesdays (June 4 & 18, etc.) at the same location. 971-0606.

**Endometriosis Association.** Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Tuesday (June 10), 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

**Epilepsy Self-Help Group of Washtenaw County.** Information and support group for people with epilepsy, their families, and other interested persons. Summer membership meeting: August 4, 7 p.m., Ann Arbor Public Library B.E. Muehlberg Room, 343 S. Fifth Ave. at William. 994-6373.

**Exercise to Music** (U-M Physical Education Department). Exercise geared to health needs of those over 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes Ave. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes Ave. 764-1342.

**Fathers for Equal Rights.** Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly meeting: 3rd Thursday (June 19, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

**Herpes Help Support Group** (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (June 18, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

**Housing Bureau for Seniors, Inc.** Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

**Jewish Singles/Single Parents Network.** Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

**Job Hunt Club** (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

**Lamaze Childbirth Preparation Association.** Free childbirth films every 4th Friday (June 27, etc.), St.

Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 761-4402.

**Miscarriage and Newborn Loss Group** (Lamaze Childbirth Preparation Association). Monthly meeting: 2nd Tuesday (June 10, etc.), 7-9 p.m., 3765 Plaza Drive. For information, call 995-1995 (24 hours).

**New Beginnings** (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (June 5 & 19, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

**Oxfam America's 1986 Tools for Peace and Justice in Central America** (U-M World Hunger Education Action Committee). All invited to make contributions to Oxfam America's development projects in El Salvador, Guatemala, Antigua, Dominica, Granada, and Nicaragua. Checks may be sent to Oxfam America, 115 Broadway, Boston, MA 02116. For information, call Jean Cilik at 663-3560 (eves.).

**Ozone House.** Free counseling, over the phone or in person, for troubled young people and their families. Also, support groups, community education programs, and extensive training for volunteers. For information, stop by at 608 N. Main or call 662-2222.

**Parent Discussion Groups** (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

**Parents Anonymous.** Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

**Parents without Partners.** Support group for single parents. For orientation information, call 971-5825.

**Post-Polio Connection.** Education and support group for persons who have had polio and their families. Monthly meeting: 3rd Tuesday (June 17, etc.), 7:30 p.m., First Presbyterian Church Curtis Room (2nd floor), 1432 Washtenaw Ave. \$1 requested donation. 764-7140.

**Preparation for Childbirth** (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

**Red Cross Bloodmobile Clinics.** June 6 (8:30 a.m.-2:30 p.m.), V.A. Hospital, 2215 Fuller Rd. Also, the chapter house is open for donations every Monday (noon-6 p.m.), Tuesday (10 a.m.-4 p.m.), Wednesday & Thursday (noon-6 p.m.), Friday (10 a.m.-4 p.m.), and Saturday (9 a.m.-2 p.m.). 971-5300.



Trained Ozone House volunteers provide runaway with 24-hour-a-day telephone advice and links to food and housing, and offer counseling to troubled young people and their families.

**St. Andrew's Episcopal Church Free Breakfast.** Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

**Speakers Bureau** (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext. 272.

**Sudden Infant Death Syndrome Support Group.** Nonsectarian support group for parents whose infants have died of SIDS. Monthly meeting: 1st Thursday (June 5, etc.), 8 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 971-8390, 662-6500.

**Survivors of Suicide** (Washtenaw County/ U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

**Tel-Med** (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

**Toughlove.** Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive. For information, call Sue at 971-0047.



The U-M Hospital's Turner Clinic outreach program gives medical exams and care three days a week to residents of senior citizen housing complexes like Cranbrook Towers and Carpenter Place.

**Toxic Waste Hotline** (PIRGIM Toxic Waste Citizens' Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

**Turner Geriatric Services.** Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Alzheimer's Disease Family Support Group.** Meets every 3rd Wednesday (June 18, etc.) at Turner Clinic, 10 a.m.-noon, and every 2nd Wednesday (June 11, etc.) at 2309 Packard Rd. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. Meets every 3rd Wednesday (June 18, etc.), 5:30-7 p.m. **Cinema Seniors.** Senior citizens meet at Briarwood to take in a movie. Meets every 2nd Tuesday (June 10, etc.) at noon in the Briarwood Burger King. **Divorce after 60.** Support sessions: Meets every 2nd & 4th Tuesday (June 10 & 24, etc.), 1:15-4 p.m. Also call 761-9448. **Low Vision Support Group.** For people over 60 with vision impairment. Meets every 4th Wednesday (June 25, etc.), 1-3 p.m. **Lunch Bunch.** Meets every 3rd Thursday (June 19, etc.) at a different local restaurant. Advance reservations required. **Peer Counseling.** If you have a problem with an aging parent, or if you are an older person having a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. Meets every other Wednesday (June 4 & 18, etc.), 10 a.m.-noon. **Turner Travelers.** A chance to meet people who want to take trips to places in Michigan, surrounding states, and Canada. Meets every 3rd Thursday (June 19, etc.), 10:15 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays, 1:30-3:30 p.m., and Fridays, 10 a.m.-noon. Call before coming.

**Venereal Disease Clinic.** Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181). **Women for Sobriety.** Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 E. Huron River Drive. 572-3512.



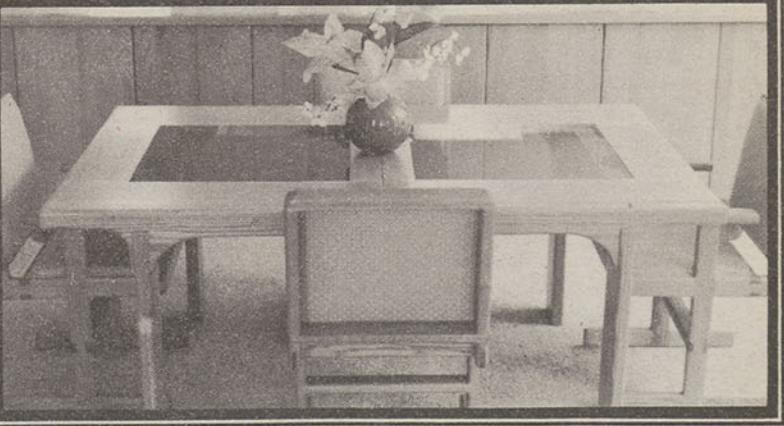
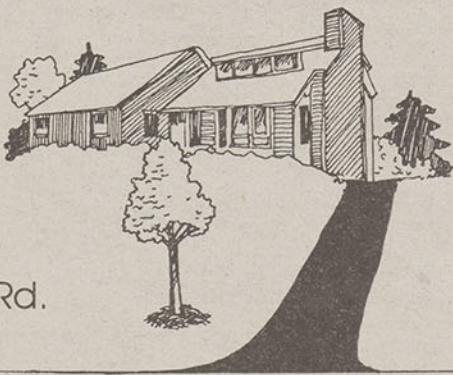
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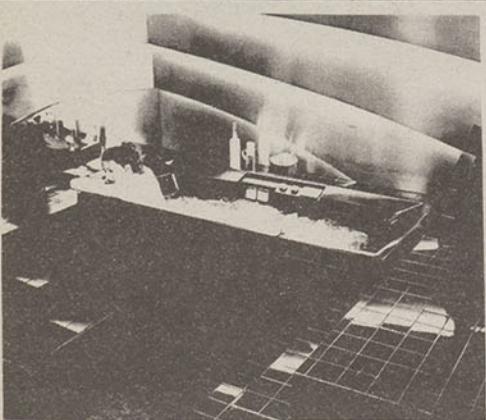
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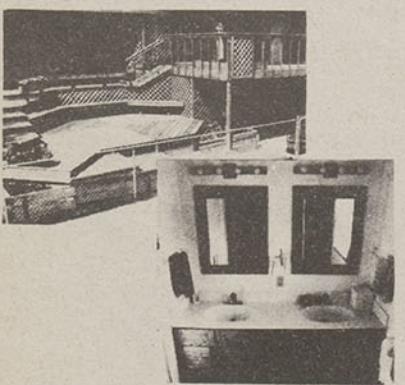
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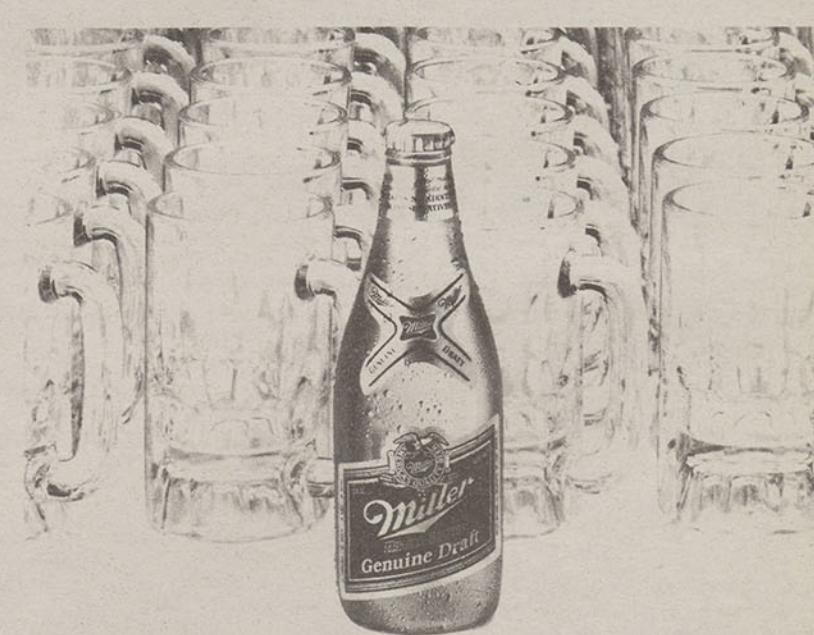
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## CHANGES

### Elegant undies at Victoria's Secret

*Luxury and sensuality for the liberated masses*

The president of Victoria's Secret, the lingerie chain that recently opened in Briarwood, hates to have his company compared to Frederick's of Hollywood. "When they say that, I want to die," Howard Gross told the trade magazine *Stores* last fall. "We're as far from Frederick's as the man in the moon."

Comparisons to Frederick's, America's veteran purveyor of risqué undergarments, are almost unavoidable. Victoria's Secret lingerie comes in stylish colors and sometimes revealing cuts, and with lavish decoration that clearly imply that it is meant to be admired. Like Frederick's, the chain clearly owes a debt to the sexual revolution. But while Frederick's has seemed to be shaped as much by men's fantasies as by women's, Victoria's Secret seems instead to cater to its customers' sense of their own elegance and sensuousness, whatever their gender. It spurns the unequal sexual politics of Maidenform ads, in which a lingerie-clad female is surrounded by fully dressed males. In the pages from the company's mail-order catalog that dot the Briarwood store, a woman in a lace teddy may well encounter a man—but when she does, *he* is likely to be wearing only a pair of Victoria's Secret silk boxer shorts.

The store, next to Crabtree & Evelyn on Briarwood's Grand Court, is framed by great, curving arcs of woodwork painted pink and gray. Inside, a lily-patterned carpet is bordered by polished white marble, under a chandelier encrusted with metal euonymus leaves. The scent of sachets fills the air, and the ceiling in back is draped by a pleated circle of dusty-rose-colored fabric.

According to *Stores*, the airy, Art Nouveau look was developed after the California company sold out to The Limited in 1982, as part of a deliberate effort to make the retail stores less intimidating to customers (there were only five at the time, and most business was done by mail order). In that, it clearly succeeded. The customer mix seems to be a perfectly normal cross-section of mall shoppers, including young mothers in jeans with kids in tow and men shopping for gifts. "I think a big part of selling intimate apparel is to make people feel comfortable," explains Ann Arbor manager Mary DiMercurio.

DiMercurio, who previously launched new stores in Fairlane and Washington, D.C., flatly rejects suggestions that Vic-



SUZANNE COLES-KETCHAM

Victoria's Secret: Tasteful antique-style furniture, demure slips and camisoles, fine woodwork, and the sound of classical music entice passersby into the world of fancy and sexy lingerie.

toria's Secret is part of a larger shift in American values—a sort of mainstreaming of sensuality. Instead, she simply sees herself as bringing once-exclusive treats to a wider audience. "I think the fine things have always been there for the very wealthy," she explains, "but now they're available to everyone." She considers service and price to be key selling points. "You'll see department stores advertise that a bra fitter will be there on such and such a day. Every woman *here* has been trained to fit bras and to size people for stockings." In May, bras were on sale at four for the price of two, and high-cut briefs were on sale at four for \$9.

"We are probably the number one silk seller in the nation," says DiMercurio. In May, a silk, floral print teddy with a flounce skirt was on sale at \$49, silk nightgowns were on sale at \$89, and silk pajamas and robes were \$99. At all prices, Victoria's Secret uses color far more heavily than most lingerie sellers, including yellows, pinks, and purples. (It took some looking to turn up plain white cotton Hanro bikinis, three for \$15.) Men's items are colored, too, just more conservatively—the silk boxers (\$29) come in forest green, crimson, medium

blue, and navy with a tiny red polka dot.

There are some pretty elaborate theories going around to account for the current popularity of fancy underwear. When *Forbes* looked at the phenomenon a few years back, it even linked the trend to increased sexual equality in the workplace. "In a period of confusion as to women's roles vis-a-vis men, there is great interest in maintaining femininity in undergarments and private clothing," Laura Sinderbrand of New York's Fashion Institute of Technology told *Forbes*. Another explanation is that, like ultra-premium ice cream or chocolate chip cookies, it's a way to indulge in something that seems very luxurious without actually spending a whole lot of money. In any case, shifting the emphasis to romance and elegance from the crass sexiness of Frederick's has done well by Victoria's Secret. President Howard Gross told *Stores* it brought in more sales per square foot of store space than any other Limited chain, and he expected it to be the most profitable, too. From five stores when The Limited bought it in 1982, Victoria's Secret grew to almost one hundred by the end of 1985. The Ann Arbor store is just one of fifty planned for 1986.

### The demise of Flood's

*It launched a new wave of downtown businesses.*

**M**r. Flood's Party at 120 West Liberty closed in May. Flood's created a new model for Ann Arbor nightspots when it opened sixteen years ago. "All through the Forties, the Fifties, and even the Sixties, the Pretzel Bell was the only student bar," explains Tom Isaia of Coffee Express, who launched the Blind Pig not long after Flood's opened. "All the other bars in town were worker bars—everything was a shot and a beer. Flood's broke that pattern, in a big way."

Flood's catered not to working men seeking to unwind but to hip young members of the baby boom generation who craved entertainment. "It was the first alternative bar in Ann Arbor, and it was *fantastic*," recalls Ned Duke, who founded the bar with Buddy Jack and ran it for many years after Jack's death. The bar's elaborate, varnished facade, colorful Tiffany-style glass, and funky old statues (including the bust of a saint, which periodically elicited critical letters)



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#### CHANGES *continued*

epitomized the hippie-baroque style then in full flower in Ann Arbor—a style made up in equal parts of flamboyance, naturalism, and nostalgia.

Kathy Duke, who was married to Ned at the time, appropriated the name from Edwin Arlington Robinson's poem about a solitary drinker—who imagines there is a party going on around him. But Flood's itself, with its live blues/rock music and raucous atmosphere, was anything but solitary. "What it was was a very lively, popular place," says Tom Isaia, who still recalls appreciatively Duke's courtesy even to incipient rivals like himself. "Ned knew we were going to open up a bar, and he treated us royally."

In 1977, Duke took over Leo Ping's Chinese restaurant next door to start a second business with a literary namesake, Leopold Bloom's restaurant. It wasn't a good move. Within three years, both the elegant and ambitious restaurant and Flood's were bankrupt. After an eighteen-month hiatus, both were bought by a pair of suburban Detroit investors, Ron Lasinski and Jim Shook.

The new owners continued Flood's much as it had been, while turning the restaurant (by turns) into Larry's, Trattoria Bongiovanni, and Trattoria Bella Ciao. The transition was confused considerably by Larry Bongiovanni, who at first managed the businesses and was the namesake of both Larry's and the first Trattoria. According to Troy attorney Tom Finerty, who represents Shook and Lasinski, Bongiovanni never came up with the cash required to actually become a partner—and subsequently went ahead and used Flood's name on a Detroit bar.

Flood's had been immaculately maintained under Duke, but in the last few years the bar had grown shabbier as its clientele got rougher. Lasinski and Shook "became increasingly distressed about the social problems in operating Flood's," Finerty says. "There were too many fights, too much destruction of property."

Rising liability insurance rates were a factor in the decision to close, and so was the increasingly tough bar's negative impact on the Trattoria next door. "It's a very fine restaurant, with good clientele and excellent food—and right next door there might be two guys fighting on the street," complains Finerty.

The restaurant is flourishing and will continue, Finerty says, but Flood's is closed permanently. At press time, there was no word on the building's future. Interestingly, Ned Duke himself is one person who doesn't express any particular sense of loss. "As far as I'm concerned, it closed in 1980," he explains. These days, Duke's business ventures involve two abiding interests: fishing and interior design. He manufactures fishing tackle and sells Art Nouveau and Art Deco antiques through the Duke Gallery in Birmingham. The day I called, he was just opening a Tiffany show—the first ever in Michigan.

## A new wing at Weber's

*With fancy suites  
for weekend  
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**K**en Weber, president of Weber's Inn on Jackson Road, admits he had some doubts about how many of his customers really wanted a \$225-a-night hotel suite—even one with five telephones, two TV's, electronic door locks, a ten-jet Jacuzzi, and its own wet bar, refrigerator, hair dryer, and VCR. But now that Weber's top-of-the-line Resort Suite is completed, Weber reports, "it's booked every Saturday for the next four weeks."

The surprising popularity of the expensive suite—part of a new thirty-five-



PETER YATES

A 1978 photo shows Flood's funky and eclectic mix of unusual bar accessories, paintings, signs, and stained glass. Flood's was the first bar in Ann Arbor that catered to hip young baby boomers instead of blue collar clientele.

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SUZANNE COLES-KETCHAM

The Weber family, Ken and Linda with parents Sonja and Herman, near Weber's spectacular indoor pool, where seven pink staircases lead to expanded poolside rooms and suites. The inn and restaurant grossed \$6 million last year.

room, \$2.3 million addition—is the latest coup in founder Herman Weber's forty-nine-year-old strategy of perpetually expanding and upgrading his business. Weber and his wife, Sonja, started out in 1937 by buying a gas station and hamburger stand on Washtenaw near Platt. By last year, the restaurant and hotel together grossed over \$6 million. Yet it remains a family-run operation, points out sales promotion manager Chris Spohr: Herman Weber, now in his mid seventies, still serves as chairman of the board. Sonja Weber is vice president, son Ken is president, and daughter Linda Weber Fox serves as vice president and food and beverage director.

The present location is actually the Webers' fourth. After the original gas station location came two others farther out Jackson Road, which was then still the main east-west highway out of town. The present site was reached only around 1960 and coincided with two major changes: Ann Arbor's decision that year to allow liquor sales by the drink—a change in which Scio Township, where Weber's had been located, initially refused to join—and the construction of I-94. The Webers paid what seemed an exorbitant price for a site inside the city limits, strategically perched on the east-bound exit ramp from I-94.

The restaurant opened in 1962, and the motel followed seven years later. When the motel first opened, "we weren't very busy," Herman Weber admitted to a trade magazine in 1976. "But after people tried us, we filled fast.... If you can be on the same off-ramp as a big chain, travelers may pick the chain on their first trip—but on their second they'll explore and try something different."

Chris Spohr, whose clean-cut appearance gives him a strong resemblance to a junior congressman, waxes eloquent about Herman Weber's personal role in Weber's growth. "He belongs in the hospitality business," says Spohr. "He's the essence of hospitality—he loves people and they love him." Spohr also credits the early development of two complementary clienteles with boosting Weber's sales: on weekdays, business meetings and conferences; on weekends, family getaways attracted by the year-round enclosed pool. While the lodging industry as a whole averages only 50 percent occupancy on weekends, Spohr notes, Weber's averages 90 to 100 percent occupancy year-round.

Most of the rooms in the newly constructed wing overlook the pool, doubling to forty-eight Weber's total of popular poolside rooms. A total of seven pink-painted spiral staircases now snake up from poolside (an effect not unlike a *Busby Berkeley* set), giving even upper-floor rooms a direct route to the pool. Including nine two-room suites in the new wing instead of conventional rooms was a last-minute decision, prompted by the family's determination to stay abreast of the latest trend in the hotel business. "We want to be a first-class hotel," says Ken Weber, "so we figured we'd better take a look at what's coming down the road."

The Webers aren't done remodeling yet. Unlike many motels, where the restaurant is an adjunct to the lodging business, Weber's was a restaurant first and still gets a big chunk of its revenue from food service. "We serve 12,000 people a month just in banquets," points out Chris Spohr. Following the U-M's spring commencement, Weber's fed over 2,000 people. The restaurants are next on the schedule for an overhaul, in preparation for Weber's fiftieth anniversary next year. The work should be done by Labor Day, in time for the extremely busy football season.

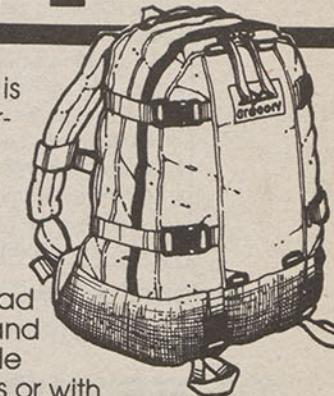
## A Mexican restaurant is Braun Court's latest addition

*Ethnic fare from Chinese to Ethiopian is on the way.*

On Saturday, May 3, Martin Contreras quietly opened his Mexican restaurant in Braun Court, *La Casita de Lupe*. His mother and partner (and the restaurant's namesake), Guadalupe Ambris, had suddenly been taken ill. Putting off a planned opening celebration until she could attend, Contreras and a group of friends simply passed out leaflets at the Farmers' Market and served about sixty people an im-



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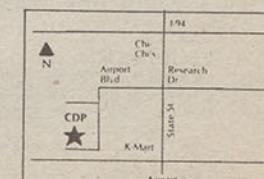
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SUZANNE COLES-KETCHAM

The ebullient Martin Contreras with his mother and partner, Guadalupe Ambris, namesake of their newly opened restaurant in Braun Court.

promptu lunch. Both for simplicity and in honor of Mexican independence day on May 5, everything was priced at \$5.

The opening fell just two weeks short of a year after developer Peter Allen's first target date for launching the Braun Court restaurants. Delays in getting access to the building—one of seven identical houses being converted to restaurants and stores by Allen and architect Jan Mak—were followed by many problems installing the tightly packed kitchen to the satisfaction of city and county inspectors. In the interval, Contreras, a soft-spoken young physical therapist, had ample time to grow—and shave off—a full beard.

By continuing to work half-time Contreras was able to support himself, but he also had to finance the project (turning the house into a sixty-seat restaurant cost almost \$100,000) nearly a year longer than planned before any income started to come in. "I've been hanging by my shoestrings, but we're going to go ahead and leave behind us all the bad circumstances surrounding this project," he vows. A member of the wait staff filled in for his mother as afternoon hostess, while Contreras and Alfonso Lozano took on the morning cooking she had planned to do.

The first day's impromptu lunch menu was still in effect in mid May—two tacos, tostadas, burritos, enchiladas, or quesadillas, with rice and guacamole, for a fixed price of \$5. Larger portions at dinner (three pieces instead of two, and with beans as well as rice) cost \$4.50 to \$6.75, depending on toppings and fillings. The dinner menu also includes flautas (chicken rolled in a corn tortilla, deep-fried, and garnished with guacamole and sour cream), a dinner salad, nachos and botanas, and a selection of Mexican pastries, sweet breads, and candies for dessert. Lunch hours are from 11 a.m. to 2 p.m. Tuesday through Saturday. Dinner is served from 5 p.m. to 10 p.m.—to 11

p.m. Fridays and Saturdays.

Leslie Nelson, who manages Braun Court for Peter Allen, predicts two more openings over the summer: Gabriel Chin's China Gourmet and The Cedar Tree, an offshoot of a Middle Eastern restaurant based in Detroit's Trappers Alley. (Allen has obviously relaxed his initial plan to rent only to mom-and-pop start-ups.) Another Trappers Alley tenant, The Blue Nile Ethiopian restaurant, just signed a lease. The newest immigrant addition to American culinary pluralism, Ethiopian restaurants have been popular in East Coast cities for several years, but are just now making their way inland. Venturesome sorts who've tried it describe Ethiopian as spicy cuisine eaten off a common platter with hunks of spongy, gelatinous bread.

## Schoolkids' opens a classical record store

*East Liberty is becoming a mecca for record buffs.*

In early May, Tracey Williamson and Kent Whiteman closed W. W. Trent, their ten-year-old leather goods store in the Michigan Theater building on Liberty Street. "Ten years, I think, is enough for me in retailing," says Williamson. She loved having John Leidy as a neighbor and the daily contact with all sorts of people. But far from her initial vision of minding a store as a tranquil, compartmentalized life, she points out, "You feel like this octopus trying to handle everything at once." Williamson got several unsolicited offers to buy either the store or its space last fall. She finally sold

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## CHANGES *continued*

the store's lease to longtime neighbor Steve Bergman, who launched Schoolkids' Records a few doors down Liberty within months of W. W. Trent's opening ten years ago.

W. W. Trent's conversion into SKR Classical should be complete by the beginning of June. I asked the burly, brown-bearded Bergman if he has any simple explanation for why Schoolkids' turned out to be so popular. He doesn't, and he doesn't plan to come up with one, either. "I don't feel comfortable trying to describe something I've been doing all my life in six sentences," he explains testily. Nor will he talk about the implications of competing with the longtime classical specialists at Liberty Music, except to say, "Our feeling is, if we were the only classical store in town, Ann Arbor would be proud to have it."



GREGORY FOX

Jim Leonard, the controversial *Ann Arbor News* classical music critic, will manage SKR, Schoolkids' Records' new classical branch, soon to open in W.W. Trent's former spot on East Liberty.

What Bergman does say is that he always wanted to do classical, but held back until he had both the space and staff to do it right—specifically, a crew who had the same intense involvement with classical recordings that Schoolkids' staff has always had with popular music. SKR Classical will be run by Jim Leonard, who left his position as the widely respected manager of Discount Records on State Street to join up with Bergman. (Leonard, who has a master's in music theory from the U-M, doubles as classical music critic for the *Ann Arbor News*. A lean, cool blond, he shows no visible damage from the scorn routinely heaped on him in the paper's letters column by classical fans who consider his judgments idiosyncratic and insufficiently sympathetic.)

Leonard in turn has hired Peter Meyer, his former buyer at Discount Records; Gerry Brennan, composer and former keeper of the U Cellar's recently defunct classical department; and Jim Wright, a highly knowledgeable local collector.

Like Bergman, Leonard is reluctant to spell out in black and white just what the new store will be like. "A great store is like a work of art," he maintains. "Every time you look at it, there's something different. But with the knowledge and systems of Schoolkids' and our staff, we should be able to run a terrific store."



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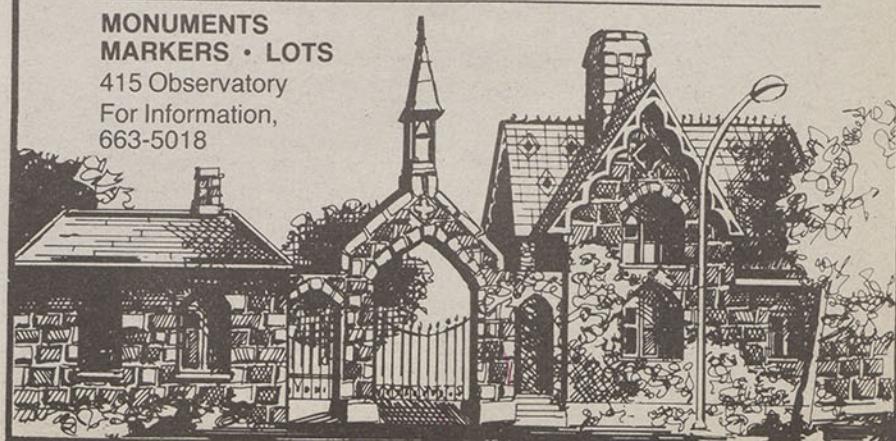
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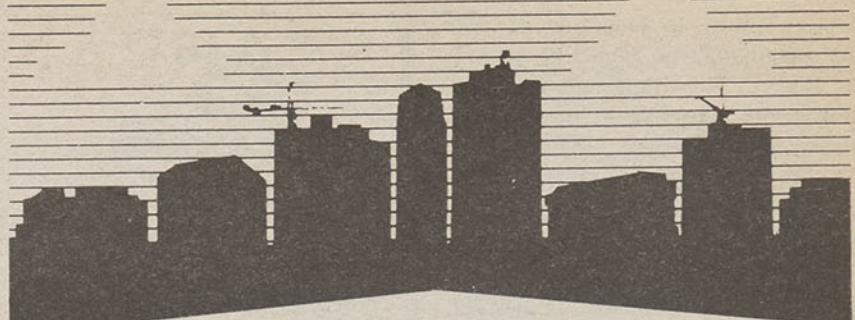
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# RESTAURANTS



SUZANNE COLES-KETCHAM

## Impromptu urban picnics

*A survey of carryout possibilities around downtown*

The idea was to look into carryout foods suitable for impromptu urban picnics, the kinds of things you can pick up on a lunch hour or after work and take to a nearby grassy place or a park. So many restaurants now offer carryout service that I had to limit my investigation to barbecued ribs and chicken and meal salads from easy-in, easy-out central locations.

Changes in the way we work and live show up quickly in the new ways we find

to feed ourselves. There really are young professionals who take most of their meals out. I marvel at the successful looking young men and women who pitch porterhouse steaks into their supermarket carts without even glancing at the price. A stop to pick up ready-to-eat food is routine for many homeward-bound workers at the end of their work days. So, what started as a lighthearted look at new ways to put together a picnic turned into a survey of a few of the things regularly

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<b>Mister Rib</b>	
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407 North Fifth	663-3331
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The Kerrytown courtyard provides a pleasant haven for an informal summertime meal.

available to take home.

My first stops were the supermarket delis, where those barbecued chickens of an unreal red color had glistened at me from their spits over the years without tempting me to try one. I bought a whole chicken and a half slab of ribs from Kroger's and chicken parts and ribs from Farmer Jack's. The glaze on Kroger's chicken (\$3.39 for a whole one) was distinctly unpleasant—sweet without any counterbalancing piquancy or even enough salt. The texture of the bird was wonderful, however, and the breast sliced evenly without tearing into shreds.

Farmer Jack's chicken parts—sold at an elaborate schedule of prices on which four thighs for \$1.98 was typical—were also sweet, but they had a welcome peppery taste. Both places use a basting sauce that works better with the not-very-meaty ribs, possibly because pork itself contributes its own hearty flavor to the result. (Ribs are \$5.79/lb. at Kroger, \$5.99/lb. at Farmer Jack.) The salads at these places were too numerous and too ordinary for this survey.

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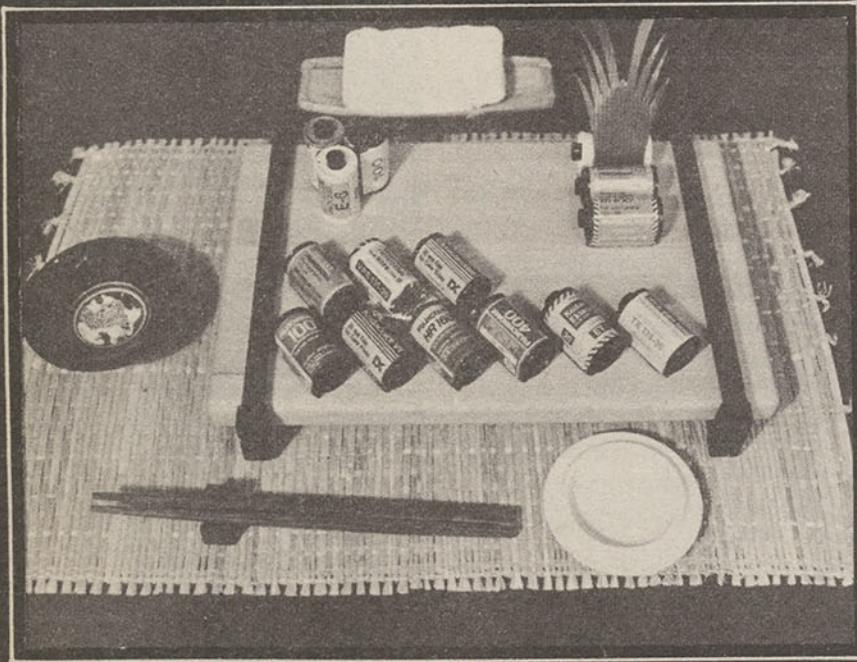


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**RESTAURANTS** *continued*

close Tuesdays.) The product here, self-styled "the tastiest in town," simulates Chinese sweet and sour ribs, and it is very tasty. Again, I thought the basting sauce tasted much better on pork than on chicken. De Long's, in business twenty-two years, sells dinners built around the products of its broilers, but ribs alone are \$11.45 a twelve- to fourteen-rib slab.

Ribs at **Broadway Fried Chicken & Barbecue**, on Broadway opposite Kroger, are flavorful in a more traditional way—tomatoey, smokey, and peppery as well as sweet, sour, and salty. The seasoning balance is good. These ribs are of the soft-enough-to-suck-off-the-bone variety, and the price is \$11.93 for a twelve-rib slab.

The only open-pit barbecue in town is **Mister Rib** at Summit and North Main. Jesse Campbell, Mister Rib himself, presides at the smoke chamber where ribs, pork shoulder, and chicken hang to cook slowly for many hours after they've been preconditioned with a dry marinade. The result is a fairly complex flavor that I liked a lot—smokey, sweet, sour, a little fruity, peppery, and very meaty. The smoke taste is strong; Campbell uses hickory wood to produce it. Full slabs are \$13.95; halves are \$7.25.

**I** began my rundown of salads at **Zingerman's**, where it seemed to me that, overall, there has been a slackening of control in this department. A kind of roughness in execution that results in underseasoning, overseasoning, and careless seasoning seems to have taken over. A potato salad made of redskins cut in big chunks looked attractive but was disappointing. So little surface was exposed to the rather bland dressing that it tasted like plain cold potatoes—not pleasant at all (\$1.99 lb.). Where vinegar was used, it tended to be overpowering. I don't think you can dress a salad of rare beef tenderloin (\$12/lb.) ahead of time without pickling the meat, which then loses its fine broiled steak flavor. Ravioli with pesto (\$3.99/lb.) tasted good, but the ravioli was tough, as was the pasta in a too-sour tomato and zucchini salad. Unseemly quantities of strong dried herbs remained in clumps in some of the dressings.

Salads at **Aviva's** in Kerytown have a robust ethnic quality that can border on roughness, but I liked a good share of them. Those involving meat, fish, or chicken are \$3.50 to \$4.50 for a half-pint container; those without are \$2.50. I liked the smoked octopus and the squid rings and their herbed vinaigrettes. I liked smoked whitefish, smoked mussels, the garlicky hummus with its sharp tang of fresh lemon, and nice tabouleh salad. Some of these more pungent selections call for the mitigating contrast of good greens, and Aviva's has a spectacular collection to choose from (35c/oz.). Perfect watercress, Chinese pea pods, spinach leaves, and Belgian endive spears are available, along with shiny and tender Romaine lettuce leaves. The vinaigrettes at Aviva's are a little on the strident side, and the greens spread and smooth the flavors.

Over at **Pastabilities** across the Kerytown court, the pasta salads remain ex-

cellent. Differences between homemade pastas are pretty subtle, but I'm impressed by the pasta at this shop. I don't know whether its quality derives from the balance between the flour and semolina in it, or whether the attention paid to cooking it is responsible, but I always enjoy it. Venus salad, with tender cheese tortellini, Greek olives, turkey, ham, and sweet red pepper strips, is pretty to look at, delicious, and a meal in itself. Oriental salad—peanuts, bean sprouts, scallions, and ginger served on tomato pasta—is a delight. A garden salad with sour cream, mayonnaise, and pesto dressing on spirele is tasty and nourishing for only \$2.25 a pound. There are always specials, too—recently, a caponata (a cooked mixture of eggplant, tomato, olives, and onion) that I found a bit bland and a cheese and prosciutto mixture rolled in broad pasta and sliced like a jelly roll that was elegant and delicious. In general, the hearty meat and cheese selections at Pastabilities are \$6 a pound; vegetable combinations are \$4.

The **Gourmet's Goose** in the South Main Market has developed a large number of delicious, nourishing salads, many of which have an Oriental style and flavor. They are particularly lovely to look at, with their brightly colored julienned vegetables and contrasting shapes of pasta and other ingredients. Those I tried were light on pasta or included none at all. I did my tasting at the new Kerytown outlet of the Gourmet's Goose in the Dough Boy's bakery. I was told they were emphasizing their non-pasta salads at Kerytown in deference to the fine pasta salads already available across the court. A sesame noodle salad with soy, sesame oil and seeds, and seasonings (\$3.95) felt like sturdy nutrition, and it was delicate and smooth tasting. I was crazy about a Chinese chicken salad (\$5.95/lb.) with a clinging sauce of soy, garlic, tahini, chili paste, ginger, sugar, and more. The tahini, of course, gave it its clinging texture—a good example of the imagination the Gourmet's Goose puts to work on these salads. A muffaletta, mixed vegetable strips and lots of chopped green olives (\$4.95/lb.), was a delight. Enormous Australian shrimp (\$13.95/lb.) were wonderful in a spicy sauce with an Oriental flavor, and a primavera salad (\$5.95/lb.) exhibited another dash of imagination with its sherry vinaigrette dressing.

There are times, though, when what you want is a *simple* salad. For that you can stop at the Moveable Feast, where clear film covers plates of the most beautiful vegetables and greens imaginable. They look like an artist's idealization of a salad. Dressing, the Feast's fine vinaigrette, comes on the side (\$2.25). Another salad of smoked tenderloin and orzo (\$3.75) was also available to be dressed just before serving. Orzo is the tiny pasta shaped like large rice grains.

Way off the track for this rundown of central-city sources are outlying shops such as the Little Bake Shop at Maple and Miller. Review of its offerings will have to await a survey of the very interesting fine food sources developing in that center.

—Annette Churchill

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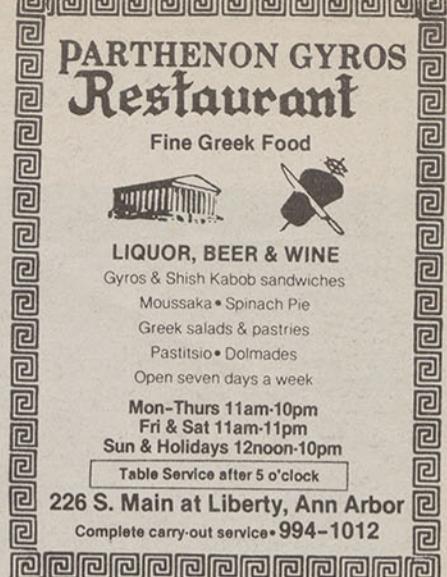
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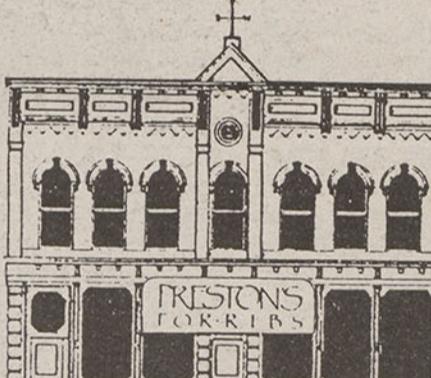
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## THEN & NOW



A postcard of the American Legion Home in the early 1940s. The fountain in the foreground, patriotically illuminated by red, white, and blue lights, was a favorite destination for after-supper family outings in summer.

work. Instead, he was probably encouraged by his Aunt Libby, a locally well-known botanist and onetime high school botany teacher, to further his education.

Upon graduating from the U-M in civil engineering in 1878, G. Frank found no jobs available. Building was still down from the depression of 1873. He farmed for a few years and then, in 1882, took a position with the firm of R. K. Ailes, which operated the Central Flouring Mill on First Street. Ailes himself was close to retirement; in 1884 the firm became Allmendinger & Schneider. (The mill property is Ann Arbor Implement today; look at its back from the tracks, and you'll see flour signs painted on the brick building that Allmendinger built in the 1890s.)

The next year the enterprising Allmendinger started the Ann Arbor Fruit Works, across the railroad tracks. (The vaulted cellars beneath Ann Arbor Implement were possibly built to store the vinegar it produced.) By 1900, G. Frank Allmendinger had purchased another mill. Then he joined with other local flour mill operators to form the Michigan Milling Company. In consolidating their interests, they probably eliminated most competition.

Between 1892 and 1906 Allmendinger also helped his cousin, David F. Allmendinger, to expand his organ factory; directed a bank; and headed Michigan's State Millers' Association and State Bean Jobbers' Association. As a Republican city councilman, he fought to preserve Felch Park (now the front yard of the Power Center, then the jewel of Ann Arbor's fledgling park system). As a county commissioner, he fought the Republican machine politics of power-hungry Chelsea businessman George Glazier. He also found time to serve on financial boards of his church, the University Music School (private forerunner of the U-M School of Music), and the U-M Christian Student Association, builders of Newberry Hall (now the Kelsey Museum).

During all this time, G. Frank Allmendinger remained unmarried. He lived with his aunts and cousins, remodeling their house so dramatically it could scarcely be recognized. A prominent, decorated front gable, offset by a wraparound porch and porte cochere, dominated the facade. Only after Libby Allmendinger's death in 1910 did her nephew, then sixty years old, marry. When the farm lane just across Main Street became an official street, it was named Pauline, after his new wife. The name Allmendinger Park honors his spirited interest in the city's parks system.

—Mary Hunt

## The G.F. Allmendinger House/American Legion

*Long the home of an atypical businessman, then a bustling veterans' club*

Just after World War II, returning GIs flooded the U-M campus, taking advantage of the GI Bill. The American Legion Post Home at 1035 South Main was a bustling place. Ann Arbor's strict licensing laws meant that liquor by the drink could be served only in private clubs. Membership in the Legion swelled temporarily to 1,500. "We had every student who could qualify to join down there with his girl on Saturday night. We had a dance band and floor show," recalls Legion stalwart George Harms, U-M class of '42.

The squared-off banquet hall/bar-room addition that now conceals much of the original house's front facade was finished in 1948, and the overgrown evergreens that now hide the elaborate porch were mere accent shrubs. In those days, Ann Arbor's Erwin Preiskorn Post was brimming with energy. "If we needed a paint job, we'd have a party and paint it inside and out," remembers Harms, who managed the Legion Home for over a decade. "Now you pay a painter and he does the job the way he wants. It's just too expensive to maintain."

Legion membership today is under 350, and the current younger generation lacks the commitment of the postwar GIs. The Home has been sold to architect Don Van Curler, owner of the Westgate shopping center. A new Home has not been arranged for.

Despite the peeling greenish paint, it's obvious if you look closely that this was

once an impressive house and could be so again. Atop a high hill, it overlooks downtown and the U-M campus and sits just next to the Michigan Stadium. Though the house was built by merchant and storekeeper George Fischer, probably in 1871, it is associated more with his nephew, G. Frank Allmendinger. Allmendinger was a prominent member of a vast Ann Arbor family that traced its roots to the earliest band of Swabian German settlers, which arrived in 1832.

As Fischer built it, the house was much simpler—a handsome, symmetrical brick farmhouse with a small central entrance porch under a pair of arched windows. After Fischer died in 1876, his widow, the former Mary Ann Allmendinger, her two daughters, and her unmarried sister, Libby, lived there. G. Frank Allmendinger, nephew of Mary Ann Fischer and Libby Allmendinger, had lived with his aunts ever since his mother's death; as he prospered, he greatly changed the farmhouse into a showy residence. (The appellation "G. Frank" was necessary to distinguish him from several other George Allmenders in town.)

G. Frank Allmendinger deviated greatly from the characteristic Ann Arbor German business leader. Instead of belonging to Zion Lutheran or Bethlehem Church, he was an active member of the First Congregational Church, made up largely of New England Yankees. Furthermore, he went to college. Ann Arbor German children, even from well-off families, almost

never did. Usually they left school upon confirmation at the age of fourteen to learn a trade or help with housekeeping. As a virtual orphan, G. Frank didn't have to contend with parental pressure to

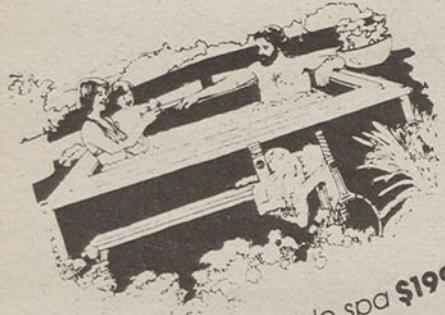


The American Legion Home today. Allmendinger's remodeled mansion is now obscured by a 1948 addition and overgrown arborvitae. The property, and the former Baskin Robbins ice cream plant next door, is being purchased by developer Don Van Curler.

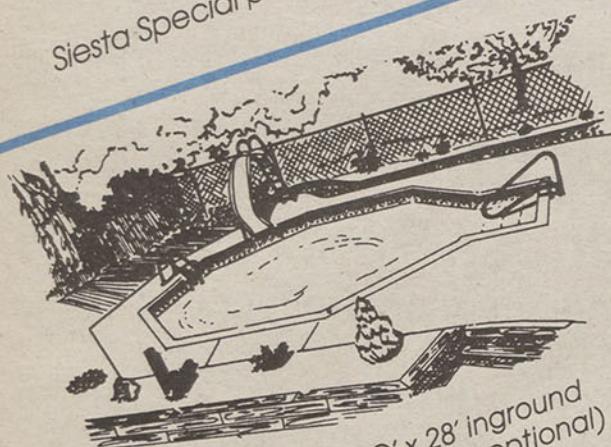
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